Dear Reader,

NEWSLETTER FOR SQUARE BOOKS CONSTANT READERS

A generous selection of the proven, prevailing, and promising literary offerings available at your favorite local bookstore, provided by its dedicated staff.

Winter 2017

GREG ILES

MISSISSIPPI BLOOD
EVENTS

✿February 2✿
Chanelle Benz
The Man Who Shot Out My Eye Is Dead
Off Square Books, 6 p.m.

February 3
Timothy Tyson
The Blood of Emmett Till
Off Square Books, 5 p.m.

February 8
Amor Towles
A Gentleman in Moscow
Off Square Books, 5 p.m.

✿February 9✿
Michael Farris Smith
Desperation Road
Off Square Books, 6 p.m.

February 22
George Saunders
Lincoln in the Bardo
Off Square Books, 5 p.m.

✿March 2✿
Alex George
Setting Free the Kites
Off Square Books, 6 p.m.

✿March 2✿
Michael Knight
Eveningland
Off Square Books, 6 p.m.

March 3
Susan Cushman
Tangles and Plaques
Off Square Books, 5 p.m.

✿March 23✿
Greg Iles
Mississippi Blood
Off Square Books, 6 p.m.

March 24
Paul Watson
Ice Ghosts
Off Square Books, 5 p.m.

March 29
Peter Heller
Celine
Off Square Books, 5 p.m.

✿March 30✿
Hannah Tinti
The Twelve Lives of Samuel Hawley
Off Square Books, 6 p.m.

April 1
C.J. Box
Vicious Circle
Off Square Books, 5 p.m.

April 3
Otis Sanford
From Boss Crump to King Willie
Off Square Books, 5 p.m.

✿April 6✿
Mary Lindsay Dickinson
I’m Just Dead, I’m Not Gone (by Jim Dickinson)
Off Square Books, 6 p.m.

✿April 6✿
David Rae Morris
Always Stand in Against the Curve (by Willie Morris)
Off Square Books, 6 p.m.

May 17
John T. Edge
The Potlikker Papers
Off Square Books, 5 p.m.

✿ www.thackermountain.com ✿
Thacker Mountain Radio is broadcast live from Off Square Books on FM 92.1 Thursdays at 6 p.m. and statewide Saturdays at 7 p.m. on Mississippi Public Radio.
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<th>Date</th>
<th>Event Description</th>
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<tr>
<td>February 13</td>
<td>Reed Farrel</td>
<td>Off Square Books</td>
<td>5 p.m.</td>
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<td></td>
<td><em>What You Break</em></td>
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<td>February 15</td>
<td>Derrick Harriell</td>
<td>Off Square Books</td>
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<td><em>Stripper in Wonderland</em></td>
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<td>February 20</td>
<td>Mark Z. Danielewski</td>
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<td></td>
<td><em>The Familiar: Volume 4</em></td>
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<td>February 21</td>
<td>Donna Everhart</td>
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<td><em>The Education of Dixie Dupree</em></td>
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<td>March 7</td>
<td>Molly Brown</td>
<td>Off Square Books</td>
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<td><em>The Virginia State Colony for Epileptics &amp; Feebleminded</em></td>
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<td>March 9</td>
<td>Phillip Lewis</td>
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<td><em>The Barrowfields</em></td>
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<td>March 22</td>
<td>Erin Austen Abbott</td>
<td>Off Square Books</td>
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<td><em>How To Make It</em></td>
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<td>March 23</td>
<td>Troy Ball</td>
<td>Off Square Books</td>
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<td><em>Pure Heart</em></td>
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<td>March 30</td>
<td>Rodney Jones</td>
<td>Off Square Books</td>
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<td><em>Village Prodigies</em></td>
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<td>March 31</td>
<td>Chris Van Dusen</td>
<td>Square Books, Jr.</td>
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<td><em>If I Built A Car</em></td>
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<td>March 31</td>
<td>Chris Grabenstein</td>
<td>Square Books, Jr.</td>
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<td><em>Escape from Mr. Lemoncello's Library</em></td>
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<td>March 31</td>
<td>Hari Kunzru</td>
<td>Off Square Books</td>
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<td><em>White Tears</em></td>
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<td>April 10</td>
<td>Jami Attenberg</td>
<td>Off Square Books</td>
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<td><em>All Grown Up</em></td>
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<td>April 13</td>
<td>Holly Tucker</td>
<td>Off Square Books</td>
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<td><em>City of Light, City of Poison</em></td>
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<td>April 20</td>
<td>Nathan Pieplow</td>
<td>Off Square Books</td>
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<td><em>Peterson Field Guide to Bird Sounds of Eastern America</em></td>
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<td>May 8</td>
<td>Richard Ford</td>
<td>Off Square Books</td>
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<td><em>Between Them</em></td>
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Visit [www.squarebooks.com/event](http://www.squarebooks.com/event) for a full list of events.
THE TWELVE LIVES OF SAMUEL HAWLEY by Hannah Tinti
(Dial Press, $27.00; published 3/28)

A father with a violent past and a young girl coming of age travel an epic and mythical path toward redemption and fulfillment in this novel of scope, power and raw emotion. As Samuel and Loo struggle to find their niche in society all of the conflicts of family and relationships are brought to the fore. This is a work that celebrates the possibility of heroism, the hope of forgiveness and the power of intense love that can bind people forever. — BC

WHITE TEARS by Hari Kunzru
(Knopf, $26.95; published 3/14)

Seth and Carter are young music producers but when they create a blues song that purports to be an early, lost recording, they open themselves to a world of mystery and violence. As two generations of obsessed collectors make their way to Mississippi they enter a phantasmagorical realm where history is ever present and ready to mete out punishment for the sins of the past. Written in prose that brings the music alive, the author has created a discourse on cultural appropriation that is both pointed and disquieting while also absorbing the reader. — BC

THE LIBERAL REDNECK MANIFESTO by Trae Crowder, Corey Ryan Forrester, & Drew Morgan
(Atria Books, $25.00)

Signed copies available

Smart, hilarious, and incisive, the Liberal Rednecks confront outdated traditions and intolerant attitudes, tackling everything people think they know about the South—the good, the bad, the glorious, and the shameful—in a funny and lively manifesto for the rise of a New South.

CELINE by Peter Heller
(Knopf, $25.95; published 3/7)

AUTHOR EVENT: MARCH 29

Signed copies available

From the author of The Dog Stars and The Painter, a luminous novel of suspense—the story of Celine, an elegant, aristocratic private eye who specializes in reuniting families, trying to make amends for a loss in her own past.

TRUEVINE by Beth Macy
(Little, Brown & Co., $28.00)

Signed copies available

From the author of Factory Man comes a true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back.

THE ARTIST’S SKETCH by Carolyn J. Brown
(University Press of Miss., $35.00)

Signed copies available

Artist Kate Freeman Clark left behind over one thousand paintings stored in a warehouse when she passed away. In her will, Clark left the city her family home, her paintings stored at a warehouse in New York, and money to build a gallery in Holly Springs, much to the surprise of the community. This book brings her name out of obscurity and tells her story.

Elegy for the Southern Drawl, a long-time favorite poet at Square Books, and now has created a technical tour de force, with characters and voices coming from nine parts of poetry within the concept of a novel over a time span of fifty years. We are thrilled he will be here with this newest and most ambitious book, appearing at the Book Conference and on Thacker Mountain Radio. — RH

VILLAGE PRODIGIES by Rodney Jones
(Mariner, $16.99; published 3/21)

AUTHOR EVENT: MARCH 30

Signed copies available

Born and raised in Alabama and now living in New Orleans, Rodney Jones is the author of eleven books of poetry, including Elegy for the Southern Drawl, a long-time favorite poet at Square Books, and now has created a technical tour de force, with characters and voices coming from nine parts of poetry within the concept of a novel over a time span of fifty years. We are thrilled he will be here with this newest and most ambitious book, appearing at the Book Conference and on Thacker Mountain Radio. — RH

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**LINCOLN IN THE BARDO**
*by George Saunders*
(Random House, $28.00; published 2/14)

**AUTHOR EVENT: FEBRUARY 22**
Signed copies available

The first novel from George Saunders proves to be as ambitious, audacious, provocative, and genre bending as any of his celebrated story collections. Set during one night in a graveyard following the death of Abraham Lincoln’s son, Willie, he uses his own version of a Greek chorus to compose a profound meditation on spirituality, death, love and its inevitable loss. Saunders creates his own realm of the night and takes the reader on an unforgettable journey of the mind. — **BC**

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**THE MAN WHO SHOT OUT MY EYE IS DEAD**
*by Chanelle Benz*
(Ecco, $24.99)

**AUTHOR EVENT: FEBRUARY 2**
Signed copies available

Chanelle Benz is a shapeshifter, a time traveller, an heir to Flannery O’Connor, a sculptor of language, and a writer to watch. Her debut collection of short stories is wildly imaginative and varied, with contemporary stories, a western, “Adela,” a purported found tale from 1829 with schol early footnotes, and another told by a bookseller and former monk in the sixteenth century. All, like “The Mourners,” from which the title comes, are dark but still manage to zap the reader with little electrical jolts of surprise. There are no happy endings and none are truly innocent, but the stories are a sign that the future of American literature is bright. — **CFR**

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**EVENINGLAND**
*by Michael Knight*
(Atlantic Monthly, $25.00)

**AUTHOR EVENT: FEBRUARY 9**
Signed copies available

These linked stories, “beautifully crafted,” as Adam Johnson says, are set in the bright here and now in the very old world of Mobile and the Alabama coast. Knight knows the place and its history intimately and nails his many characters from Cashdollar, a feckless thief, to Dean and Kendra Walker, a Fairhope attorney and his Sweet Briar-grad wife, to Sister Benedicta, a refugee teacher at Our Lady of the Roses, to the Tenpenny Brothers, old-school owners of the Dauphin Bar and Grill. Their lives are not so unusual—home invasion, perfect parties, real estate, guns, an impending storm—but like any meticulously created fictional world so much is revealed in that very ordinariness. A great read by yet another UM Grisham writer! — **LH**

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**ALWAYS HAPPY HOUR**
*by Mary Miller*
(Liveright, $24.95)

**AUTHOR EVENT: FEBRUARY 8**
Signed copies available

LOL! Recent UM Grisham writer and Jacksonian Miller writes stories about char- acters and situations to which the cool, f renchy expressions apply: ennui, malaise, je ne sais quoi. Her young women slouch through their days with men who in one way or another seem not up to snuff, but what exactly is the right snuff they’re looking for? Even when her ladies care, they don’t. Perceptive and hilarious. Hail Mary! — **LH**

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**A GENTLEMAN IN MOSCOW**
*by Amor Towles*
(Viking, $27.00)

**AUTHOR EVENT: FEBRUARY 9**
Signed copies available

From the author of the delicious 1930s period piece, *Rules of Civility*, comes this lively novel set in post-revolution Moscow. Count Alexander Rostov, worldly aristocrat and enemy-of-the-people expects to be “put against the wall” or incarcerated in the hellhole of Lubyanka when called before the People’s Commissariat. Instead, he is sentenced to live the rest of his life in the Metropol Hotel where he has been living for four years. But—no longer will he be in the swank Room 317—he’s assigned to a bleak attic room and the state takes his elegant furnishings. He will be shot if he ever leaves the hotel. The wily Rostov makes the best of things in this tale peopled by an Eloise-like 9 year old, a group of novice ballerinas, a famous actress, an old beekeeping custodian, an orphan, a musician prince, and numerous hotel employees who befriend him. Drama, intrigue, food and wine talk! — **LH**

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**THE UNDERWORLD**
*by Kevin Canty*
[W. W. Norton & Co., $24.95; published 3/7]

Kevin Canty, who has visited Square Books on several occasions and is one of the writers Larry Brown most admired, has published his first novel in many years. *The Underworld* takes its name literally, from the true story of a fire in a silver mining town whose survivors all were connect ed in some way to those who perished, a story of the necessity for love in a devastated community, the sort of story that few writers can penetrate and bring to life the way that Canty can. — **RH**

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**PERFECT LITTLE WORLD**
*by Kevin Wilson*
(Ecco, $26.99)

**Signed copies available**

From the author of the *New York Times* bestseller *The Family Fang*—a warm-hearted and moving story about a young woman making a family on her own terms.
FICTION

Signals
by Tim Gautreaux
(Knopf, $26.95)
Signed copies available
Signals is a keeper collection of stories from a modern master, twelve new tales combined with eight from his previous books that mostly hew to Gautreaux’ signature material of seemingly plain folk in Louisiana, where the human and natural world come to abundant and colorful display. An early Grisham visiting writer (1996-97), Gautreaux’s splendid two novels, The Missing and The Clearing, along with his excellent stories, clearly mark him as one of our greatest living writers in the South. — RH

EXIT WEST
by Moshin Hamid
(Riverhead, $26.00)
In a city in a country about to be torn apart by civil war, a young woman, Nadia, and a young man, Saeed, meet and embark on a clandestine love affair only to realize that their time in this place is limited. As the violence escalates, there are rumors of doors that can for a large price and at great risk allow people to escape and leave their old lives behind. This is a timely, powerful novel that examines the societal changes resulting from the continuing wave of global immigrants and reminds us of the resilience of the human spirit. — CM

Fever Dream
by Samanta Schweblin
(Riverhead, $25.00)
Never in my reading life have I encountered a book that so completely captures the dread, uncanny familiarity, and off-kilter pacing that often characterizes a nightmare. This haunting little volume is an astounding accomplishment of craft by Schweblin and will be enjoyed by any who understand that real horror lurks in the unexamined commonplace. — KOB

What It Means When a Man Falls From the Sky
by Lesley Nneka Arimah
(Riverhead, $26.00)
Intense, haunting, and exquisitely rendered, the stories in Lesley Nneka Arimah’s debut collection exist in a category of their own. They are individual worlds linked together by familiar themes—self-discovery, yearnings to love and be loved, generational divides, and the meanings of home & place—refashioned in a new, fresh light. Arimah shines in this debut, and its magic will surely live with you beyond the final page. Absolutely wondrous. — PC

History of Wolves
by Emily Fridlund
(Atlantic Monthly, $25.00)
As a bookseller, each day is spent explaining your emotional connection to a book in the hopes that this ink and paper, which has affected you so greatly, will find similar reception in another. History of Wolves is the first book I have ever encountered that has left me completely incapable of explanation. You do not read this book. You experience it, and when you do, it will tug at the deepest depths of your soul. — AR

The Refugees
by Viet Thanh Nguyen
(Grove Press, $25.00; published 2/7)
A nation made up of immigrants has another brilliant voice to delineate the experience that has been common and yet unique to so many of its inhabitants and their ancestors. Nguyen artfully depicts the hopes, fears, confusion and alienation of people adjusting to a new society while desperately trying to hold on to the old and familiar. These stories paint a portrait of a society that changes its new arrivals yet changes itself because of the influence of the new citizens. — BC

Free Local Delivery
Monday - Friday by 5pm
A love story, a story of racial divide, and a story of the South as it fell in the war, *The Second Mrs. Hockaday* reveals how that generation began to see their world anew. — CM

Russell Gaines returns home from a prison term only to confront two brothers with revenge on their minds. And when he meets a homeless woman and her child, his troubles are compounded. Mississippian Michael Farris Smith sets his characters on a path that was begun by Faulkner and continued by Larry Brown but it is one not confined to the Deep South but part of the undercurrent of American society. While it may be a road of desperation it can also be, sometimes, one of redemption. In Smith’s case, it is all that and more in a powerful, unforgettable work. — BC

Steve Yates has crafted a wonderful, suspenseful tale that will haunt and mesmerize its readers. The Sheehys are a grand old family from the Missouri Ozarks whose estate has fallen on tough times and become the source of local legend. Hetienne Sheehy is due to inherit the place but she has long suffered visions of terrible foreboding regarding her future there. As her story is told and her premonitions come true, the fragility of the human psyche and the power of myth to rule our lives is revealed. Like William Gay and Daniel Woodrell, Yates mines the fertile ground of his home state and constructs a world that the reader will not soon forget. — CM

Difficult Women was my introduction to Gay’s fiction, and my oh my does her versatility, wild imagination and raw, brutal storytelling enthrall. Gay centers the lives and experiences of a diverse cast of women—abused women, women who enjoy rough sex, women who strip to pay for college—in some of the most precarious circumstances as they navigate loss, adultery, sexual abuse, brokenness, sexual conquest, and motherhood. This collection has left me both stunned and disturbed, and it’s sure to be a literary highlight of 2017. — PC

Alexandra Boyd attempts to be a good samaritan on her first day in Sofia but her action soon enmeshes her in a web of conspiracy, intrigue and violence. The dark history of Bulgaria provides the backdrop and context for this story of people trying to bring to light the crimes of the past while trying to evade forces bent upon their extinction. Kostova, much like in her bestseller *The Historian*, has created an exotic setting and memorable characters, maybe none more so than Bulgaria itself, a nation struggling to assert its identity after centuries of conquerors and oppression. — BC

*The Familiar*, Volume 4 brilliantly combines inventive visuals and a paradigm-shifting narrative to create an entrancing multisensory reading experience.
**Fiction**

**AMERICAN WAR**
*by Omar El Akkad*  
(Knopf, $26.95; published 4/4)

This debut novel by a Canadian journalist who has reported on war from Afghanistan to the Black Lives Matter movement imagines a Second Civil War in the US in the years 2074-2093 and its aftermath. Not surprisingly, the states of Mississippi, Alabama, and Georgia (“the Mag”) secede over oil issues from a Union that has quite literally, mostly due to climate change, deteriorated into a smaller country whose capital is Columbus, Ohio. Mexico has reclaimed its old territories, a president has been assassinated, the Mississippi River is now the Mississippi Sea... Well-drawn southerners struggle to keep body and soul together and to undermine the northern aggressors. One woman in particular, Sarat, emerges as a hero but...no spoilers! Compelling and scary. — LH

www.squarebooks.com  
662-236-2262

**THE MIDNIGHT COOL**
*by Lydia Peelle*  
(Harper, $26.99)

The Whiting Award-winning author delivers her enchanting debut novel set in 1916 Tennessee—a rich and rewarding tale of two flawed yet endearing grifters who pursue women, wealth, and mules. Think *O Brother, Where Art Thou?* and Faulkner’s “Spotted Horses.”

**THE BARROWFIELDS**
*by Phillip Lewis*  
(Hogarth, $26.00; published 3/7)

**AUTHOR EVENT: MARCH 9**  
Signed copies available

The Barrowfields is a stellar Appalachian Southern Gothic. Emotional and compelling writing propel the story of Henry Aster, his troubled literary father, and their small hometown. Lewis takes on the weight of forgiveness, familial love, and growth with the grace of a seasoned writer. This is a debut novel not to be missed. — ABM

**VICIOUS CIRCLE**
*by C. J. Box*  
(G.P. Putnam’s Sons, $27.00; published 3/21)

**IN CONVERSATION WITH ACE ATKINS: APRIL 1**  
Signed copies available

The past comes back to haunt game warden Joe Pickett and his family with devastating effect in the thrilling new novel from the bestselling author.

**WHAT YOU BREAK**
*by Reed Farrel Coleman*  
(G.P. Putnam’s Sons, $27.00)

**IN CONVERSATION WITH ACE ATKINS: APRIL 13**  
Signed copies available

Former Suffolk County cop Gus Murphy returns to prowl the meaner streets of Long Island’s darkest precincts, with a Russian mercenary at his back.

**THE GIRL IN GREEN**
*by Derek B. Miller*  
(Houghton Mifflin Harcourt, $26.00)

The author is a career international diplomat and adviser whose first novel, *Norwegian by Night*, was a brilliant literary thriller set in Scandinavia, with a young boy and his grandpa on the run from a gang of thugs. Miller relies again on his experience and Middle East PhD work to set his new highly engaging novel in Syria, “a suspenseful, character-driven and eerily prescient moral thriller.” Miller is one of few writers whose work well may draw comparison to John LeCarre. — RH

**Mystery**

**MISSISSIPPI BLOOD**
*by Greg Iles*  
(William Morrow, $28.99)

Greg Iles completes his massive trilogy with this story centered around a volatile trial in which the participants must confront a past that is always present and the conundrum of racial relations in America. As usual, his action sequences are adrenaline-fueled and the plot twists ingenious and full of surprises that will keep the reader on edge right up to the explosive finale. — BC

**TWO DAYS GONE**
*by Randall Silvis*  
(Sourcebooks Landmark, $15.99)

You’ll be hooked from the start with this intense crime novel. Thomas Huston is a popular college professor and bestselling author who seems to have it all but when his family is found murdered in their home he goes on the run and becomes the prime suspect. Ryan DeMarco is a police sergeant with a tortured past and a reputation as an officer with discipline problems. As DeMarco begins to examine Huston’s personal life he discovers a half-finished manuscript that may hold the clues to the identity of the family’s killer. The characters are deftly drawn, the writing is sharp, while the plot twists and turns and doesn’t let up. — CM

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The intertwined story of the complex and tumultuous friendship between two literary titans—Ernest Hemingway and John Dos Passos.

**THE AMBULANCE DRIVERS**
by James McGrath Morris
(Da Capo, $27.00)

A former CIA officer unveils the shocking, untold story of Ernest Hemingway’s secret life as a spy for both the Americans and the Soviets before and during World War II.

**KILLERS OF THE FLOWER MOON**
by David Grann
(Doubleday, $29.95; published 4/18)

It is difficult to conceive of a weak FBI but such was the case in the early days of the bureau. Things began to radically change in the early 1920’s when a series of brutal murders were carried out against members of the Osage tribe in Oklahoma, who controlled enormous wealth in oil rights. Because of the legal status of the tribe, J. Edgar Hoover and his bureau were able to enter the case since it was also a federal crime. What was uncovered was a vast conspiracy that opened the door for the FBI to expand its powers. Grann’s reporting is exhaustive and, amazingly, he even exposes further reaches of the conspiracy that the FBI missed. A mesmerizing and thrilling read of a crucial period in history. — BC

A lively, inviting account of the history of economics, told through events from ancient to modern times and the ideas of great thinkers in the field.

**A LITTLE HISTORY OF ECONOMICS**
by Niall Kishtainy
(Yale University Press, $25.00; published 3/7)

The event that launched the civil rights movement—the 1955 lynching of young Emmett Till—now reexamined by an award-winning author with access to never-before-heard accounts from those involved as well as recently recovered court transcripts from the trial.

**THE BLOOD OF EMMETT TILL**
by Timothy B. Tyson
(Simon & Schuster, $27.00)

With *Four Princes*, renowned historian John Julius Norwich has created a brilliant portrait of four dynamic rulers—all born between 1491 and 1500—who collectively shaped modern Europe and the Middle East: Francis I, Henry VIII, Charles V, and Suleiman the Magnificent.

**FOUR PRINCES**
by John Julius Norwich
(Atlantic Monthly, $26.00; published 4/4)

**LA HAVANE**
by Mark Kurlansky
(Bloomsbury USA, $26.00; published 3/7)

Award-winning author Mark Kurlansky presents an insider’s view of Havana: the elegant, tattered city he has come to know over more than thirty years.

**HAVANA**
by Mark Kurlansky
(Bloomsbury USA, $26.00; published 3/7)

The true story of the greatest mystery of Arctic exploration—and the rare mix of marine science and Inuit knowledge that led to the shipwreck’s recent discovery.

**ICE GHOSTS**
by Paul Watson
(W. W. Norton, $27.95; published 3/21)

When the Nazi war machine engulfed continental Europe the various governments in exile found refuge in England, joining with the British to continue the fight against Hitler. Lynne Olson brings to life a forerunner of the United Nations, complete with alliances and antagonisms as the diverse groups tried to find a common ground while maintaining their opposition and sovereignty. The contributions of the exiles to the war effort have often been overlooked during England’s time of standing alone but this work gives them their long overdue credit. — BC

**LAST HOPE ISLAND**
by Lynne Olson
(Random House, $30.00; published 4/25)

Not many people today are familiar with Major General Fox Conner, John J. Pershing’s chief adviser in WWI. Conner graduated 17th in his class at West Point and became a prominent military intellectual who influenced many of WWII’s greatest leaders. Fewer people still know that Conner was born and raised in nearby Slate Springs, Calhoun County, Mississippi. Early readers of this new biography are very enthusiastic about it. — RH

**GENERAL FOX CONNER**
by Steven Rabalais
(Casemate, $34.95)

Signed copies available

**WRITER, SAILOR, SOLDIER, SPY**
by Nicholas Reynolds
(William Morrow, $27.95; published 3/14)

A former CIA officer unveils the shocking, untold story of Ernest Hemingway’s secret life as a spy for both the Americans and the Soviets before and during World War II.

**HISTORY**

**THE AMBULANCE DRIVERS**
by James McGrath Morris
(Da Capo, $27.00)

The intertwined story of the complex and tumultuous friendship between two literary titans—Ernest Hemingway and John Dos Passos.

**Havana**
by Mark Kurlansky
(Bloomsbury USA, $26.00; published 3/7)

Award-winning author Mark Kurlansky presents an insider’s view of Havana: the elegant, tattered city he has come to know over more than thirty years.

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Title: The event that launched the civil rights movement—the 1955 lynching of young Emmett Till—now reexamined by an award-winning author with access to never-before-heard accounts from those involved as well as recently recovered court transcripts from the trial.

**The Blood of Emmett Till**
by Timothy B. Tyson
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A former CIA officer unveils the shocking, untold story of Ernest Hemingway’s secret life as a spy for both the Americans and the Soviets before and during World War II.

**Killed by the Flower Moon**
by David Grann
(Doubleday, $29.95; published 4/18)

Title: It is difficult to conceive of a weak FBI but such was the case in the early days of the bureau. Things began to radically change in the early 1920’s when a series of brutal murders were carried out against members of the Osage tribe in Oklahoma, who controlled enormous wealth in oil rights. Because of the legal status of the tribe, J. Edgar Hoover and his bureau were able to enter the case since it was also a federal crime. What was uncovered was a vast conspiracy that opened the door for the FBI to expand its powers. Grann’s reporting is exhaustive and, amazingly, he even exposes further reaches of the conspiracy that the FBI missed. A mesmerizing and thrilling read of a crucial period in history. — BC

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THE STRANGER IN THE WOODS
by Michael Finkel
(Knopf, $25.95; published 3/7)

This is the amazing story of Christopher Knight who in 1986 at the age of twenty left everyone and everything he knew and walked into the Maine woods to live a life of solitude. He did not speak to another human for twenty-seven years and survived by living in a tent in a secluded wooded area and breaking into nearby cottages to steal food and supplies. When Knight was finally captured in 2013 breaking into a summer camp, Michael Finkel approached him and was able to earn his trust in order to tell how Knight survived as a hermit for so long and perhaps why he chose to do it. — CM

TANGLES AND PLAQUES
by Susan Cushman
(eLectio Publishing, $15.99)

Culled from sixty blog posts spanning eight years, Tangles and Plaques is a candid account of a mother and daughter’s changing relationship as they face the progressive landscape of Alzheimer’s Disease together.

WORD BY WORD
by Kory Stamper
(Pantheon, $26.00; published 3/14)

Brimming with intelligence and personality, a vastly entertaining account of how dictionaries are made—a must read for word mavens. Yay!

THE ONE-CENT MAGENTA
by James Barron
(Algonquin, $23.95; published 3/7)

An inside look at the obsessive, secretive, and often bizarre world of high-profile stamp collecting, told through the journey of the world’s most sought-after stamp.

NABOKOV’S FAVORITE WORD IS MAUVE
by Ben Blatt
(Simon & Schuster, $25.00; published 3/14)

Nabokov’s Favorite Word is Mauve is a playful and informative look at what the numbers have to say about our favorite authors and their classic books. It’s How Fiction Works or Eats, Shoots & Leaves meets Nate Silver.

THE ART OF THE AFFAIR
by Catherine Lacey & illus. by Forsyth Harmon
(Bloomsbury USA, $20.00)

Tupelo native Catherine Lacey, author of Nobody Is Ever Missing, which won her a Whiting Award, will have a new novel out early this summer (we are now taking orders), entitled The Answers ($26.00, Farrar, Straus & Giroux). Until then, you might amuse yourself with this interesting little powder room companion. — RH

AMERICAN HOOKUP: THE NEW CULTURE OF SEX ON CAMPUS
by Lisa Wade
(W. W. Norton, $26.95)

Wade is a New Orleans native and sociology professor at Occidental College in Los Angeles who peels back the sensationalism implied in her title to report on what’s actually new and not-so-new on the campus sex scene.

SEX AND THE CONSTITUTION
by Geoffrey R. Stone
(Liveright, $35.00; published 3/21)

Stone is a legal scholar (University of Chicago School of Law) who tracks the intersections and undulating movements of sexual mores, religion, and law over the course of American history, giving us a clearer perspective on where we are now, in 2017. Laurence Tribe said, “This masterpiece is the rarest of combinations, a page-turner that is also a magisterial font of wisdom.” Spicy law!

THE POWER OF MEANING
by Emily Esfahani Smith
(Crown, $28.00)

Happiness is a pointless pursuit. Here is the antidote: a book about the pursuit of meaning, a better route to a fulfilling life.

LIES WE BELIEVE ABOUT GOD
by Wm. Paul Young
(Atria, $19.99; published 3/7)

A compelling, conversational exploration of the wrong-headed ideas we sometimes have and share about God from the bestselling Christian writer and author of The Shack.
From an icon of popular culture, and friend of Square Books, here is inspiring advice for artists, graduates, and anyone seeking happiness and success on their own terms.

MAKE TROUBLE by John Waters (Algonquin, $14.95; published 4/11)

From an icon of popular culture, and friend of Square Books, here is inspiring advice for artists, graduates, and anyone seeking happiness and success on their own terms.

THE MOTHER OF ALL QUESTIONS by Rebecca Solnit (Haymarket Books, $14.95; published 3/14)

The Mother of All Questions is Solnit’s sequel to Men Explain Things to Me and includes her new essays on feminism.

ONCE WE WERE SISTERS by Sheila Kohler (Penguin, $16.00)

In this searing memoir, the author lays bare her life and profound love for her sister who was killed under suspicious circumstances at the age of 39. In trying to make sense of this tragedy and deal with her own sense of guilt, Kohler explores their privileged, yet somewhat painful, South African childhood set amidst the lushness of the African landscape and the disturbing culture of Apartheid, all of which ultimately leads them into marriages with deceitful and violent men. Although a story of dissolution and innocence lost, it evokes the unbreakable bond between sisters that endures beyond death and violence to give new meaning to the author’s life as a writer who is finally able to break free of her oppressive past. — AL

SAM SHEPARD by John Winters (Counterpoint, $28.00; published 4/11)

The first comprehensive biography of Sam Shepard in 30 years draws on newly available letters and journals to lay bare the man known as the most influential and critically acclaimed playwright of his generation.

BUILDING THE NEW AMERICAN ECONOMY by Jeffrey D. Sachs (Columbia University Press, $17.95; published 2/7)

Jeffrey D. Sachs shows how the United States can find a path to renewed economic progress that is fair and environmentally sustainable. Check out Bernie’s forward!

ISLAND HOME by Tim Winton (Milkweed Editions, $16.00)

A beautiful, evocative, and sometimes provocative memoir of Australia’s unique landscape, and how that singular place has shaped Tim Winton and his writing.

DOROTHY DAY by Kate Hennessy (Scribner, $27.99)

The life and work of Dorothy Day—the iconic, celebrated, and controversial Catholic whom Pope Francis called a “great American”—told with illuminating detail by her granddaughter.
POETRY

THE VIRGINIA STATE COLONY FOR EPILEPTICS AND FEEBLEMINDED
by Molly McCully Brown
(Persea, $15.95; published 3/7)

AUTHOR EVENT: MARCH 7

Signed copies available

Many of you have met Molly Brown in Square Books or around town, or at the reading with her parents, John Gregory Brown and Carrie Brown this past July, and now we have the splendid pleasure of hosting a reading from her first book, winner of the 2016 Lexi Rudnitsky First Book Prize.

SIGNED FIRST SUBSCRIPTIONS

Each month we will send a first edition signed or personally inscribed book by one of the many outstanding authors who come to Square Books, plus a bonus book at the end of the year. For more information e-mail Slade at books@squarebooks.com

GOOD BIRDERS STILL DON’T WEAR WHITE
by Lisa A. White & Jeffrey A Gordon
(HMH, $13.95 pub. 3/14)

Avid North American birders share wit, wisdom, advice, and what fuels their passion for birds.

THOREAU’S ANIMALS
by Henry David Thoreau
(Yale University Press, $30.00)

A treasury of memorable, funny, and sharply observed accounts of his encounters with the wild and domestic animals of Concord. Published 3/28.

BIRDS ART LIFE
by Kyo Maclear
(Scribner, $25.00)

A writer’s search for inspiration, beauty, and solace leads her to birds in this intimate and exuberant meditation on creativity and life—a field guide to things small and significant.

NATURE

THE INNER LIFE OF CATS
by Thomas McNamee
(Hachette, $27.00; pub. 3/28)

At last—the book most of us have been waiting for! McNamee, native Mississippian, Guggenheim fellow, and author of great novels and wildlife books has put together this well-researched investigation of kitties, relying on personal experience and the latest science. (Extensive notes and bibliography). An entertaining, thoughtful exploration that gives us a deeper understanding of the mysterious and unpredictable feline and why the needy human loves them so much. Can you hear me purring?! — LH

PETERSON FIELD GUIDE TO BIRD SOUNDS OF EASTERN NORTH AMERICA
by Nathan Pieplow
(HMH, $28.00)

Now listen here! The first comprehensive guide to the sounds of eastern North American birds. Tweets that we can love!

THE DEATH AND LIFE OF THE GREAT LAKES
by Dan Egan
(W.W. Norton, $27.95; pub. 3/7)

A landmark work of science, history and reporting on the past, present and imperiled future of the Great Lakes.

THE GULF
by Jack E. Davis
(Liveright, $29.95; pub. 3/14)

No region of the American South has experienced a more diverse history than the Gulf of Mexico. This so called “American Sea” has been the site of some of our nation’s greatest triumphs while also being the source of our greatest tragedies. Davis’ book chronicles every moment in prose as refreshing as a summer dip in cool, coastal waters. — AR

THE NATURE FIX
by Florence Williams
(W. W. Norton & Co., $26.95)

An intrepid investigation into nature’s restorative benefits by a prize-winning author.
The latest volume in the bestselling series from Edge.org brings together 175 of the world’s most innovative and brilliant thinkers to discuss recent scientific breakthroughs that will shape the future.

**KNOW THIS**
by John Brockman
(Harper Perennial, $15.99; published 2/7)

Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon, *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity’s future, and our quest to upgrade humans into gods.

**HOMO DEUS**
by Yuval Noah Harari
(Harper, $35.00; published 2/21)

An introduction to physics which will demonstrate how asking questions about the world around us teaches us about the universe in which we all live, aiming to make complicated scientific ideas accessible to the general reader.

**UNIVERSAL**
by Brian Cox & Jeff Forshaw
(Da Capo Press, $35.00; published 3/28)

One of America’s foremost philosophers offers a major new account of the origins of the conscious mind.

**FROM BACTERIA TO BACH AND BACK**
by Daniel C. Dennett
(W. W. Norton & Co., $28.95; published 2/7)

In an age where funding for scientific research is directed toward applied and practical outcomes, Abraham Flexner’s timeless essay from 1939 argues the necessity of seemingly useless research as the key to important scientific breakthroughs. Included is a new companion essay by Robbert Dijkgraaf, who argues the relevance of this approach in the twenty-first century.

**THE USEFULNESS OF USELESS KNOWLEDGE**
by Abraham Flexner & Robert Dijkgraaf
(Princeton University Press, $9.95)

This helpful guide has garden plans for ten unique areas that can be linked together over time to create a unified yard, plants that are dependable and easy to find, and tips on how to avoid the most common planting mistakes.

**THE BEGINNER’S GUIDE TO STARTING A GARDEN**
by Sally Roth
(Timber Press, $19.95; published 2/8)

Brances & Blooms includes more than 100 step-by-step projects to make with flowering and leafy branches. Included are hundreds of step-by-step photos, as well as tutorials covering basic techniques, sourcing, and care information.

**BRANCHES & BLOOMS**
by Alethea Harampolis & Jill Rizzo
(Artisan, $19.95; published 2/21)

This delightful companion is blooming with fun facts and helpful ideas. A handy little reference book that’s perfect for gardeners of all ages and experience.

**A SHORT HISTORY OF GARDENS**
by Gordon Campbell
(Oxford University Press, $16.95)

Gordon Campbell embraces gardens in all their splendour, from parks, and fruit and vegetable gardens to ornamental gardens, and takes the reader on journey through iconic and cultural signposts of gardens from different regions and traditions across the world.
CASEY STENGEL by Marty Appel (Doubleday, $26.95; published 3/28)
What former Ole Miss assistant coach won seven World Series titles? Casey Stengel, who earned his nickname of the “Old Perfessor” from his one season in Oxford. Fans of baseball will appreciate this account of one of the game’s most distinctive personalities and his six decade journey through the national pastime. — BC

THE 1997 MASTERS by Tiger Woods with Lorne Rubenstein (Grand Central, $30.00)
20 years after Tiger Woods’ historic win at the Masters, he’s ready to explore his history with the game, how it has changed over the years, and what it was like winning such an important event.

ALWAYS STAND AGAINST THE CURVE by Willie Morris (Yoknapatawpha, $15.95; paperback)
Willie Morris’ collection of sports stories is a book for those of us lucky enough to have shot baskets in a driveway or shagged fly balls in open fields until it was too dark to see the hoop or the ball against the sky. Now back in print.

I’M JUST DEAD, I’M NOT GONE by Jim Dickinson (University Press of Miss., $24.99)
Full of remarkable anecdotes, illustrious characters, and personal musings (“I still maintain that rock ‘n’ roll should be self-taught”)—and interspersed with Dickinson’s poetry—this posthumous autobiography reads as a Who’s Who in the Memphis and greater southern music scenes. His take on southern music will prove to be an important document for those who study the genre’s history. Jim, by the way, was the founder and leader of the Yalobushwackers (Thacker Mountain Radio’s house band) for a number of years. Please join us April 6th for an event with Dickinson’s widow, Mary Lindsay Dickinson. — SM

IN THE MIDNIGHT HOUR by Tony Fletcher (Oxford University Press, $27.95)
In the Midnight Hour is the essential telling of the life of legendary soul singer Wilson Pickett.

A FLY ROD OF YOUR OWN by John Gierach (Simon & Schuster, $25.00; published 4/4)
John Gierach is a legend of fly-fish writing and he proves why as he reminds us about the enjoyment of the activity despite sometimes feeling like an idiot. These true stories are for any skill level of angler who has found themselves hung on a rock or tangled up in fishing line and asked, “What the hell am I doing?” — SM

HOME AND AWAY by Karl Ove Knausgaard & Fredrik Ekelund (Farrar, Straus & Giroux, $16.00)
Home and Away is an unusual “soccer book,” in which two authors use soccer and the World Cup in Brazil, in 400+ pages of letters to each other over a 30-day period, as the arena for reflections on life and death, art and politics, class and literature.

HOW TO MAKE IT by Erin Austen Abbott (Chronicle, $24.95; published 3/7)
Featuring 25 profiles of illustrators, jewelry designers, ceramicists, painters, clothing designers, and printmakers, How to Make It provides a behind-the-scenes look at the daily rituals and best practices that keep these creative entrepreneurs on track. By Oxford’s own, and owner of Amelia Presents.

RED by Michel Pastoureau (Princeton University Press, $39.95; pub. 2/14)
In this beautifully illustrated book, Michel Pastoureau, the acclaimed author of Blue, Black, and Green, navigates centuries of symbolism and complex meanings to present the fascinating and sometimes controversial history of the color red.

CHROMAPHILIA by Stella Paul (Phaidon, $49.95; published 3/13)
This vibrant book explores the history and meaning of each color in art, highlighting tales of discovery and artistic passion, and offering accessible explanations of the science and theory behind specific colors.
THE PHO COOKBOOK
by Andrea Nguyen
(Ten Speed Press, $22.00; published 2/7)
Author Andrea Nguyen dives deep into pho’s Vietnamese roots, visiting the dish’s birthplace and teaching Americans how to make several different versions, from 30-minute weeknight cheats to 4-hour weekend feasts with stock from scratch, as well as other dishes using the iconic pho noodles.

A REALLY BIG LUNCH
by Jim Harrison
(Grove, $25.00; published 3/24)
A collection of food writing from “the Henry Miller of food writing” (Wall Street Journal) and a hugely missed Square Books pal.

THE ILLUSTRATED BOOK OF EDIBLE PLANTS
by Jack Staub
(Gibbs Smith, $24.99; published 2/7)
Histories, medicinal uses, and recipe ideas for food plants from A to Z, with lovely illustrations by Ellen Sheppard Buchert.

THANK YOU FOR COMING TO HATTIESBURG
by Todd Barry
(Gallery, $25.99; pub. 3/14)
From the veteran comedian and actor from The Wrestler and Louie comes a hilarious book of travel essays from his time on tour through secondary markets in the US, Canada, and Israel.

THE SLANTED LIFE OF EMILY DICKINSON
by Rosanna Bruno
(Andrews McMeel, $14.99)
America’s favorite recluse just got a life. With her distinctively funky drawing style and insightful wit, artist Rosanna Bruno presents a cross-generational Dickinson for the 21st century.

Visit OFF SQUARE BOOKS for travel, gardening/home, humor, cooking, architecture, and health, plus gifts, magazines, and bargain & collectible books.

662-236-2828
**Picture Books**

**EGG**
*by Kevin Henkes*  
*(Greenwillow, $17.99; ages 4-8)*

Reminiscent of the tempo of *Waiting* and the serendipity of *A Good Day*, Kevin Henkes’ new book is sweet and joyous. As is often the case in life, things are not always what they seem. A hatched egg happily finds acceptance and friendship after his complicated entry into the world. — *LP*

**A PERFECT DAY**
*by Lane Smith*  
*(Roaring Brook, $17.99; ages 4-8)*

A whimsical, engaging story of what makes a perfect day for a variety of animals. Follow a little boy named Bert as he strives to make each animal’s day perfect, only to encounter a surprising result at the end. — *KN*

**I AM NOT A CHAIR!**
*by Ross Burach*  
*(HarperCollins, $17.99; ages 4-8)*

No! This giraffe is not a chair though all his jungle mates take advantage of him until he stands his ground. More importantly, he finds the words to tell them who he is. This animated and determined giraffe may help your little one find his or her voice. We know chairs don’t talk. — *LP*

**PETE THE CAT: FIVE LITTLE DUCKS**
*by James Dean*  
*(HarperCollins, $9.99; ages 4-8)*

Sing along with the *New York Times* bestselling picture book character Pete the Cat as he takes on the classic kid’s tune “Five Little Ducks” in his musical adventure.

**BIG CAT, LITTLE CAT**
*by Elisha Cooper*  
*(Roaring Brook, $16.99; ages 3-6)*

A moving tale about friendship, new beginnings, and cats.

**THE LAST TREE**
*by Ingrid Chabbert & Raúl Nieto Guridi*  
*(Kids Can Press, $17.95; ages 4-7)*

Set against drab cityscape abstractions, the warmth of this story is surprising. Two boys, upon discovering a tree which will soon be swallowed up by a giant condominium, decide to make a difference by relocating the tree to a hillside. Lovely and compassionate despite its simplicity, *The Last Tree* is an object lesson for all. — *JM*

**RABBIT MAGIC**
*by Meg McLaren*  
*(Clarion Books, $16.99; ages 4-7)*

A distinctive palette and a large cast of adorable rabbits adorn a lively story told in very few words.

**A GREYHOUND, A GROUNDHOG**
*by Emily Jenkins, illus. by Chris Appelhans*  
*(Schwartz & Wade, $17.99; ages 3-7)*

A tongue twister of a picture book that features a greyhound and a little round groundhog.

**NORTH, SOUTH, EAST, WEST**
*by Margaret Wise Brown, illus. by Greg Pizzoli*  
*(HarperCollins, $17.99; ages 4-8)*

From the author of *Goodnight Moon*, a sweet and gentle story of a little bird getting ready to leave the nest for the first time. Travel with her as she discovers for herself which direction is best: north, south, east or west. — *KN*

**TUGBOAT BILL AND THE RIVER RESCUE**
*by Calista Brill, illus. by Tad Carpenter*  
*(HarperCollins, $17.99; ages 4-8)*

Using fun and delightfully descriptive words, Calista Brill tells the heroic tale of a tugboat named Bill and a barge named Mabel. Bold, colorful illustrations add to this charming story of two friends who, together, choose to do the right thing. — *KN*
LIFE ON MARS
by Jon Agee
(Dial Books, $17.99; ages 4-8)
An intrepid—but not so clever—space explorer is certain he’s found the only living thing on Mars.

LITTLE REE
by Ree Drummond
(HarperCollins, $17.99; ages 4-8)
With warmth, humor, and stories inspired by life on the ranch, pioneer woman Ree Drummond’s new picture book introduces us to a spunky new picture book star.

DAD AND THE DINOSAUR
by Gennifer Choldenko & Dan Santat
(G.P. Putnam’s Sons, $17.99; ages 5-8)
A Caldecott-winning illustrator and Newbery Honor author team up to tell the story of a father and son who bond over bravery and fears.

IF I HAD A LITTLE DREAM
by Nina Laden & Melissa Castrillon
(Simon & Schuster, $17.99; ages 4-8)
Nina Laden’s warm and lyrical picture book sees through a child’s eyes how fortunate we are to live in the world we do.

OLIVIA THE SPY
by Ian Falconer
(Atheneum/Caitlyn Dlouhy, $17.99; ages 4-8)
Everyone’s favorite pig is about to have a birthday…but will her penchant for eavesdropping lead to more than presents?

WE ARE THE DINOSAURS
by Laurie Berkner, illus. by Ben Clanton
(Simon & Schuster, $17.99; ages 4-8)
Laurie Berkner pairs the lyrics of her hit with Ben Clanton’s whimsical illustrations in this picture book.

NOT QUITE NARWHAL
by Jessie Sima
(Simon & Schuster, $17.99; ages 4-8)
This adorable debut picture book tells the story of a young unicorn who was born under the sea to a family of narwhals.

BUNNY’S BOOK CLUB
by Annie Silvestro, illus. by Tatjana Mai-Wyss
(Doubleday, $17.99; ages 3-7)
Join Bunny for a top-secret trip to the library in a story that celebrates the love of reading.

RULERS OF THE PLAYGROUND
by Joseph Kuefler
(Blazer + Brav, $17.99; ages 4-8)
A picture book about friendship and kindness on the playground (and in life).

DINOSAUR BOB & HIS ADVENTURES WITH THE FAMILY LAZARDO
by William Joyce
(Atheneum Books, $17.99; ages 4-8)
Finally, William Joyce’s classic is back in print! When one goes on a vacation, one normally doesn’t bring back a dinosaur as a souvenir. But Bob is not a normal dinosaur.

Children’s Book Festival • March 31st

In partnership with the Oxford Conference for the Book and with the support of Square Books, the Lafayette County Literacy Council and Junior Auxiliary of Oxford, author and illustrator Chris Van Dusen will speak to all first grade students in Lafayette County at the Gertrude Ford Center for Performing Arts on March 31st. Every first grader will receive their very own copy of If I Built a Car. Later that day Chris Grabenstein will speak to all fifth graders, who will receive a copy of Escape From Mr. Lemoncello’s Library. The students and the public will have an opportunity to meet the authors in person at Square Books, Jr. at 4 p.m. that afternoon.

IF I BUILT A CAR
by Chris Van Dusen
(Puffin Books, $7.99; ages 3-5)
Jack has designed the ultimate fantasy car. Inspired by zeppelins and trains, Cadillacs and old planes, with brilliant colors and lots of shiny chrome, this far-out vision is ready to cruise. After a tour of the ritzy interior, Robert the Robot starts up the motor, and Jack and his dad set off on the wildest test drive ever!

ESCAPE FROM MR. LEMONCELLO’S LIBRARY
by Chris Grabenstein
(Yearling Books, $6.99; ages 8-12)
Class clown Kyle Keeley wins a coveted spot as one of the twelve kids invited to the new town library for a sleepover. But when morning comes, the doors stay locked. Kyle and the other kids must solve every clue and figure out every secret puzzle to find the hidden escape route.
THE POUT-POUT FISH, FAR, FAR FROM HOME
by Deborah Diesen
(FSG, $16.99; ages 2-6; pub. 4/4)
Signed copies available
In this original hardcover picture book, *New York Times* bestselling Mr. Fish goes on his very first vacation but forgets his favorite toy.

THE UNBEATABLE SQUIRREL GIRL: SQUIRREL MEETS WORLD
by Shannon Hale & Dennis Hale
(Marvel, $13.99; ages 8-12)
Spunky Doreen Green struggles to fit in at her new school—not to mention hide her tail! Doreen is surprised to find herself a local hero after quashing some neighborhood bullies, but when a dastardly super villain shows up to challenge her, Doreen will need help from Tippy Toe and the squirrel gang and maybe even the Avengers to defeat them. —ST

THE UNINTENTIONAL ADVENTURES OF THE BLAND SISTERS
by Kara LaReau, illus. by Jen Hill
(Harry N. Abrams, $14.95; ages 8-12)
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by Sherri Winston
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BAD KITTY TAKES THE TEST
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Signed copies available
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by Holly Goldberg Sloan
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THE CASTLE IN THE MIST
by Amy Ephron
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Straight from the library at Hogwarts School of Witchcraft and Wizardry, these are books that no Harry Potter fan should be without. Now back in print.
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by Veronica Roth  
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STRANGE THE DREAMER  
by Laini Taylor  
(Little, Brown, $18.99; ages 15+)

Laini Taylor has created a beautifully intricate world of angels, gods, and monsters in this stunning novel. Lazlo Strange, orphan and librarian, has always dreamed of a city with an unspeakable name, and when a warrior called the Godslayer emerges from the city and asks for volunteers to accompany him back, Lazlo will risk anything to go. — ST

THE LAST OF AUGUST  
by Brittany Cavallaro  
(Katherine Tegen, $17.99; ages 13+)

Fast-paced and hurtling toward a heart-stopping conclusion, Holmes and Watson have never been better. When Charlotte and Jamie jet off to Germany to find Charlotte’s missing uncle Leander, they’re met by August Moriarty, whose faked death has caused a blood feud between their families. Charlotte, Jamie, and August launch into an investigation that could easily cost them their lives. — ST

KING’S CAGE  
by Victoria Aveyard  
(HarperTeen, $19.99; ages 13+)


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by Natalie C. Anderson  
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The Girl with the Dragon Tattoo meets Gone Girl in this enthralling YA murder mystery set in Kenya.

UNDEFEATED  
by Steve Sheinkin  
(Roaring Brook, $19.99; ages 10-14)

An unflinching look at the persecution of Native Americans and its intersection with the beginning of one of the most beloved pastimes in America: football

A CRACK IN THE SEA  
by H. M. Bouwman  
(G.P. Putnam’s Sons, $16.99; ages 10+)

A Crack in the Sea, debut by H. M. Bouwman, is beautiful beyond convention, with countless dark episodes of the human story woven into a new collaboration of new world versus old world. There, the trappings of caste and the inscapable human struggle for power, as always, creep upon the unsuspecting populace. Rich prose, a fantastical setting, and a handful of notable yet unconventional characters transform this adventure into a timely, must-read for kids and adults alike. — JM

CARAVAL  
by Stephanie Garber  
(Flatiron, $18.99; ages 13-18)

Sheltered sisters Scarlett and Tella receive an invitation to Caraval, a legendary and fantastical competition, and decide to take their chances and enter the game. When Tella is kidnapped upon arrival, Scarlett must race against time to find her and win the game in this rich story about sisterhood and magic, reminiscent of The Night Circus.— ST

THE HATE U GIVE  
by Angie Thomas  
(Balzer + Bray, $17.99; ages 14+)

After sixteen year old Starr witnesses the fatal shooting of a childhood friend by a police officer, her life changes irrevocably. Mississippi native Angie Thomas provokes strong emotions of love, anger, and justice in this compelling story. — ST

TRAITOR TO THE THRONE  
by Alwyn Hamilton  
(Viking, $18.99; ages 12+)

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