THE POTLIKKER PAPERS
John T. Edge
(Penguin, $28.00)

SING, UNBURIED, SING
Jesmyn Ward
(Scribner, $26.00)

BETWEEN THEM
Richard Ford
(Ecco, $25.99)

HEATING & COOLING
Beth Ann Fennelly
(W.W. Norton, $22.95)

THE FALLEN
Ace Atkins
(G.P. Putnam’s Sons, $27.00)

THE LAST CASTLE
Denise Kiernan
(Touchstone, $28.00)

DINNER AT THE CENTER OF THE EARTH
Nathan Englander
(Knopf, $26.95)

HUE 1968
Mark Bowden
(Grove, $30.00)

A SELECTION OF SIGNED FIRST EDITIONS FROM 2017

THE ANSWERS
Catherine Lacey
(Farrar, Straus & Giroux, $26.00)

THE ROAD TO CAMELOT
Curtis Wilkie & Thomas Oliphant
(Simon & Schuster, $28.00)

DESPERATION ROAD
Michael Farris Smith
(Lee Boudreaux, $26.00)

A YEAR IN MISSISSIPPI
ed. by Charlene McCord & Judy Tucker
(University Press of MS, $28.00)

THE ROOSTER BAR
John Grisham
(Doubleday, $28.95)

MY SOUL LOOKS BACK
Jessica B. Harris
(Scribner, $25.00)

MISSISSIPPI BLOOD
Greg Iles
(William Morrow, $28.95)

WE BELIEVED WE WERE IMMORTAL
Kathleen Wickham
(Yoknapatawpha Press, $29.95)

OXFORD, MISSISSIPPI: THE COFIELD COLLECTION
by John Cofield
(Cofield, $44.95)

As seen on the cover...

A pictorial history of Oxford, Mississippi, with John Cofield’s unique style of telling the town’s tale. Featuring photographs from the Dain, Meek, Leslie, and Cofield Collections.
FICTION

THE ICE HOUSE
by Laura Lee Smith
(Grove, $25.00; published 12/5)
Author Event: December 5
From a writer of wry humor and warmth, *The Ice House* is the picaresque, heartrending tale of a man on the verge of losing his livelihood and of losing forever his relationship with his only son.

BOOK CLUB BABIES
by Ashton Lee
(Kensington, $15.00; published 11/28)
Author Event: November 29
In the colorful small town of Cherico, Mississippi, librarian Maura Beth McShay is preparing for an exciting new installment in her own life story—with some help from the Cherry Cola Book Club.

THE END WE START FROM
by Megan Hunter
(Grove, $22.00; published 11/7)
From a daring new talent, Megan Hunter, *The End We Start From* is a “beautifully spare, haunting meditation” (Emily St. John Mandel) on young motherhood, exile, and love in the midst of an all-too-likely environmental catastrophe.

PERENNIALS
by Julie Cantrell
(Thomas Nelson, $15.99; published 11/14)
Author Event: November 13
From the bestselling author of *Into the Free* comes an unforgettable exploration of the complicated relationships between women and the constant battle we all fight against time itself.

HIDDENSEE
by Gregory Maguire
(William Morrow, $26.99; published 10/31)
In this imaginative novel rooted in the rich soil of early-nineteenth-century German Romanticism, Gregory Maguire twins an origin legend of the famous Nutcracker with the life of Drosselmeier, the toymaker who carves him.

FUTURE HOME OF THE LIVING GOD
by Louise Erdrich
(Harper, $28.99; published 11/14)
The National Book Award-winning Louise Erdrich paints a startling portrait of a young woman fighting for her life and her unborn child against oppressive forces in the wake of a cataclysmic event.

AS LIE IS TO GRIN
by Simeon Marsalis
(Catapult, $16.95)
Author Event: November 16
In the vein of Teju Cole, Percival Everett and James Hannaham, Simeon Marsalis is an important, young new literary voice; this debut is timely, self-aware, and brilliantly prismatic.

MRS. OSMOND
by John Banville
(Knopf, $27.95; published 11/7)
From the Man Booker Prize-winning author of *The Sea*, a dazzling and audacious new novel that extends the story of Isabel Archer, the heroine of Henry James’s *The Portrait of a Lady*, into unexpected territory.

IN THE MIDST OF WINTER
by Isabel Allende
(Atria, $28.00; published 10/31)
Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil.

THE KING IS ALWAYS ABOVE THE PEOPLE
by Daniel Alarcon
(Riverhead, $27.00; published 10/31)
A master of the short story returns in this virtuoso collection. For readers of Adam Johnson, Anthony Marra, Juan Gabriel Vasquez.

MYSTERY

END GAME
by David Baldacci
(Grand Central, $29.00; published 11/14)
David Baldacci returns with his most breathtaking thriller yet.

THE MIDNIGHT LINE
by Lee Child
(Delacorte, $28.99; published 11/7)
An electrifying new Jack Reacher adventure from the #1 *New York Times* bestselling author of *Night School*.

TWO KINDS OF TRUTH
by Michael Connelly
(Little Brown & Co., $29.00)
Event: November 4
Harry Bosch searches for the truth in the new thriller from Michael Connelly.
Few politicians are as iconic, or as beloved, as Joe Biden. Now, in *The Book of Joe*, Biden fans will finally have the definitive look at America’s favorite vice president— and what he can teach us.

**THE BOOK OF JOE**
by Jeff Wilser
(Three Rivers Press, $18.00; published 10/24)

Unavailable for more than seventy years, this early but important work is published for the first time with Tolkien’s “Corrigan” poems and other supporting material.

**BAKKHAI**
by Euripides & Anne Carson
(New Directions, $14.95; published 12/12)

A new translation by the poet and classicist Anne Carson, first performed in 2015 at the Almeida Theatre in London.

**SILENCE: IN THE AGE OF NOISE**
by Erling Kagge
(Pantheon, $19.95; pub. 12/21)

What is silence? Where can it be found? Why is it now more important than ever?

**SHOULD THE TENT BE BURNING LIKE THAT?**
by Bill Heavey
(Atlantic Monthly Press, $25.00; published 12/5)

From a celebrated writer on the outdoors, hilarious stories about the joys and pitfalls of hunting, fishing, family, and adventure.

**THE DEATHS OF HENRY KING**
by Jesse Ball, Lilli Carré, & Brian Evenson
(Uncivilized Books, $19.95)

The hapless Henry King, as advertised, dies. Not just once or even twice, but seven dozen times, each death making way for a new demise, moving from the comic to the grim to the absurd to the transcendent and back again.

**THE BOOK OF JOE**
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Few politicians are as iconic, or as beloved, as Joe Biden. Now, in *The Book of Joe*, Biden fans will finally have the definitive look at America’s favorite vice president—and what he can teach us.

**WONDER WOMAN:**
**AMBASSADOR OF TRUTH**
by Signe Bergstrom
(Harper Design, $50.00)

A gorgeous celebration of one of the most popular and enduring Super Heroes of all time.

**IT’S UP TO THE WOMEN**
by Eleanor Roosevelt
(Nation Books, $24.00)

These collected essays celebrate a First Lady whose impact will continue to be felt for years to come.

**SOUTH AND WEST**
by Joan Didion
(Knopf, $21.00)

Two extended excerpts from her never-before-seen notebooks she wrote when traveling America—writings that offer an illuminating glimpse into the mind and process of a legendary writer.

**Prize-winning signed firsts**

**THE BURIED GIANT**
by Kazuo Ishiguro
(Knopf, $350.00)


**LINCOLN IN THE BARDO**
by George Saunders
(Random House, $150.00)

For men in the Union and Confederate armies and their families at home, letter writing was the sole means to communicate. Christopher Hager shows how ordinary people made writing their own, and how they in turn transformed the culture of letters into a popular, democratic mode of communication.

I REMAIN YOURS
by Christopher Hager
(Harvard Univ. Press, $35.00; published 12/4)

In his epic new book, Russell Shorto takes us back to the founding of the American nation, drawing on diaries, letters and autobiographies to flesh out six lives that cast the era in a fresh new light.

REVOLUTION SONG
by Russell Shorto
(W.W. Norton, $28.95; published 11/7)

In their now fashion, Brian Kilmeade and Don Yaeger trace the development of Andrew Jackson’s character and bring the reader to the scenes of the pivotal Battle of New Orleans in the War of 1812.

ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS
by Brian Kilmeade & Don Yaeger
(Sentinel, $28.00; published 10/24)

In their now fashion, Brian Kilmeade and Don Yaeger trace the development of Andrew Jackson’s character and bring the reader to the scenes of the pivotal Battle of New Orleans in the War of 1812.

100 AMAZING FACTS ABOUT THE NEGRO
by Henry Louis Gates, Jr.
(Pantheon, $40.00; published 10/24)

Here is a surprising, instructive, sometimes boldly mischievous compendium of historical curiosities intended to illuminate the sheer complexity and diversity of being “Negro” in the world.

THE VOTE OF RIGHTS
(Applewood Books, $9.95)

THE DECLARATION OF INDEPENDENCE
by Thomas Jefferson
(Applewood Books, $9.95)

COMMON SENSE
by Thomas Paine
(Applewood Books, $9.95)

Pulitzer Prize-winner and biographer of Alexander Hamilton, George Washington, and John D. Rockefeller, Ron Chernow returns with a sweeping and dramatic portrait of one of our most complicated generals and presidents, Ulysses S. Grant.

GRANT
by Ron Chernow
(Belknap Press, $39.95)

From the Pulitzer Prize-winning historian comes a majestic dual biography of two of America’s most fascinating figures whose partnership helped birth a nation, and whose subsequent falling-out did much to fix its course.

FRIENDS DIVIDED: JOHN ADAMS & THOMAS JEFFERSON
by Gordon S. Wood
(Penguin Press, $35.00; published 10/24)

What unites us
by Dan Rather
& Elliot Kirschner
(Algonquin, $22.95; published 11/7)

“I find myself thinking deeply about what it means to love America, as I surely do.” — Dan Rather
Cleopatra’s death in 30 BCE brought the Hellenistic moment to a close—or so the story goes. Angelos Chaniotis reveals a Hellenistic world that continued to Hadrian’s death in 138 CE.

AGE OF CONQUESTS
by Angelos Chaniotis
(Harvard Univ. Press, $35.00; published 12/11)

THE FATE OF ROME
by Kyle Harper
(Princeton Univ. Press, $35.00; published 10/30)

The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome’s power—a story of nature’s triumph over human ambition.

THE SABOTEUR
by Paul Kix
(Harper, $27.99; published 12/5)

In the tradition of Unbroken and Agent Zigzag comes this breathtaking biography, as fast-paced and emotionally intuitive as the very best spy thrillers, that illuminates an unsung hero of the French Resistance during World War II.

THE GREAT HALIFAX EXPLOSION
by John U. Bacon
(William Morrow, $29.99; published 11/7)

From the acclaimed New York Times best-selling author, a gripping narrative-nonfiction account of the world’s largest manmade explosion before the atomic bomb.

MEETINGS WITH REMARKABLE MANUSCRIPTS
by Christopher de Hamel
(Penguin, $45.00; published 10/24)

An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world’s leading experts of medieval manuscripts.

THE WRITTEN WORLD
by Martin Puchner
(Random House, $32.00; published 11/7)

On this remarkable journey, the power of literature to shape people, civilizations and world history is explored through 16 key stories from over 4,000 years of literature—from The Iliad’s influence on Alexander the Great to J.K. Rowling today.

HISTORY

SHORT SLEEVE T-SHIRTS
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SWEATSHIRTS
$25.99

DEAL OR DUEL: AN ALEXANDER HAMILTON CARD GAME
$23.00

Signed First Subscription

In addition to our usual signed first subscription, we’re offering new signed first options. Each month we will send a first edition signed by one of the many outstanding authors who come to Square Books. We now have two fiction groups (a 12-books and an 18-books option), the new nonfiction group, and what we’re calling “The Big Mix,” which is a combination of fiction and nonfiction books, making a total of the four options.

AMERICAN WAR
Omar El Akkad
(Knopf, $26.95)

THE TALENTED RIBKINS
Ladee Hubbard
(Melville House, $25.99)

DO NOT BECOME ALARMED
Maile Meloy
(Riverhead, $27.00)

A LITTLE HISTORY OF ECONOMICS
by Niall Kishtainy
(Yale Univ. Press, $25.00)

A lively, inviting account of the history of economics, told through events from ancient to modern times and through the ideas of great thinkers in the field.

For more information, e-mail signedfirsts@squarebooks.com.
THE ART OF LOADING BRUSH  
by Wendell Berry 
(Counterpoint, $26.00; published 10/31) 
These essays and stories present Berry’s New Agrarian vision in one of its most complete and troubling manifestations since The Unsettling of America.

NO TIME TO SPARE  
by Ursula K. Le Guin 
(HMH, $22.00; published 12/5) 
From acclaimed author Ursula K. Le Guin, a collection of thoughts—always adroit, often acerbic—on aging, belief, the state of literature, and the state of the nation.

IT’S ALL RELATIVE  
by A.J. Jacobs 
(Simon & Schuster, $27.00; published 11/7) 
A.J. Jacobs undergoes a hilarious, heartfelt quest to understand what constitutes family—where it begins and how far it goes—and attempts to untangle the true meaning of the “Family of Humankind.”

THE VANITY FAIR DIARIES  
by Tina Brown 
(Henry Holt & Co., $32.00; published 11/14) 
The irreverent diaries of Tina Brown's eight spectacular years as editor-in-chief of Vanity Fair provide a vivid portrait of the flash and dash of the Eighties in New York and Hollywood.

DEVOTION  
by Patti Smith 
(Yale Univ. Press, $18.00) 
From the renowned artist and author Patti Smith, an inspired exploration of the nature of creative invention.

DON’T SAVE ANYTHING  
by James Salter  
(Counterpoint, $26.00; published 11/14) 
“Sentence for sentence Salter is the master.” – Richard Ford

INSOMNIAC DREAMS  
by Vladimir Nabokov  
(Princeton Univ. Press, $24.95; published 11/7) 
Nabokov’s dream diary, published for the first time—and placed in biographical and literary context.

PRAIRIE FIRES  
by Caroline Fraser  
(Metropolitan Books, $35.00; published 11/21) 
The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie book series.

FRANKLIN D. ROOSEVELT  
by Robert Dallek 
(Viking, $40.00; published 11/14) 
A one-volume biography of Roosevelt by the #1 New York Times bestselling biographer of John F. Kennedy, focusing on Roosevelt’s career as an incomparable politician, uniter, and dealmaker.

HANK AND JIM  
by Scott Eyman  
(Simon & Schuster, $29.00) 

THE SOUTH IN COLOR  
by William Ferris  
(Univ. of North Carolina Press, $35.00) 
A collection of pioneering folklorist William Ferris’s photographs from the farm where he grew up in Mississippi.

S IS FOR SOUTHERN  
ed. by Garden & Gun  
(Harper Wave, $45.00) 
From the bestselling authors of Good Dog, The Southerner’s Handbook, and The Southerner’s Cookbook comes a lively compendium of Southern tradition and contemporary culture.
THE MISSISSIPPI 
ENCYCLOPEDIA 
ed. by Ted Ownby, Charles Regan Wilson, Ann Abadie, Odie Lindsey, & James G. Thomas, Jr. 
(Univ. Press of MS, $70.00) 

An A-to-Z compendium of people, places, and events from prehistoric times to today.

LIVE FROM THE MISSISSIPPI DELTA 
by Panny Flautt Mayfield 
(Univ. Press of MS, $45.00) 

Live from the Mississippi Delta showcases photographs and stories about musicians from B.B. King to local guitarists playing gigs on the weekend.

THE LAND OF ROWAN OAK 
by Ed Croom 
(Univ. Press of MS, $35.00) 

An extraordinary photographic document of the wild and cultivated plants and landscape of William Faulkner’s estate.

MYSELF AND THE WORLD 
by Robert W. Hamblin 
(Univ. Press of MS, $20.00) 

This biography of William Faulkner proves an overview of the life and career of the famous author.

ROCKY BOYER’S WAR 
by Allen Boyer 
(Nautilus, $24.95) 

This narrative history offers the reader an account of the brilliant air blitz campaign that won World War II in the Southwest Pacific.

BIG NASTY 
by Ron Borne 
(Nautilus, $24.95) 

Ron Borne’s last book (finished the week before he died) is a look at one of Mississippi’s most fascinating coaches.

FROM THE CHICKASAW CESSION TO YOKKANAPATAWPHA 
ed. by Hubert McAlexander 
(Nautilus, $24.95) 

Author Event: November 1 
This collection of essays and documents tells the story of the settlement and growth of North Mississippi and explores its literary significance.

JANE: A MEMOIR 
by Jane Stanley 
(Nautilus, $24.95) 

Author Event: November 3 
Oxford resident Jane Stanley has captured a most unconventional life on the pages of this candid, sometimes shocking memoir.

AN UNFORESEEN LIFE 
by Mary Ann Connell 
(Nautilus, $24.95) 

This powerful memoir is a funny, touching account of Mary Ann Connell’s life “most richly blessed.”

THE ARTIST’S SKETCH 
by Carolyn Brown 
(Univ. Press of MS, $35.00) 

The unexpected story of a painter who flourished then withdrew and a small town’s discovery of a treasure.

MISSISSIPPI GOVERNORS 
by David Sansing 
(Nautilus, $38.00) 

Mississippi historian David Sansing brings each governor to life in these illustrated, never-before-published biographical sketches.

MISSISSIPPI BOOK OF QUOTATIONS 
ed. by David Crews 
(Nautilus, $24.95) 

The Mississippi Book of Quotations brings together the artistry and cadences of the world’s greatest storytellers.

GOAT CASTLE 
by Karen L. Cox 
(Nautilus, $24.95) 

Goat Castle tells the story of a Natchez, Mississippi feud, killing, investigation, and trial, showing how a true crime tale of fallen southern grandeur and murder obscured an all too familiar story of racial injustice.

AN OXFORD SKETCHBOOK 
by Wyatt Waters 
($29.99) 

A wonderful book of watercolor paintings of Oxford by Wyatt Waters with essays contributed by notable Oxonians.

THE STATUE AND THE FURY 
by Jim Dees 
(Nautilus, $24.95) 

Jim Dees brings his signature voice to the page to tell about a pivotal event in Oxford’s history involving a tree and a William Faulkner statue.

HANDMADE WOODEN MISSISSIPPI BOOKMARK $6.99

SQUARE BOOKS CANVAS BAG $12.99
ART & PHOTOGRAPHY

WILLIAM EGGLESTON: ELECTION EVE
by William Eggleston
(Steidl, $65.00; published 11/21)
Election Eve, Eggleston’s rare book now back in print, contains images made in the month prior to the U.S. Presidential Election of 1976 during Eggleston’s pilgrimage from Memphis to the small town of Plains, Georgia, the home of Jimmy Carter who in November 1976 was elected 39th President.

THE SECRET LIVES OF COLOR
by Kassia St. Clair
(Da Capo, $35.00)
The unforgettable, unknown history of colors and the vivid stories behind them in a beautiful multi-colored volume.

CALDER
by Jed Perl
(Knopf, $55.00)
The first biography of America’s greatest twentieth-century sculptor, Alexander Calder.

JAMES 'SON FORD' THOMAS: THE DEVIL & HIS BLUES
by James 'Son Ford' Thomas
(Karma, $25.00)
The self-taught African American artist and musician created small, often painted, clay busts of friends and family and people he met.

FRANCE IS A FEAST
by Alex Prud’homme & Katie Pratt
(Thames & Hudson, $35.00)
From the co-author of My Life in France, a revealing collection of photographs taken by Paul Child that document his and Julia Child’s years in France.

CARS
by Langdon Clay
(Steidl, $95.00; published 11/22)
Shot in Kodachrome with a Leica and deftly lit with then-new sodium vapor lights, Mississippian Langdon Clay photographed the cars he encountered while wandering the streets of New York City from 1974–1976. Very cool.

LEONARDO DA VINCI
by Walter Isaacson
(Simon & Schuster, $35.00)
The author of the acclaimed bestsellers Steve Jobs, Einstein, and Benjamin Franklin brings Leonardo da Vinci to life in this exciting new illustrated biography.

ANNE LEIBOVITZ: PORTRAITS
by Annie Leibovitz
(Phaidon, $89.95)
In this new collection from Annie Leibovitz, one of the most influential photographers of our time, iconic portraits sit side by side with never-before-published photographs. Ask about signed copies.

CÉZANNE PORTRAITS
by John Elderfield
(Princeton Univ. Press, $55.00; published 11/28)
A major new study of the portraiture of one of the most influential artists of the nineteenth century.

DEGAS: A PASSION FOR PERFECTION
ed. by Jane Munro
(Princeton Univ. Press, $55.00; published 11/4)
A beautiful celebration of six decades of work by Edgar Degas, published in the centennial year of the artist’s death.

AMERICAN WITNESS
by R.J. Smith
(Da Capo, $35.00)
American Witness is a compelling portrait of the artist Robert Frank and his times and the seismic impact he had.

HIGHBROW, LOWBROW, BRILLIANT, DESPICABLE
ed. by New York Magazine
(Simon & Schuster, $65.00; published 11/7)
A celebration of New York magazine’s first 50 years.

AVEDON
by Norma Stevens & Steven M. L. Aronson
(Spiegel & Grau, $40.00; published 11/21)
An intimate, shockingly candid portrait of the most famous photographer of the 20th century by his closest collaborator, Norma Stevens, whom Avedon acknowledged as both “the soul and the engine of my working life and my great friend.”

WYATT WATERS 2017 HOLIDAY ORNAMENT
by Wyatt Waters
($20.00)

WYATT WATERS 2018 CALENDAR
by Wyatt Waters
($19.95)
**UNEMPLOYED PHILOSOPHERS GUILD**

**PINS**

$15.00

**CANDLES**

$12.99

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**STICKY FINGERS**

by Joe Hagan  
(Knopf, $29.95)

**Author Event: November 2**

The first and only biography of Jann Wenner, the iconic founder of *Rolling Stone* magazine, and a romp through the hothouses of rock and roll, politics, media, and Hollywood from the Summer of Love to the Internet age.

**PRINCE A TO Z**

by Steve Wide, illus. by Alice Oehr  
(Yale Univ. Press, $18.00)

An illustrated A to Z, celebrating the unparalleled artistic impact of cultural icon Prince. Long live the Purple One.

**Free gift wrapping with every purchase.**

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**THEY CAN’T KILL US UNTIL THEY KILL US**

by Hannif-Willis Abdurraqib  
(Two Dollar Radio, $15.99)

Music is church and a vehicle for Hanif Willis-Abdurraqib to explore and understand the contemporary moment. Thoughtful and nuanced cultural criticism with a good built-in mix tape, because it’s best to listen to what he’s writing about while you read it.

**MAESTROS AND THEIR MUSIC**

by John Mauceri  
(Knopf, $28.95)

An exuberant, uniquely accessible illustrated look inside the enigmatic art and craft of conducting, from a celebrated conductor whose international career has spanned half a century.

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**A GOOD CRY**

by Nikki Giovanni  
(William Morrow, $19.99)

One of America’s most celebrated poets looks inward in this powerful collection, a rumination on her life and the people who have shaped her.

**FERLINGHETTI’S GREATEST POEMS**

by Lawrence Ferlinghetti  
(New Directions, $15.95; published 11/14)

At last, a compact, powerful overview of one of America’s most beloved and radical poets—spanning more than six decades of work.

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**COLLECTED POEMS**

by Galway Kinnell  
(HMH, $35.00)

The definitive collection of poems from Pulitzer Prize winner, MacArthur Fellow, and National Book Award winner Galway Kinnell.

**HOW LOVELY THE RUINS**

by Spiegel & Grau  
(Spiegel & Grau, $22.00)

This wide-ranging collection of inspirational poetry and prose—from Rumi to Robert Frost—offers readers solace, perspective, and courage.

**BEOWULF**

trans. by Stephen Mitchell  
(Yale Univ. Press, $26.00)

A widely celebrated translator’s vivid, accessible, and elegantly concise rendering of an ancient English masterpiece.

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**CHRONICLES OF A LIQUID SOCIETY**

by Umberto Eco  
(HMH, $24.00; pub. 11/14)

A posthumous collection of essays about the modern world from one of Europe’s greatest literary figures.

**GOD: A HUMAN HISTORY**

by Reza Aslan  
(Random House, $28.00)

A fascinating account of religion’s origin and a call to embrace more expansive understanding of the divine.

**GOD’S WISDOM FOR NAVIGATING LIFE**

by Timothy Keller & Kathy Keller  
(Viking, $20.00)

A year-long daily devotional based on the Book of Proverbs.

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**JAMES BALDWIN**

**UNEMPLOYED PHILOSOPHERS GUILD**

**PINS**

$15.00

**CANDLES**

$12.99

**EDGAR ALLAN POE**

**JANE AUSTEN**

**KURT VONNEGUT**
THE LITTLE BOOK OF BLACK HOLES
by Steven S. Gubser & Frans Pretorius
(Princeton Univ. Press, $19.95)
Dive into a mind-bending exploration of the physics of black holes.

THE GREAT APES
by Chris Herzdorf
(Yale Univ. Press, $26.00)
A unique illustrated exploration of our fascination with our closest primate relatives, and the development of primatology as a discipline.

SPINELESS
by Juli Berwald
(Riverhead, $27.00)
A former ocean scientist goes in pursuit of the slippery story of jellyfish, rediscovering her passion for marine science and the sea’s imperiled ecosystems.

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STAR WHEEL NOTEBOOK
by Chronicle Books
(Chronicle Books, $14.95)
This hardcover notebook features a star wheel on the cover, allowing users to rotate a disc to display the visible constellations in the sky at a specific date and time, any night of the year.

THE TREES OF NORTH AMERICA
by David Allen Sibley
(Albevile, $49.95)
A rediscovered landmark of American forestry from the New York Botanical Garden.

HOW TO READ NATURE
by Tristan Gooley
(The Experiment, $16.95)
“For those inclined to solve mysteries written into the landscape, this author’s lead is one they’ll want to follow.” – The Wall Street Journal

TIMELESS TALES

THE ANNOTATED AFRICAN AMERICAN FOLKTALES
ed. by Henry Louis Gates, Jr.
(Liveright, $39.95; published 11/14)
These nearly 150 African American folktales animate the past and reclaim a lost cultural legacy to redefine American literature.

MYTHOLOGY
by Edith Hamilton
(Black Dog & Leventhal, $29.99)
In celebration of of the 75th anniversary of this classic bestseller, this stunningly illustrated, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages.

THE SHOCAL OF THE WILD
by Jack London
(Gibbs Smith, $14.99)

LEAVES OF GRASS
by Walt Whitman
(Gibbs Smith, $16.99)

NATURAL HISTORY ESSAYS
by Henry David Thoreau
(Gibbs Smith, $16.99)

ROUGHING IT
by Mark Twain
(Gibbs Smith, $16.99)

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THE QUOTABLE DARWIN
ed. by Janet Browne
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A treasure trove of illuminating and entertaining quotations from the legendary naturalist.

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THE BEAR
by William Faulkner
(American Roots, $9.95)
THE SOUTHERN FOODWAYS ALLIANCE GUIDE TO COCKTAILS ed. by Sara Camp Milam & Jerry Slater
(Andrew McMeel, $40.00)
Sara Camp Milam and Jerry Slater and their cocktail cabinet of contributors bridge the gaps between the culture, history, and practice of drinking in the South.

THE FARMHOUSE CHEF
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Every day on Coon Rock Farm, Jamie DeMent cooks robust, flavorful, satisfying meals for family, crew, and farm interns—and now you are invited to share the bounty.

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ed. by Joe Yonan
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Smitten Kitchen Every Day is filled with what are sure to be your new favorite things to cook.

HOW TO SET A TABLE
by Alpha Smoot
(Clarkson Potter, $14.00)
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Caldecott Honor-winner Rachel Isadora’s gorgeous oil paintings illustrate this delightfully sweet bedtime tale.

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Recently discovered picture book text by beloved author Margaret Wise Brown.

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Madeleine L’Engle
Farrar Straus & Giroux, $16.99 Ages 10-14

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R.J. Palacio
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Mark Twain, Philip C. Stead, illus. by Erin Stead
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Angie Thomas
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Kristin Cashore
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Jay Asher, Jessica Freeburg, illus. by Jeff Stokely
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One girl’s fairy-tale prince becomes her worst nightmare in this eerie graphic-novel retelling of the Pied Piper.

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11/16 - Simeon Marsalis with As Lie Is To Grin
11/28 - Jimmy Cajoleas with Goldeline
11/29 - Ashton Lee with Book Club Babies
11/30 - Nate Blakeslee with American Wolf
12/1 - Hugh Acheson with The Chef and the Slow Cooker (at The End of All Music)
12/2 - John Cofield with Oxford, Mississippi (at the Southside Gallery)
12/4 - Liza Mundy with Code Girls
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