Dear Reader,

Newsletter for Square Books Constant Readers

A generous selection of the proven, prevailing and promising literary offerings available at your favorite local bookstore, provided by its dedicated staff.

Debut novels...

PAINTED HORSES
Malcolm Brooks

WOLF INTO WHITE
John Darnielle

THE STORY OF LAND AND SEA
Katy Simpson Smith

new books from favorite authors...

Assassins, Eccentrics, Politicians, and Other Persons of Interest
Curtis Wilkie

The Search for Good Wine
John Grisham

John Hailman

Narrow Road to the Deep North
Richard Flanagan

& Richard Ford, Darcey Steinke, Frederick Barthelme, and -- the first time here -- Chris Van Allsburg & Jon Scieszka
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<td>Aug. 09</td>
<td>Hampton Sides: <em>In the Kingdom of Ice</em> Off Square Books 5:00 p.m.</td>
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<td>Aug. 11</td>
<td>Midnight (non-author) Event <em>Colorless Tsukuru Tazaki and His Years of Pilgrimage</em> Off Square Books 12 a.m.</td>
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<td>Aug. 13</td>
<td>Ron Farrar: <em>Powerhouse: The Meek School at Ole Miss</em> Off Square Books 5:00 p.m.</td>
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<td>Aug. 15</td>
<td>Luisa Bosco Arico: <em>Inside My Italian Kitchen</em> Off Square Books 5:00 p.m.</td>
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<td>Aug. 18</td>
<td>John Evans &amp; Ken Murphy Jackson: Off Square Books 5:00 p.m.</td>
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<td>Sept. 06</td>
<td>Richard Flanagan: <em>The Narrow Road to the Deep North</em> Off Square Books 5:00 p.m.</td>
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<td>Sept. 08</td>
<td>Greg Sherl: <em>The Future for Curious People</em> Off Square Books 5:00 p.m.</td>
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<td>Sept. 25</td>
<td>George Singleton: <em>Between Wrecks</em> Off Square Books 6:00 p.m. TMR</td>
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<td>Sept. 27</td>
<td>John Darnielle: <em>Wolf in White Van</em> Off Square Books 6:00 p.m. TMR</td>
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<td>Oct. 02</td>
<td>Jennifer Hill Booker: <em>From Field Peas to Foie Gras</em> Off Square Books 6:00 p.m. TMR</td>
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<td>Oct. 03</td>
<td>Tracey Jackson &amp; Paul Williams: <em>Gratitude and Trust</em> Off Square Books 6:00 p.m. TMR</td>
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<td>Oct. 18</td>
<td>June Davis Davidson: <em>Country Stores of Mississippi</em> Off Square Books 5:00 p.m.</td>
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<td>Oct. 20</td>
<td>Darcey Steinke: <em>Sister Golden Hair</em> Off Square Books 5:00 p.m.</td>
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<td>Oct. 21</td>
<td>Ed King &amp; Trent Watts: <em>Ed King’s Mississippi</em> Off Square Books 5:00 p.m.</td>
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<td>Oct. 22</td>
<td>John Hailman: <em>The Search for Good Wine</em> Off Square Books 5:00 p.m.</td>
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**ALL SQUARE BOOKS LOCATIONS OPEN DAILY**

- **Square Books, Jr.**
  - Mon-Thurs. 9 a.m. to 7 p.m.
  - Fri. & Sat. 9 a.m. to 8 p.m.
  - Sunday Noon to 5 p.m.

- **Square Books**
  - 9 a.m. to 9 p.m.
  - Fri. & Sat. 9 a.m. to 10 p.m.
  - Sunday 9 a.m. to 6 p.m.

- **Off Square Books**
  - Mon-Sat. 9 a.m. to 9 p.m.
  - Sunday Noon to 5 p.m.
BOOK SIGNING EVENTS

Aug. 21
Jon Scieszka
Frank Einstein & the Antimatter Motor
Square Books, Jr.
4:00 p.m.

Ann B. Ross
Etta Mae’s Worst
Bad-Luck Day
Off Square Books
5:00 p.m.

Angela Pneuman
Lay It On
My Heart
Off Square Books
5:00 p.m.

Karon Abbott
Liar, Temptress,
Soldier, Spy
Off Square Books
6:00 p.m. TMR
Nutt Auditorium

Deborah Wiles
Revolution
Square Books, Jr.
4:00 p.m.

Sept. 11
Michael Pitre
Fives and Twenty-Fives
Off Square Books
6:00 p.m. TMR

Jody Hill
38: The Chucky
Mullins Effect
Off Square Books
5:00 p.m.

Stephen Schottenfield
Bluff City Pawn
Off Square Books
5:00 p.m.

Laird Hunt
Neverhome
Off Square Books
5:00 p.m.

Sept. 12

S.C. Gwynne
Rebel Yell
Off Square Books
5:00 p.m.

T. Cooper
Real Man
Adventures
Off Square Books
6:00 p.m. TMR

Margaret Thornton
Charleston
Off Square Books
5:00 p.m.

James McPherson
Embattled Rebel
Off Square Books
5:00 p.m.

Malcolm Brooks
Painted Horses
Off Square Books
5:00 p.m.

Oct. 06

T. Cooper
Real Man
Adventures
Off Square Books
6:00 p.m. TMR

Margaret Thornton
Charleston
Off Square Books
5:00 p.m.

James McPherson
Embattled Rebel
Off Square Books
5:00 p.m.

Jasper Fforde
The Eye of Zoltar
Square Books, Jr.
4:00 p.m.

6:00 p.m. TMR

Nov. 13

Chris Van Allsburg
The Misadventures
of Sweetie Pie
Square Books, Jr.
4:00 p.m.
6:00 p.m. TMR

Nov. 17

Rick Bragg
Jerry Lee Lewis
Off Square Books
5:00 p.m.

Richard Ford
Let Me Be Frank
With You
Off Square Books
5:00 p.m.

Dec. 11

Signed First
Subscription
Each month we will send a first
edition signed or personally in-
scribed book by one of the many
outstanding authors who come
to Square Books, plus a bonus
book at the end of the year.
For more information
e-mail Slade at
books@squarebooks.com

Thacker Mountain Radio is broadcast live from Off Square Books on FM 92.1 Thursdays at 6 p.m.
and statewide Saturdays at 7 p.m. on Mississippi Public Radio
**Fiction**

**Before, During, After**
*Richard Bausch*
Knopf, hd. $26.95

When Natasha and Michael meet, each seems to recognize a similar yearning in the other, and within months they are engaged. In the days preceding their wedding, Michael is in New York when, on a Tuesday morning, the September 11th attacks occur and the trauma that results, both public and private, radically alters their relationship.

**Pub date: Aug. 12**

**The Miniaturist**
*Jessie Burton*
Ecco, hd. $26.99

In 1686, 18-year-old Nella Oortman arrives in Amsterdam to begin a new life as the wife of Johannes Brandt, a kind yet distant man who presents her with an extraordinary wedding gift: a cabinet-sized replica of their home. To furnish her gift, Nella engages the services of a miniaturist whose tiny creations mirror their real-life counterparts in eerie and unexpected ways.

**Pub date: Aug. 26**

**Sister Golden Hair**
*Darcey Steinke*
Tin House, pb. $15.95

**Author Event Oct. 20th**

Jesse is a young, bookish girl becoming a teenager in 1970s Roanoke, Virginia, a world where Skynyrd plays incessantly on the radio and broken families live in new, chintzy duplexes, one step away from poor white trashdom, and children are practically feral. Her father is a defrocked preacher, her mother is a self-absorbed whiner, her brother is clueless, and Jesse forms a series of relationships with other girls as feral as she is. Jesse, wonderfully reminiscent of Mick Kelly in *The Heart is a Lonely Hunter*, accepts life as a trial, but keeps her odd-ball dreams (to be a Playboy bunny, for one) firmly in her sights. This is a very touching and very funny novel, one I highly recommend. LH

**Pub date: Oct. 14**

**The Narrow Road to the Deep North**
*Richard Flanagan*
Knopf, hd. $26.95

**Author Event Sept. 6th**

Richard Flanagan, old Square Books friend, brings us a novel about the Burma railway, built by POWs under the supervision of the Japanese during WWII, delivering an examination of the internal struggles that are inspired by war, and how difficult it is to leave terrible actions, both witnessed and committed, behind, even after the fighting stops.

**Pub date: Aug. 12**

**Fives and Twenty-Fives**
*Michael Pitre*
Bloomsbury, hd. $27.00

**Author Event Sept. 11th**

Throughout history the horror of war has ironically created beautiful literature. The latest entry to that canon is Michael Pitre’s *Fives and Twenty-Fives*, a mesmerizing debut set during Iraq War and its aftermath... This novel will rightfully take its place next to *Matterhorn* and *Yellow Birds* in the realm of modern combat literature. BC

**The Story of Land and Sea**
*Katy Simpson Smith*
Harper, hd. $26.99

**Author Event Sept. 9th**

The *Story of Land and Sea* serves to illustrate three deeply emotional relationships: first, the love that John, an ex-soldier/pirate whose wife died in childbirth, has for his young daughter, the intrepid Tabitha; then the deeply committed relationship between the child Helen, John’s eventual wife, and her father, Asa. The third section focuses on aftermath of Tabitha’s death, and the tenuous connection between John and Asa. Smith treats each relationship with equal emotional depth, thus crafting a reiteration of the power we all possess to rise from hardship and begin again. KW

**Pub date: Aug. 26**

**The Assassination of Margaret Thatcher**
*Hilary Mantel*
Henry Holt, hd. $27.00

**Pub date: Sept. 30**

Ranging from a ghost story to a vampire tale to a family saga set in miniature Hilary Mantel’s newest book is a collection of short stories that take on the modern British political climate, using the character of Margaret Thatcher as a keystone.
Neverhome
Laird Hunt
Little Brown, hd. $26.00

Author Event Sept. 18th

Understanding that her more delicate husband would never survive the Civil War, Constance Thompson takes up the moniker Ash, dresses herself as a man and joins the Union army in his stead. Inspired by true stories of women who wore blue and gray, readers should not dismiss Neverhome as one novel among many. This story is told by someone who is dressed as and must act as a man, but sees through the eyes of a woman. Neverhome is an eloquent and potent novel. CFR

The Bone Clocks
David Mitchell
Random House, hd. $30.00

Following a scalding row with her mother, fifteen-year-old Holly Sykes slams the door on her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. Pub date: Sept. 2

The Language of Silence
Peggy Webb
Gallery Books, pb. $16.00

Peggy Webb’s novel is about the family stories that aren’t passed around the dinner table after holiday meals. Ellen’s grandmother, Lola, is an unspoken family legend, a woman who ran off to join the circus after allegedly killing her husband. Trapped in her own abusive marriage, Ellen decides to follow her grandmother’s path, taking up the role of a circus performer in the hopes of finding liberty from all the ways in which life has made her trapped. Pub date: Sept. 9

The Magician’s Land
Lev Grossman
Viking, hd. $27.95

Lev Grossman’s The Magician’s Land brings his trilogy to a marvelous and surprising close. Alongside friends old and new, Grossman’s protagonist Quentin Coldwater battles titanic forces that threaten Filory, the magical land of his childhood fantasies, while confronting old demons of his own. Grossman’s prose is as sharp and funny as ever, but with new warmth and hope. KL. Pub date: July 29

Mr. Tall
Tony Earley
Little Brown, hd. $25.00

These stories introduce us to ordinary people seeking to live extraordinary lives. Whether it’s Appalachia, Nashville, the Carolina Coast, or a make-believe land of talking dogs, each world Earley creates is indelible. Pub date: Aug. 26

Somewhere Safe with Somebody Good
Jan Karon
Putnam, hd. $27.95

Readers familiar with Karon’s work will recognize Father Tim Kavanaugh, an Episcopal priest who has just returned home from a long-awaited trip to Ireland. He finds himself uncomfortable in his retirement. Meanwhile, his adopted sons Dooley and Sammy struggle with the difficulties of adolescence, and the dramas of other Mitford families swirl around them. Pub date: Sept. 7

The Fortune Hunter
Daisy Goodwin
St. Martin’s Press, hd. $26.99

Empress Elizabeth of Austria, better known as Sisi, is a famously beautiful woman who is also terribly bored with her husband, the much older Emperor. She channels her frustration into a passion for horseback riding. When Sisi joins the legendary Grand National hunt, the renowned Captain Bay Middleton is commissioned to be her guide. Their shared enthusiasm for riding deepens into an infatuation, thus igniting a complicated web of jealousy, treachery, and sorrow. Pub date: Aug. 5

WE DELIVER!
Fiction

The Last Magazine
Michael Hastings
Blue Rider Press, hd. $26.95

Michael Hastings, the kick-ass young journalist of the McChrystal affair and the first to write about Bowe Bergdahl in Rolling Stone in 2012, died last year in a car wreck. In his file was the manuscript for this novel, edited by his widow, Elise Jordan (of Holly Springs, MS). Loosely based on Hastings’ experiences in the magazine world, it is a biting commentary full of guts, sex, and arrogant or off-kilter characters. A great read, realistically animating the intense and crazy world of political journalism. LH

2 A.M. at the Cat’s Pajamas
Marie-Helene Bertino
Crown, hd. $25.00

Madeleine is a jazz singer, has an impressive command of profane language, is recently motherless, and is nine years old. Her neighbors care for her, but that doesn’t fill the vacancy left by her mother and her grieving, reclusive father. Her teacher, Miss Greene, is going to a dinner party where she’ll be reunited with high school friends and her prom date. Max Lorca, the owner of the Cat’s Pajamas, a famous jazz club, is trying to come up with cash to cover fines for a long list of violations. These and other characters move on their improvised and syncopated paths toward the early morning 2 A.M. at the Cat’s Pajamas is a colorful novel that shimmies, hits the blue notes and swings. CFR

Lay It on My Heart
Angela Pneuman
Mariner, pb. $14.95

Author Event Sept. 3rd

Thirteen-year-old narrator, Charmaine Peake’s Southern voice drives the narrative as we glimpse into her world: her mentally-ill father, her difficult mother, and her struggles with faith. This coming-of-age novel delivers a powerfully universal story of family and heartache.

Wolf in White Van
John Darnielle
FSG, hd. $24.00

Author Event Sept. 25th

Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts “Trace Italian” -- a text-based, role-playing game played through the mail. High school students from Florida take their game into the real world, disaster strikes, and Sean is called on to account for it. In the process, he is pulled back through time to the moment of his own self-inflicted departure from the world in which most people live.Pub date: Sept. 16

Colorless Tsukuru Tazaki and His Years of Pilgrimage
Haruki Murakami
Knopf, hd. $25.95

When Tsukuru leaves his hometown for college and an engineering career in Tokyo, left behind are his four high school friends, two boys and two girls, with whom he has an intense and special relationship. Through his hopes and, literally, dreams, Tsukuru struggles to understand whether the control of his destiny is up to others, himself -- or no one at all. Alongside Tsukuru in his journey Murakami steers us effortlessly, and the journey becomes our own. RH

To celebrate the release of Murakami’s Colorless Tsukuru we will have a midnight release party on August 11th. This is a participatory event.

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Please visit squarebooks.com to register and for more details.

Tough Day for the Army
John Warner
LSU Press, pb. $22.50

Author Event Oct. 30th

Warner’s relentlessly inventive stories are reminiscent of the works of Donald Barthelme, George Saunders, and Amy Hempel. With comic and tender ram-bunctiousness, his satirical voice parries and thrusts its way through each narrative, combining a strong wit with a soft heart. Pub date: Sept. 15

Lila
Marilynne Robinson
FSG, hd. $26.00

Lila is a young woman whose past has left her wary and protective of her secrets. John Ames is the minister of a Calvinist church, who’s begun to question the harshness of the doctrine he espouses. The novel follows their courtship and eventual marriage as the two navigate their differences both in personal history and in education. Pub date: Oct. 7

The Mathematician’s Shiva
Stuart Rojstaczer
Penguin, pb. $16.00

After a famous mathematician’s death, her colleagues and rivals from all over the world gather along with the family to sit shiva and honor her memory. As the narrator remarks, it is a mistake to think that math is about numbers, and mathematicians are a passionate, contentious, and ambitious lot. Certain that the late Rachela Karnokovitch has solved the Navier-Stokes problem and taken the solution to her grave, the group looks for clues under floorboards, interrogates her pet parrot, and searches the house. Readers, whether they have an appreciation of mathematics or not, will appreciate the love, family, and beauty of this novel. CFR Pub date: Sept. 2
**An Italian Wife**
Ann Hood
Norton, hd. $25.95

Spanning generations, Hood’s novel follows the Rimaldi family beginning with Joesphine, a young Italian woman immigrating to America to be with her husband. Each family member has a story uniquely rich and sometimes heartbreaking. *An Italian Wife* weaves an intricate tapestry of one family’s hopes, failures, secrets, and successes. AM

**Pub date: Sept. 2**

**Etta Mae’s Worst Bad-Luck Day**
Ann B. Ross
Viking, hd. $26.95

*Author Event Aug. 27th*

Etta Mae dreams of a bigger life. When she is hired as the home nurse of the wealthy Howard Connard, Sr., she sees her chance and decides to become his wife. But Connard’s greedy son and daughter-in-law are determined to keep the marriage from happening. Devoted readers and newcomers alike will find hilarity in Ross’ wild characters and their antics. **Pub date: Aug. 19**

**The Dog**
Joseph O’Neill
Pantheon, hd. $25.95

*Signed Copies*

Set in Dubai, *The Dog* centers around a protagonist known as “X.” A former lawyer who fled New York City, X is at first grateful to have found his post as “family officer” for a wealthy family. He soon recognizes that his main job requirement is to engage in blatantly illegal activity despite his ethical concerns. **Pub date: Sept. 9**

**The Stories We Tell**
Patti Callahan Henry
St. Martin’s Press, hd. $25.99

*Signed Copies*

Eve and Cooper Morrison have the idyllic life: both are successful entrepreneurs, married 21 years, parents of a teenaged daughter, Gwen. Everything seems to be going well until Cooper is involved in a car accident. The circumstances surrounding the accident raise painful questions, all of which must be faced by Eve in this powerful new tale about the stories we tell each other and ourselves. **Pub date: Sept. 2**

**Edge of Eternity**
Ken Follett
Dutton, hd. $36.00

Ken Follet brings his Century Trilogy to a captivating conclusion with his newest, *Edge of Eternity*. Opening in 1961, Follet navigates the political climate of a post WWII America, including the conflicts surrounding the Kennedy White House. **Pub date: Sept. 16**

NOTE TO FOLLETT FANS:
We are now taking orders for signed copies of a newly published boxed set of The Century Trilogy, available Nov. 18 -- $200

**Station Eleven**
Emily St. John Mandel
Knopf, hd. $24.95

*Signed Copies*

Her first three novels have made Emily St. John Mandel a cult figure in certain circles, but her status is about to be elevated with this dystopian novel about a traveling group of performers. Shifting between the past and the future of a ravaged world, she beautifully brings her characters together while maintaining a plot line that keeps the reader on edge. But, more than anything, she has written a paean to what is joyful and possible in the human experience. BC

**Pub date: Sept. 9**

**The Children Act**
Ian McEwan
Nan A. Talese, hd. $25.00

*Signed Copies*

When her husband, Jack, asks her to agree to an open marriage, judge Fiona Maye refuses, and he moves out. While Fiona contends with her confusion about her marriage, she is presented with a particularly difficult case: that of a seventeen-year-old boy whose parents are refusing him a blood transfusion out of religious objection. McEwan’s faultless prose will keep you enthralled. **Pub date: Sept. 9**
The Ways of the Dead  
Neely Tucker  
Viking, hd. $27.99  

Native Mississippian and veteran Washington Post journalist, Neely Tucker shines in this debut novel. When the teenage daughter of a powerful Washington, D.C. judge is found dead, three local black kids are quickly charged with the crime. Reporter Sully Carter sees a larger story revolving around three missing women and a dead prostitute, all from the same neighborhood. Based on the Princeton Place murders that took place in the late 1990s, Tucker delivers a taut thriller with the grit of George Pelecanos and the aplomb of Pete Hamill. CM  

Personal: A Jack Reacher Novel  
Lee Child  
Delacorte, hd. $28.00  

Someone has taken a shot at the president of France. How many snipers can shoot from three-quarters of a mile with total confidence? Very few, but John Kott -- an American marksman gone bad -- is one of them. And after fifteen years in prison, he’s out and unaccounted for. If anyone can stop Kott, it’s the man who beat him before: Reacher. Pub date: Sept. 2  

Dry Bones in the Valley  
Tom Bouman  
Norton, hd. $24.95  

Although set in northeastern Pennsylvania, Bouman’s outstanding debut has the feel of a western. Officer Henry Farrell became the head policeman in Wild Thyme Township because he expected it to be an easy job. When an elderly recluse discovers a corpse on his land, Farrell follows the investigation to strange places in the countryside, and into the depths of his own frayed soul.  

The Secret Place  
Tana French  
Viking, hd. $27.95  

“The Secret Place,” a board where the girls at St. Kilda’s School can pin up their secrets anonymously, is normally a mishmash of gossip and covert cruelty, but today someone has used it to reignite the stalled investigation of a boy who was found murdered a year ago. The caption says I Know Who Killed Him. Detective Stephen Moran has been waiting for his chance to get a foot in the door of Dublin’s Murder Squad and it looks like a sixteen-year-old girl is his way in. Pub date: Sept. 2  

Perfidia  
James Ellroy  
Knopf, hd. $28.95  

Set during the days surrounding Pearl Harbor, Ellroy’s novel follows the case of a murdered Japanese family in an increasingly gritty LA. Like the LA Quartet he is known for, Ellroy’s voice continues to have a strong sense of time and place, allowing this story to unspool convincingly and beautifully. The tempo stays high, almost staccato, and ceaselessly engaging. PM Pub date: Sept. 9  

Summer of the Dead  
Julia Keller  
Minotaur, hd. $25.99  

Julia Keller, author of the bestselling Bitter River, returns to Acker’s Gap, WV, in her newest novel, Summer of the Dead. As the heat digs into the poverty-stricken town, prosecutor Bell Elkins teams up with the local sheriff to catch a murderer who seems to appear out of the mountain only to kill and disappear again. A business card in the pocket of the victim of what seems to be a lover’s spat ties Elkins’ murderer to Lindy Crabtree, a coal miner’s daughter harboring her own secrets. As the mysterious killings begin to frighten Acker’s Gap residents, Elkins finds herself racing to catch a killer with seemingly no motive, who makes no mistakes. KW Pub date: Aug. 26  

Hold the Dark  
William Giraldi  
Liveright, hd. $24.95  

In a small Alaskan village, young children are disappearing one by one. The townspeople assume the cause is wolves, stuck starving in the harsh Alaskan winter, foraging wherever they can. What they begin to discover is even more frightening. Haunting, brilliant, and beautiful in its darkness. This is a highly recommended read. AM Pub date: Sept. 8  

Wayfaring Stranger  
James Lee Burke  
Simon & Schuster, hd. $27.99  

James Lee Burke takes a break from his well known Robicheaux series here, and it’s an excellent interruption. This historical epic tosses Burke’s protagonist through some of the America’s most memorable moments. From Bonnie and Clyde to the Battle of the Bulge to the cutthroat world of a fledgling oil industry. A love story, a thriller, and a hell of a ride. PM
**Liar, Temptress, Soldier, Spy**  
Karen Abbott  
Harper, hd. $27.99  
*Author Event Sept. 4th*  
Crossdressers, sharpshooters, spies, and seductresses. Young girls sneaking encrypted messages behind enemy lines in their chignons. I had no idea the vast role women played in the Civil War, not to mention how rowdy they were! Anyone who’s read Karen Abbott knows she knows how to write about bad girls. She makes history as fun as a tabloid.  
AM *Pub date: Sept. 2*

**In the Kingdom of Ice**  
Hampton Sides  
Doubleday, hd. $28.95  
*Author Event Aug. 9th*  
In the late nineteenth century, one of the last unmapped places of the globe was the North Pole. The United States and the world was obsessed with news of Arctic exploration. In 1879, American naval officer and explorer George De Long set sail with a crew of 32 men on the U.S.S. Jeanette only to disappear in the Arctic waters of Russia. Their fate was not to be discovered until years later. Hampton Sides vividly reconstructs the time period and the expedition itself. Fascinating narrative history at its best.  
CM *Pub date: Aug. 5*

**Empire of Sin**  
Gary Krist  
Crown, hd. $26.00  
Krist re-creates the remarkable story of New Orleans’ thirty-years war against itself. This early-20th-century battle centers on one man: Tom Anderson, the undisputed czar of the city’s Storyville vice district, who fights desperately to keep his empire intact as it faces onslaughts from all sides. Surrounding him are the stories of flamboyant prostitutes, crusading moral reformers, dissolute jazzmen, ruthless Mafiosi, venal politicians, and one extremely violent serial killer, all battling for primacy in a wild and wicked city unlike any other in the world.  
*Pub date: Oct. 28*

**A History of the Twentieth Century in 100 Maps**  
Tim Bryars, Tom Harper  
Univ. of Chicago Press, hd. $45.00  
As Bryars and Harper reveal, maps make ideal narrators, and the maps in this book tell the story of the 1900s -- which saw two world wars, the Great Depression, the Swinging Sixties, the Cold War, feminism, leisure, and the Internet.  
*Pub date: Oct. 13*

**Rebel Yell: The Violence, Passion, and Redemption of Stonewall Jackson**  
S.C. Gwynne  
Scribner, hd. $35.00  
*Author Event Oct. 6th*  
Rebel Yell is written with the swiftly vivid narrative that is Gwynne’s hallmark and is rich with battle lore, biographical detail, and intense conflict between historical figures. Gwynne delves deep into Jackson’s private life, including the loss of his young beloved first wife and his regimented personal habits. It traces Jackson’s brilliant twenty-four-month career in the Civil War, the period that encompasses his rise from obscurity to fame and legend; his stunning effect on the course of the war itself; and his tragic death, which caused both North and South to grieve the loss of a remarkable American hero.  
*Pub date: Sept. 30*

**Powerhouse: The Meek School at Ole Miss**  
Ron Farrar  
Yoknapatawpha Press, hd. $29.95  
*Author Event Aug. 13th*  
A history of the journalism department at the University of Mississippi from its humble beginnings in 1946 to the present Meek School of Journalism and New Media. In these pages we see how a worthy academic and professional program came to be. We meet Gerald Forbes, the man who founded it, and the men and women who nurtured it, and Ed Meek, an alumnus and benefactor who did much to propel it toward the top tier in its field. It’s a remarkable story, told authoritatively and graced with traces of humor along the way.  
*Pub date: Aug. 13*

**Embattled Rebel**  
James M. McPherson  
Penguin, hd. $32.95  
*Author Event Oct. 15th*  
Embattled Rebel by James McPherson isn’t your standard biography of Jefferson Davis because it doesn’t look at every facet of his life, instead McPherson looks at how he performed his duties as President of the Confederacy. By drawing extensively on Davis’ personal correspondence and contemporary sources, McPherson creates a readable portrayal of a man fiercely dedicated to his ideals.  
*Pub date: Oct. 7*

**The Wars of the Roses**  
Dan Jones  
Viking, hd. $36.00  
No, this is not the Chancellor -- it’s the author of the *New York Times* bestseller *The Plantagenets*. This new book chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors.  
*Pub date: Oct. 14*
HISTORY

Non Fiction

**War of the Whales**
Joshua Horwitz
Simon & Schuster, hd. $28.00
A tale of a crusading attorney, Joel Reynolds, who stumbles on one of the US Navy’s best-kept secrets: a submarine detection system that drives whales onto beaches. Meanwhile, Marine biologist Ken Balcomb witnesses a mysterious mass stranding of whales near his research station in the Bahamas. As the men investigate, Balcomb is forced to choose between his conscience and an oath of secrecy he swore to the Navy in his youth.

**Assassins, Eccentrics, Politicians, and Other Persons of Interest**
Curtis Wilkie, Hank Klibanoff
Univ. Press of Mississippi, hd. $30.00

This volume is a sort of armchair guide to Curtis Wilkie’s life as a journalist, and with him we have the opportunity to meet the likes of Elvis, Martin Luther King, Jimmy Carter, Amos Oz, and Hunter S. Thompson. We hang out in Boston and Beirut, at Galatoire’s and Summit High School, and also encounter -- but do not have to be in the same room with -- Sam Bowers, David Duke, and Byron De La Beckwith. Those who have wanted more following *The Fall of the House of Zeus* and *From Midnight to Guntown* will gladly find it here.

**So We Read On**
Maureen Corrigan
Little Brown, hd. $26.00
Offering a fresh perspective on what makes *The Great Gatsby* utterly unusual, *So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel’s hidden depths.

**Midnight in Siberia**
David Greene
Norton, hd. $26.95
After two and a half years as NPR’s Moscow bureau chief, David Greene travels across the country, a 6,000-mile journey by rail, from Moscow to the Pacific port of Vladivostok to speak with ordinary Russians about how their lives have changed in the post-Soviet years.

**Women in Clothes**
Sheila Heti, Heidi Julavits, Leanne Shapton
Blue Rider Press, pb. $30.00
Clothes are the tools we use to reinvent ourselves and to transform how others see us. *Women in Clothes* embraces the complexity of women’s style decisions, revealing the sometimes funny, sometimes strange, and always thoughtful impulses that influence our daily ritual of getting dressed.

**Just Mercy**
Bryan Stevenson
Spiegel & Grau, hd. $28.00
As a young lawyer, Stephenson spent time in Alabama, where he met his first death row inmate, Walter MacMillan, who had been convicted of a notorious crime he insisted he didn’t commit. As Stephenson dug deeper into the case, he learned that accelerated executions were condemning prisoners who couldn’t afford adequate legal counsel. This moving account elucidates how Stephenson became committed and inspired to find the Equal Justice Initiative. KW

**Good Dog**
David Dibenedetto & the Editors of Garden & Gun
HarperCollins, hd. $25.99
Inspired by Garden & Gun magazine’s popular “Good Dog” column, a rich collection of true stories celebrating the unique relationship between humans and their canine companions, penned by some of today’s top writers, including Jon Meacham, Roy Blount, Jr, Dominique Browning, and P.J. O’Rourke, and seven local writers: Ace Atkins, Blair Hobbs, John T. Edge, Jim Dees, Lisa Howorth, Donna Levine, and Curtis Wilkie. Follow our website for the date we will have our Good Dog party.

**What I Know For Sure**
Oprah Winfrey
Flatiron Books, hd. $24.99
After film critic Gene Siskel asked her, “What do you know for sure?” Oprah Winfrey began writing the “What I Know For Sure” column in *O, The Oprah Magazine*, saying that the question offered her a way to take “stock of her life.” Now, for the first time, these thoughtful gems have been revised, updated, and collected in this beautiful book packed with insight and revelation.

**Gratitude and Trust**
Paul Williams, Tracey Jackson
Blue Rider Press, hd. $27.95
Paul Williams is an alcoholic (and a famous songwriter -- “One is the Loneliest Number”) -- Tracey Jackson is not. But together, these two close friends have written *Gratitude and Trust*, a book designed to apply the principles of the recovery movement to the countless people who are not addicts but nevertheless need effective help with their difficulties and pain.

**Gratitude and Trust**
Paul Williams, Tracey Jackson
Blue Rider Press, hd. $27.95

**Author Event Oct. 2nd**

**Author Event Sept. 10th**

**Pub date: Oct. 2**

**Pub date: Oct. 21**

**Pub date: Sept. 1**

**Pub date: Sept. 2**

**Pub date: Sept. 4**

**Pub date: Sept. 10**

**Pub date: Sept. 9**

**Pub date: Sept. 16**

**Pub date: Oct. 1**

**Pub date: Oct. 20**
Mademoiselle: Coco Chanel and the Pulse of History
Rhonda K. Garelick
Random House, hd. $35.00
Coco Chanel transformed the way women dress. Her influence remains so pervasive that to this day we can see her afterimage a dozen times while just walking down a single street: in all the little black dresses, flat shoes, costume jewelry, cardigan sweaters, and tortoiseshell eyeglasses on women of every age and background. Pub date: Sept. 30

Not That Kind of Girl
Lena Dunham
Random House, bd. $28.00
This hilarious, and predictably frank collection of personal essays will confirm Lena Dunham -- the acclaimed creator, producer, and star of HBO's Girls -- to be what her fans believe her to be: one of the brightest and most original writers working today. Pub date: Sept. 30

Tennessee Williams
John Lahr
Norton, hd. $39.95
This astute, deeply researched and big (784 pp.), biography sheds a light on Tennessee Williams' warring family, his guilt, his creative triumphs and failures, his sexuality and numerous affairs, his misreported death, and even the shenanigans surrounding his estate. Pub date: Sept. 22

My Life as a Foreign Country
Brian Turner
Norton, hd. $23.95
In the last few years a number of great books (both fiction and non fiction) have been written by former U.S. soldiers from the Iraq war. Brian Turner is a poet by trade and perhaps most famously the author of the poem, "The Hurt Locker." In this memoir Turner distills the day-to-day existence of combat infantrymen and looks across history at other wars through the lens of family members who served in other conflicts. The result is a powerful meditation on war which Tim O'Brien calls, "Brilliant and beautiful." CM Pub date: Sept. 15

Fire Shut Up in My Bones
Charles M. Blow
HMH, hd. $27.00
New York Times columnist Charles M. Blow mines the compelling poetry of the town where he grew up -- a place where slavery's legacy felt astonishingly close. Blow’s attachment to his mother -- a fiercely driven woman with five sons and brass knuckles in her glove box -- cannot protect him from secret abuse at the hands of an older cousin. It’s damage that triggers years of anger and searing self-questioning. Pub date: Sept. 23

Rebel Souls
Justin Martin
Da Capo Press, hd. $27.99
Rebel Souls is the first book written about the colorful group of artists -- regulars at Pfaff’s Saloon in Manhattan -- rightly considered America’s original Bohemians. Besides a young Walt Whitman, the circle included actor Edwin Booth; trailblazing stand-up comic Artemus Ward; psychedelic drug pioneer and author Fitz Hugh Ludlow; and brazen performer Adah Menken, famous for her Naked Lady routine. Pub date: Sept 2

The Innovators
Walter Isaacson
Simon & Schuster, hd. $35.00
Following his blockbuster biography of Steve Jobs, The Innovators is Walter Isaacson’s revealing story of the people who created the computer and the Internet. It perhaps is destined to be the standard history of the digital revolution and an indispensable guide to how innovation really happens. Pub date: Oct. 7

Charlie Chaplin: A Brief Life
Peter Ackroyd
Nan A. Talese, bd. $25.95
A brief but definitive new biography of one of film’s greatest legends: perfect for readers who want to know more about the iconic star but who don’t want to commit to a lengthy work. Pub date: Oct. 28

Story of My People
Edoardo Nesi
Other Press, pb. $14.95
This is a cool little memoir by an Italian writer and filmmaker about his family’s old and established textile company in Tuscany and its struggle to survive in a new Italian economy troubled by outsourced manufacturing, corrupt politics, and poorly paid workers. Engaging and revealing. LH Pub date: Oct. 28

Jerry Lee Lewis: His Own Story
by Rick Bragg
Harper, hd. $27.99
Author Event Nov. 17th
Described in The Encyclopedia of Southern Culture as "one of the most creative and important figures in American popular culture and a paradigm of the Southern experience," Jerry Lee Lewis seems to have been born to many things -- musical genius, a lifetime of hell raising, and a low tolerance for boredom among them. One might add to the list: born to have his life written by Rick Bragg, who spent two years with The Killer and got it all down, every word of this fabulous 512-page story, in his pitch-perfect and polished prose. RH Pub date: Oct. 28
The Meaning of Human Existence
Edward O. Wilson
Liveright, hd. $23.95
Edward O. Wilson bridges science and philosophy to create a twenty-first-century treatise on human existence, recognizing that, even though the human and the spider evolved similarly, the poet’s sonnet is wholly different from the spider’s web. Wilson indeed believes that humanity holds a special position in the known universe.

The Organized Mind
Daniel J. Levitin
Dutton, hd. $27.95
Dr. Daniel J. Levitin uses the latest brain science to demonstrate how people excel -- and how readers can use their methods to regain a sense of mastery over the way they organize their homes, workplaces, and time.

Trees Up Close
Nancy Ross Hugo
Timber Press, pb. $15.00
Hugo offers an intimate, revealing look at the beauty of leaves, flowers, cones, fruits, seeds, buds, bark, and twigs of the most common trees. With more than 200 dazzling photos.

Dogface
Barbara O’Brien
Penguin, hd. $16.00
It seems dumb to have a book in Dear Reader -- named Dogface -- that is merely a book of, well, dogs’ faces. But this is a good book of dogs’ faces. Good dogs!

The Birds of Pandemonium
Michele Raffin
Algonquin, hd. $24.95
Pandemonium Aviaries is a conservation organization dedicated to saving and breeding birds at the edge of extinction. Birds fall in love, they mourn, they rejoice, and sometimes they murder each other. The Birds of Pandemonium is about one woman’s crusade to save precious lives, bird by bird.

The Glass Cage
Nicholas Carr
Norton, hd. $26.95
With a characteristic blend of history and philosophy, poetry and science, Carr takes us on a journey from the work and early theory of Adam Smith and Alfred North Whitehead to the latest research into human attention, memory, and happiness, culminating in a moving meditation on how we can use technology to expand the human experience.

Being Mortal
Atul Gawande
Metropolitan Books, hd. $26.00
Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly and demonstrates that a person’s last weeks or months may be rich and dignified.

The Human Age
Diane Ackerman
Norton, hd. $27.95
We tinker with nature at every opportunity and we have even altered the climate, threatening our own extinction. Yet we reckon with our own destructive capabilities in extraordinary acts of hope-filled creativity: we collect the DNA of vanishing species in a “frozen ark,” equip orangutans with iPads, and create wearable technologies and synthetic species that might one day outsmart us.

Whatever Happened to the Metric System?
John Bemelmans Marciano
Bloomsbury, hd. $26.00
Marciano, who twice has visited Square Books, Jr. with his Madeline books, chronicles the origins of measurement systems, the kaleidoscopic array of standards throughout Europe and the thirteen American colonies, the combination of intellect and circumstance that resulted in the metric system’s creation in France in the wake of the French Revolution, and America’s stubborn adherence to the hybrid United States Customary System ever since.

The Book of Beetles
Patrice Bouchard
Univ. of Chicago Press, hd. $55.00
With 350,000 known species, and scientific estimates that millions more have yet to be identified, the abundance of beetles is indisputable, as is their variety. They range from the delightful summer firefly to the one-hundred-gram Goliath beetle.

The Big Bad Book of Botany
Michael Largo
William Morrow, pb. $18.99
What happens when you give a plant a polygraph test? Can a flower really turn a human into a zombie? What gives the ginkgo tree its stink?
Michelangelo
Miles J. Unger
Simon & Schuster, hd.
$29.95

The life of perhaps the most famous, most revolutionary artist in history, told through the stories of six of his magnificent masterpieces.

Kill My Mother
Jules Feiffer
Liveright, hd. $27.95

Jules Feiffer presents his first noir graphic novel. Kill My Mother, a loving homage to the pulp-inspired films and comic strips of his youth, features three femme fatales, an obsessed daughter, and a loner heroine. 

Pub date: Aug. 25

Syllabus
Lynda Barry
Drawn & Quarterly, pb. $24.95

For the past decade, Barry has run a highly popular writing workshop for nonwriters called Writing the Unthinkable, which was featured in The New York Times Magazine. Syllabus: Notes from an Accidental Professor is the first book to make her innovative lesson plans and writing exercises available to the public for home or classroom use.

Pub date: Oct. 21

Vogue and the Metropolitan Museum of Art Costume Institute
Hamish Bowles, Chloe Malle
Abrams, hd. $50.00

The Metropolitan Museum of Art’s annual Costume Institute exhibition is the most spectacular event of its kind. Anchored by photographs from the exhibitions themselves in tandem with the Vogue fashion shoots they inspired, it also includes images of exhibited objects and party photos from the galas. 

Pub date: Sept. 23

Taxidermy Art
Robert Marbury
Artisan, hd. $18.95

Author Robert Marbury takes readers through a brief history of taxidermy (and what sets artistic taxidermy apart) and presents stunning pieces from the most influential artists in the field. 

Pub date: Oct. 7

Faithful and Virtuous Night
Louise Glück
FSG, hd. $23.00

Each time you enter this book it’s in the same place but has been arranged differently. You were a woman. You were a man. Glück tells a single story but the parts are mutable, the great sweep of its narrative mysterious and fateful, heartbreaking and charged with wonder.

Pub date: Sept. 9

Blue Horses
Mary Oliver
Penguin Press, hd. $24.95

Mary Oliver delights the reader with poetry that is wise, democratic, and often playful. It is not uncommon to find a line one wishes to commit to memory. Blue Horses is the latest news from one of America’s most beloved and accessible poets.

Pub date: Oct. 14

Collected Poems
Mark Strand
Knopf, hd. $30.00

A celebration of the magnificent career of the former poet laureate of the United States and Pulitzer Prize winner whose haunting and exemplary style has influenced an entire generation of American poets.

Pub date: Sept. 30

Group f.64
Mary Street Alinder
Bloomsbury, hd. $35.00

Featuring fifty photographs by and of its members, Group f.64 details the most famous movement in the history of photography. Its members included Ansel Adams, Imogen Cunningham, Dorothea Lange, Willard Van Dyke, and Edward Weston. 

Pub date: Oct. 14

My Favorite Things
Maira Kalman
Harper, hd. $35.00


Pub date: Oct. 21

A History of Photography in Fifty Cameras
Michael Pritchard
Univ. of Chicago Press, hd. $30.00

Through brief, illustrated chapters on fifty landmark cameras and the photographers who used them, Michael Pritchard offers an entertaining look at photography as practiced by professionals, artists, and amateurs. 

Pub date: Sept. 25
Thoughts on all things culinary(ish).

On book, he will give them what they riff on fatherhood but now, in his second book, he will give them what they really crave -- hundreds of pages of his thoughts on all things culinary(ish).

Pub date: Oct. 21

101 Two-Letter Words
Stephin Merritt, Roz Chast
Norton, hd. $19.95
Together Stephin Merritt and Roz Chast have crafted a wonderfully witty book that is sure to prove useful to Scrabble players and Words With Friends addicts and to delight anyone in thrall to the weirder corners of the English language.
Pub date: Sept. 29

I Knead My Mommy
Francesco Marciuliano
Chronicle, hd. $12.95
From the author of the New York Times bestselling I Could Pee on This comes I Knead My Mommy, a book of confessional poems about the triumphs, trials, and daily discoveries of being a kitten.
Pub date: Aug. 5

WTF, EVOLUTION?!
Mara Grunbaum
Workman, pb. $12.95
Mara Grunbaum is a very smart, very funny science writer who celebrates the best or, really, the worst of evolution’s blunders. Here are more than 100 outlandish mammals, reptiles, insects, fish, birds, and other creatures whose very existence leaves us shaking our heads and muttering WTF?!
Pub date: Oct. 7

Food:
A Love Story
Jim Gaffigan
Crown, hd. $26.00
Stand-up comedian and author Jim Gaffigan has made his career rhapsodizing over the most treasured dishes of the American diet. Fans flocked to his New York Times bestselling book Dad is Fat to hear him riff on fatherhood but now, in his second book, he will give them what they really crave -- hundreds of pages of his thoughts on all things culinary(ish).

Pub date: Oct. 21

38: The Chucky Mullins Effect
Jody Hill
hd. $20.00
Author Event Sept. 12th
Chucky Mullins, wearing his jersey number 38, was playing defense in the Rebels’ 1989 homecoming game against Vanderbilt when an accident left him paralyzed from the neck down. Chucky chose to respond to the darkness of his injury by continuing to illuminate those around him with his ever present grin and uplifting personality -- the Chucky Mullins’ effect.

My Conference Can Beat Your Conference
Paul Finebaum
Harper, hd. $26.99
An all-access pass into the powerhouse teams and passionate fanbases of the legendary Southeastern Conference, from one of the most influential men in college football: ESPN’s Paul Finebaum.
Pub date: Aug. 5

Season of Saturdays
Michael Weinreb
Scribner, hd. $25.00
Michael Weinreb’s Season of Saturdays examines the evolution of college football, from the moral and ethical quandaries that informed its past to the fascinating changes that may affect its future.
Pub date: Aug. 19

Against Football
Steve Almond
Melville House, hd. $22.95
Steve Almond details why he can no longer watch the game he loves. He asks a series of provocative questions: What does it mean that our society has transmuted the intuitive joys of childhood -- run, leap, throw, tackle -- into a billion-dollar industry? How did a sport that causes brain damage become the leading signifier of our institutions of higher learning? Does our addiction to football foster a tolerance for violence, greed, racism, and homophobia?

Pub date: Aug. 26

Sports

Music

The History of Rock ‘n’ Roll in Ten Songs
Greil Marcus
Yale Univ. Press, hd. $28.00
I’m not sure anyone could guess more than two of the ten songs eminent music critic Greil Marcus (Mystery Train) has chosen to tell the story of rock ‘n roll. Rather than employing the usual formula of great performances and iconic songs, Marcus drills deep into his ten selections -- well, here are two: “All I Could Do Is Cry,” and “Money” -- which of course refer to all sorts of other music. The process consequently invites a view into rock ‘n roll that we didn’t expect and haven’t seen, and the reader comes away with so much more than yet another rock critic’s bragging how his songs are more important than some other’s songs.
Pub date: Sept. 2

Brothers Be, Yo Like George, Ain’t That Funkin’ Kinda Hard on You?
George Clinton, Ben Greenman
Atria Books, hd. $27.00
The long-awaited memoir from one of the greatest band-leaders, hit makers, and most influential pop artists of our time -- known for over forty R&B hit singles -- George Clinton of Parliament-Funkadelic.
Pub date: Oct. 21

Wayfaring Strangers
Fiona Ritchie, Doug Orr, Darcy Orr
Univ. of North Carolan Press, hd. $39.95
Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland. The authors guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change.
For the past ten years Luisa has enjoyed writing the monthly featured column “Cooking Italian Made Easy” for The Oxford Eagle, and arranging concierge trips to Italy for many Italian enthusiasts. Her greatest passion, however, is preparing traditional Italian food for family and friends. “All you need to do is smile.”

**The Brewer’s Tale**
William Bostwick
Norton, hd. $26.95

The Brewer’s Tale is a beer-filled journey into the past: the story of brewers gone by and one brave writer’s quest to bring them and their ancient, forgotten beers back to life, one taste at a time. 

**Of All the Gin Joints**
Mark Bailey, Edward Hemingway
Algonquin, hd. $21.95

True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes.

**Field Peas to Foie Gras**
Jennifer Hill Booker
Pelican Publishing, hd. $30.00

Focusing on farm-to-table ingredients, proper techniques, and pristine presentation.

**Sweet & Southern**
Ben Mims
Rizzoli, hd. $39.95

Known for her down-home Southern charm and sass, National Pie Champion, mom, homemaker, and self-proclaimed redneck from South Carolina, Francine Bryson now shares her sought-after recipes and tips in her very first baking book.

**The Search for Good Wine**
John Hailman
Univ. Press of Mississippi, hd. $29.95

This highly entertaining and informative book on all things wine by nationally-syndicated wine columnist John Hailman, author of the critically acclaimed Thomas Jefferson on Wine, explores tastes of wine lovers Ben Franklin, George Washington, Julius Caesar, Sherlock Holmes and Ernest Hemingway. He addresses snobby wine waiters and simplifies wine grape type from Oregon to Argentina, Spain to Italy. His book is also highly practical at answering that eternal question, “How can you get the best possible wine for the lowest possible price?”

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**The Edible South**
Marcie Cohen Ferris
Univ. of North Carolina Press, hd. $35.00

Ferris reveals how food -- as cuisine and as commodity -- has expressed and shaped southern identity to the present day. 

**Southern Living Bourbon & Bacon**
Morgan Murphy
Oxmoor House, hd. $22.95

Drawing on the current and growing appeal of all things Southern and all things artisan, this solid little book focuses on two hallmark Southern ingredients that everyone from dusty-booted cowboy to bowtie-wearing CEO loves.

**The Drunken Cookbook**
Milton Crawford
Clarkson Crawford, $10.00

All too often, we cave in to the booze munchies. A Quick Couscous Chicken Biryani, Authentic Smoky Chicken Burritos, and even Spicy Thai-style Pork Burgers can be delectable and, more importantly, achievable with The Drunken Cookbook.

**The Southern Living Community Cookbook**
Sheri Castle
Oxmoor House, hd. $29.95

Sheri has pulled together the best recipes from those highly prized and beloved community cookbooks and gathered them together in one book.

**Drunken Cookbook**
Milton Crawford
Clarkson Potter, hb. $22.00

The hotly anticipated follow-up to London chef Yotam Ottolenghi’s bestselling and award-winning cookbook Plenty, featuring 120 vegetarian dishes organized by cooking method.

**America Farm to Table**
Mario Batali, Jim Webster
Grand Central, hd. $35.00

Mario Batali pays homage to the American farmer-from Maine to Los Angeles-in-stories, photos, and recipes.

**The Brewer’s Tale**
William Bostwick
Norton, hd. $26.95

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Focusing on farm-to-table ingredients, proper techniques, and pristine presentation.

**Sweet & Southern**
Ben Mims
Rizzoli, hd. $39.95

With the assured authority of an experienced baker and the easy wit of a natural storyteller, Ben Mims guides readers through the techniques and traditions of classic Southern desserts.

**Blue Ribbon Baking from a Redneck Kitchen**
Francine Bryson
Clarkson Potter, pb. $22.00

Known for her down-home Southern charm and sass, National Pie Champion, mom, homemaker, and self-proclaimed redneck from South Carolina, Francine Bryson now shares her sought-after recipes and tips in her very first baking book.

**The Search for Good Wine**
John Hailman
Univ. Press of MS, hd. $29.95

This highly entertaining and informative book on all things wine by nationally-syndicated wine columnist John Hailman, author of the critically acclaimed Thomas Jefferson on Wine, explores tastes of wine lovers Ben Franklin, George Washington, Julius Caesar, Sherlock Holmes and Ernest Hemingway. He addresses snobby wine waiters and simplifies wine grape type from Oregon to Argentina, Spain to Italy. His book is also highly practical at answering that eternal question, “How can you get the best possible wine for the lowest possible price?”

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**More books on travel, cooking, gardening, health, art, and photography at Off Square Books**
So funny, just looking at the cover for the first time, I guffawed. Delightfully warm and worrisome illustrations illuminate a true grade school dilemma! JM (Ages 4 - 8)

The Book With No Pictures by B. J. Novak (Dial, hd. $17.99) The first time I read this aloud I imagined my storytime crowd, and how animated the children would be as I delivered the words to this picture-less picture book, how people’s disbelief would turn into laughter, how people would have to laugh out loud because the book is so funny, the words and sounds so silly, who could resist? JM (Ages 5 - 8)

Animalium is set up as a natural history museum within the pages of a book. Each exhibit has clear and descriptive text about the animal kingdom as well as illustrated plates suitable for framing. GD (All ages)

THE MISADVENTURES OF SWEETIE PIE by Chris Van Allsburg (HMH, hd. $18.99) What would it be like to frolic outside in nature? Sweetie Pie the hamster can only wonder. He lives the solitary life of the pet shop and knows about the sometimes downright horrors of domestic life. Chris Van Allsburg lends another life lesson with subtle colors and forms in his new picture book. JM (Ages 4 - 8)

My Teacher Is a Monster! by Peter Brown (Little Brown, hd. $18.00) So funny, just looking at the cover for the first time, I guffawed. Delightfully warm and worrisome illustrations illuminate a true grade school dilemma! JM (Ages 4 - 8)

HERMELIN THE DETECTIVE MOUSE by Mini Grey (Knopf, hd. $17.99) Clever, darling, fascinating and then even so much more. Behold now the typewriter, and with it the wonder and endless possibilities of description that follow. JM (Ages 4 - 8)

PETE THE CAT AND THE NEW GUY by James Dean, Kimberly Dean (HarperCollins, hd. $17.99) (Ages 4 - 8)
Applegate tells the true story of the gorilla who inspired her Newbery Medal-winning novel *The One and Only Ivan*. Captured as a baby, Ivan was brought to a Washington mall to attract shoppers. Gradually, public pressure built until a better way of life for Ivan was found at Zoo Atlanta. From the Congo to a national symbol of animal welfare, Ivan the Shopping Mall Gorilla traveled an astonishing distance in miles and in impact.

**BATS IN THE BAND**
Brian Lies
(HMH, hd. $17.99)
Once I had a customer (grandmother and renowned journalist) stand at the front counter and read aloud *Bats in the Library* because my coworker and I had not yet read it. Customers and children gathered around, soon we all laughed at every visual and textual morsel in Brian Lies’ wonderful picture book. Now the lovely lyrical bats have a band. JM (Ages 5 - 8)

**OTIS AND THE SCARECROW**
Loren Long
(Philomel, hd. $17.99)
Gorgeous and full of heart, *Otis and the Scarecrow* is the perfect book to warm up a fall storyline. Otis is up to his usual frolic, and he even meets a very odd character who becomes his friend. Storms come and go, but life in the country is good when a tractor has good friends. JM (Ages 5 - 8)

**IVAN: THE REMARKABLE TRUE STORY OF THE SHOPPING MALL GORILLA (Picture Book)**
Katherine Applegate, G. Brian Karas
(Clarion, hd. $17.99)
Applegate tells the true story of the gorilla who inspired her Newbery Medal-winning novel *The One and Only Ivan*. Captured as a baby, Ivan was brought to a Washington mall to attract shoppers. Gradually, public pressure built until a better way of life for Ivan was found at Zoo Atlanta. From the Congo to a national symbol of animal welfare, Ivan the Shopping Mall Gorilla traveled an astonishing distance in miles and in impact.

**DORY FANTASMAGORY**
Abby Hanlon
(Dial, hd. $14.99)
We have our very own Dory on staff at Square Books, Jr. Dory is deep down definitely the coolest and truest middle grade character I have met in years. JM (Ages 6 - 8)

**BIG NATE 1-2 PUNCH**
Lincoln Pierce
(HarperCollins, hd. $19.99)
Two Big Nate books in one. This 1-2 Punch box set includes *Big Nate: In a Class by Himself* and *Big Nate Strikes Again*, as well as a special packet of exclusive Big Nate activities! Ages (4 - 8)

**MR. PANTS: IT’S GO TIME!**
by Scott McCormick, R. H. Lazzell
(Dial, hd. $14.99)
So funny. Readers of all ages, pants or no, will laugh out loud. JM (Ages 6 - 8)

**THE BEAR’S SEA ESCAPE**
Benjamin Chaud
(Chronicle, hd. $17.99)
Beautiful illustrations detail another Bear adventure when Little Bear gets mistaken for a stuffed animal and snatched up by a child. Papa searches everywhere for Little Bear, and even braves the sea. Chaud recreates a naturally colorful equally complex world for this story, providing readers with hours of visual delight. JM (Ages 2 - 5)

**ONCE UPON AN ALPHABET**
Oliver Jeffers
(Philomel, hd. $26.99)
Jeffers, the #1 *New York Times*-bestselling illustrator of *The Day the Crayons Quit*, delivers a creative tour de force from A through Z. Jeffers says, “If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters.” Ages (3 - 5)

**THE ONE AND ONLY IVAN**
Katherine Applegate
(Harper, hd. $16.99)

**LEROY NINKER SADDLES UP**
Kate DiCamillo, Chris Van Dusen
(Candlewick, hd. $12.99)
The wonderful toaster-robbing character from the Mercy series returns in his own chapter book. He dreams of being a cowboy but needs a horse to be the real thing. As charming as pig Mercy, Leroy’s precious horse Maybelline becomes the horse of his heart, as he says. LP (Ages 6 - 9)

**THE BRILLIANT WORLD OF TOM GATES**
Liz Pichon
(Candlewick, hd. $12.99)
Laugh-out-loud fun as you hear from Tom Gates himself about his world — annoying an older sister, creating crazy excuses for homework, and being a 5th grade kid who has a passion for rock music and doodling. 5 merits! GD (Ages 8 - 12)
The SBJ Book Society is not your average book club. The group consists of ages 8 through 12 (with some exceptions) and meets the second Friday of every month at Square Books, Jr., 6-7 p.m. If you are interested in joining the SBJ Book Society or learning more about us please email jill@squarebooks.com or junior@squarebooks.com or call us at 662-236-2207.

Help bring Guys Read Book Club back. Guys Read, founded by John Scieszka, is a literacy program for boys whose mission is to help boys become self-motivated, lifelong readers. We encourage all former Guys Readers and anyone who is interested in joining the group to attend Scieszka’s event on August 21 and show your support for the man who made it all possible.

THE LEAGUE OF SEVEN
Alan Gratz
(Starscape, hd. $16.99)

The first book in an action-packed, steampunk series set in an alternate 1875 America, where electricity is forbidden, Native Americans and Yankees are united, and eldritch evil lurks in the shadows. (Ages 10 - 14)

REVOLUTION
Deborah Wiles
(Scholastic, hd. $19.99)

In the second novel of her Sixties trilogy, Wiles takes readers to a small Mississippi town during 1964’s Freedom Summer. Meanwhile, Sunny can’t help but feel like her house is being invaded, too. She has a new stepmother, a new brother, and a new sister crowding her life, giving her little room to breathe. As in her groundbreaking documentary novel Countdown, award-winning author Deborah Wiles uses stories and images to tell the riveting story of a certain time and place. (Ages 10 - 13)

THE DOLL PEOPLE
Ann M. Martin
(Hyperion, pb. $7.99)

Annabelle Doll, Tiffany Funcraft, and their families are whisked out to sea when the Palmers accidentally place them in a box destined for charity donation. And it turns out they’re not alone – there are plenty of other doll people on the ship, too. After traveling thousands of miles, will they be able to find their way home? (Ages 8 - 11)

THE BLOOD OF OLYMPUS
Heroes of Olympus Book 5
Rick Riordan
(Disney-Hyperion, hd. $19.99)

The Greek and Roman crewmembers of the Argo II have made progress in their many quests, but they still are no closer to defeating the earth mother, Gaea. How can a handful of young demigods hope to persevere against Gaea’s powerful giants? (Ages 10 - 13)
THE INFINITE SEA
Rick Yancey
(Putnam, hd. $18.99)
In this riveting sequel to Yancey’s New York Times bestseller The 5th Wave, Cassie Sullivan finds herself in a new world. As the 5th Wave rolls across the landscape, Cassie, Ben, and Ringer are forced to confront the Others’ ultimate goal: human extermination.

THE DOUBT FACTORY
Paolo Bacigalupi
(Little Brown, hd. $18.00)
When a radical band of teen activists claim that Alix’s powerful father covers up wrongdoing by corporations that knowingly allow innocent victims to die in order to make enormous profits from unsafe products, she must decide if she will blow the whistle on his misdeeds. JPF

IN A HANDFUL OF DUST
Mindy McGinnis
(Katherine Tegen, hd. $17.99)
Set ten years after the first novel, Not a Drop to Drink, a dangerous disease strikes the community where teenage Lucy lives. When her adoptive mother, Lynn, takes Lucy away from their home and friends in order to protect her, Lucy struggles to figure out what home means.

GET HAPPY
Mary Amato
(EgmontUSA, hd. $16.99)
Once believed to have been abandoned by her father, Minerva, a high-schooler with a musical mind and a lyrical heart, discovers that home is sometimes as simple as who you are deep down, and family are actually those left standing by your side. JM

I’LL GIVE YOU THE SUN
Jandy Nelson
(Dial, hd. $17.99)
The author of The Sky Is Everywhere presents a story of first love, family, loss, and betrayal told from different points in time and in separate voices, by artists Jude and her twin brother Noah.

BETWEEN THE SPARK AND THE BURN
April Genevieve Tucholke
(Dial, hd. $17.99)
This sequel to Tucholke’s acclaimed debut Between the Devil and the Deep Blue Sea blends gothic romance, horror, and an eerie wintertime setting.

THE ISLANDS AT THE END OF THE WORLD
Austin Aslan
(Wendy Lamb, hd. $17.99)
Stranded in Honolulu when a strange cloud causes a worldwide electronics failure, sixteen-year-old Leilani and her father must make their way home to Hilo amid escalating perils, including her severe epilepsy.

EGG AND SPOON
Gregory McGuire
(Dial, hd. $14.99)
Set against the magical landscape of Russian folklore, this story follows two very different girls -- Elena, from the poor village of Miersk, and Ekaterina, the niece of Madame Sophia on her way to meet the Tsar. When these girls inadvertently switch places, their two paths meet again on an adventure that includes the egg of the firebird, an ice dragon, and traveling across the Russian countryside in a house perched on chicken legs with hilariously wacky Baba Yaga. This is a rich story set in a beautifully crafted world that will have you laughing at Baba Yaga’s hijinks and moved by what the girls learn along the way. GD

ALL THE RAGE WITH TEENS & ADULTS

THE ASK AND THE ANSWER
by Patrick Ness
(Candlewick, pb. $10.99)
THE YOUNG ELITES
by Marie Lu
(Putnam, hd. $18.99)

MONSTERS OF MEN
by Patrick Ness
(Candlewick, pb. $10.99)
FOUR
by Veronica Roth
(Katherine Tegen, hd. $17.99)

ATLANTIA
by Ally Condie
(Dutton, hd. $18.99)
"Some men outgrow their boyish devilment. Others only polish it."

- from Jerry Lee Lewis: His Own Story by Rick Bragg