Dear Reader,

Newsletter for Square Books Constant Readers

A generous selection of the proven, prevailing and promising literary offerings available at your favorite local bookstore, provided by its dedicated staff.

Two historical events for...

A Mission from God
A Memoir and Challenge for America
James Meredith with William Doyle

Listening In
The Secret White House Recordings of John F. Kennedy
selected and introduced by Ted Widmer
foreword by Caroline Kennedy

James Meredith, August 30

Caroline Kennedy, October 11
August 2012

22
Peter Heller
The Dog Stars
Off Square 5:00

24
Peter Brown
Creepy Carrots!
Square Books Jr
4:00

27
Back to School, Back to Books Event
Jay Watson, Joseph P. Ward, and Shelia Skemp
Off Square 5:00

28
Megan Abbott
Dare Me
Off Square 5:00

29
Courtney Miller
Santo
The Roots of the Olive Tree
Off Square 5:00

30
James Meredith
A Mission from God
Off Square 5:00

September 2012

4
Lance Weller
Wilderness
Off Square 5:00

5
Laura Lippman
And When She Was Good
Off Square 5:00

6
Padgett Powell
You & Me
Thacker Mtn. Radio 6:00

7
Carolyn Brown
A Daring Life
Off Square 5:00

10
Kevin Powers
The Yellow Birds
Off Square 5:00

12
Tal McThenia & Margaret Dunbar Cutright
A Case for Solomon: Bobby Dunbar and the Kidnapping that Haunted A Nation
Off Square 5:00

13
Rheta Grimsley Johnson
Hank Hung the Moon
Thacker Mtn
Radio 6:00
Annette Simon
Robot Zombie
Frankenstein!
Square Books Jr.
4:00
Angela Fordice
Jordan
We End in Joy:
Memoir of a First
Daughter
Off Square 5:00

Mike Stewart
Sporting Dog &
Retriever Training
the Wildrose Way
Off Square 5:00

Blake Fontenay
The Politics of
Barbecue
Off Square 5:00

Michael Morris
Man in the Blue
Moon
Joseph Crespino
Strom
Thurmond’s
America
Thacker Mtn.
Radio 6:00

Hilda Stuart
Choctaw Gardens
Off Square 5:00

Kristen Iversen
Full Body Burden
Off Square 5:00

Obert Skye
Potterwookiee
Square Books Jr.
4:00
Lawrence
Norfolk
John Saturnall’s
Feast
Thacker Mtn.
Radio 6:00

Henry Gallagher
James Meredith &
the Ole Miss Riot
Off Square 5:00

John Shelton
Reed
Dixie Bohemia
Off Square 5:00

Molly Walling
Death in the
Delta
Off Square 5:00

Robin Bridges
Katerina Trilogy #2
The Unfailing Light
Square Books Jr. 5:00

Hilda Stuart
Choctaw Gardens
Off Square 5:00

Kevin Gillespie
Fire In My Belly
Off Square 5:00

Michael Kardos
The Three Day Affair
Off Square 5:00

Lawrence
Norfolk
John Saturnall’s
Feast
Thacker Mtn.
Radio 6:00

Caroline
Randall-Williams
Diary of B.B.
Bright, Possible
Princess
Square Books Jr.
4:00
James Meek
The Heart
Broke In
Thacker Mtn.
Radio 6:00

Christian Kiegler
Waking a Billion
Harbor
Off Square 5:00

Chuck Thompson
Better Off
Without ‘Em
Off Square 5:00

J.R. Moehringer
Sutton
Thacker Mtn.
Radio 6:00

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Pulitzer Prize-winning author Michael Chabon has done it yet again. In his new novel, *Telegraph Avenue*, Chabon electrically illustrates the colorful cities of Oakland and Berkeley, California, to deliver a very human story of relationships both amorous and brotherly, of race and family and secret histories hidden and revealed. Smart, funny, and original, his honest style and sharp rhetoric ushers readers into a pop-culture adventure complete with kung fu, creamsicles, and jazz vinyl LPs. *Telegraph Avenue* is a dramatic comedy among the best of modern prose, brought to us by an already well-established novelist. Chabon is to Berkley/Oakland as John Kennedy Toole is to New Orleans. *KH*

Zadie Smith’s tragi-comic novel of encounters, mercurial and vital, follows four Londoners as they try to make lives outside of Caldwell, the council estate of their childhood.

Barry Hannah’s admiration for John Brandon’s first novel, *Arkansas*, led to the young writer’s coming to Oxford, where he taught and lived when he wrote and published *Citrus County*, and developed a legion of fans here. His editor recently remarked that Brandon’s first two books were “odd, quirky, and wonderful—but not for all readers,” then added that his new book, *A Million Heavens*, is “odd, quirky, wonderful—and for everyone.” We think so, too. *RH*

Fagin, Frank Booth, Popeye, Al Swearingen, Caligula, all the guys in The Black Hearts Club, move over and make room for Lionel Asbo, a vicious ex-con whose “slab-like body, full lump of the face, tight-shaved crown with its tawny stubble” evokes Manchester United’s Wayne Rooney. The story focuses on Lionel’s slightly younger nephew, Desmond Pepperdine, a gentle, romantically inclined young bloke and the weird devotion he and his uncle have to each other. At least up to a point. Des, already on thin ice for being of mixed parentage and for reading poetry must hide the dark secret he shares with his Gran or risk being thrown to the dogs Jak and Jek, Tabasco-loving, piebald pitbull curs that are, literally, as Lionel says, “the tools of me trade.” Des suffers his uncle’s suspicion, nefarious dealings, out-of-control fame, and his crazy women but also manages to find true love, making him all the more determined to find a way out of the twisted, Beatle-y underbelly of his family. In this upside-down world where an evil crook like Lionel is rewarded by winning the national lottery, will Des prevail? This is Martin Amis, the great master, at his wildest and funniest, sending up celebrity culture, TV and tabloids, and everything England, so abandon all great expectations. If this tells you anything, the book is dedicated to the late Christopher Hitchens, *God bless ‘is heart*, who is surely somewhere reading it and laughing his waxed bollocks and arse off. *LH*
This Is How You Lose Her

JUNOT DIAZ

(Riverhead, hd. 26.95)

From Junot Diaz (Pulitzer Prize winner, The Wondrous Life of Oscar Wao), stories that lay bare the infinite longing and inevitable weaknesses of our all-too-human hearts and remind us that the habit of passion always triumphs over experience.

Wilderness

LANCE WELLER

(Bloomsbury, hd. 25.00)

Meet the Author

Thurs., Sept. 6 at 6 p.m. (Ecco, hd. 23.99)

Ian Frazier says “Padgett Powell is one of the best writers in America—and one of the funniest, too.” His stories are cousin to Barry Hannah’s, (read the masterpiece Typical) his ear for dialog is Weltian, and I believe him to be Faulkner’s closest stylistic kin. Not at all derivative, though—his writing is aggressively his own. You and Me will conjure up Godot for smarties, but me, I’m thinking “Water Liars.” Basically, two baby boomer geezers (yes, that’s us) with nothing better in this world to do sit around and jaw about stuff: “Things disturb them.” Just a few of those things are sex, Parker shotguns, Miles Davis, fishing, R. Crumb, cowardice, Jayne Mansfield, lard-and-hair sandwiches, nihilism, dogs, Tarzan, GERD, Sherman, Oz, people who should die of a terrible virus (tyrants, driving cell phone talkers, litterbugs), and the deaths of Julia Child and Ray Charles, which “contributed directly to the collapse of Life as we thought we knew it.” As the guys put it, they “are talky bums with decent clothes and odor under control but bums all the same...” Powell craycray for sure, but pert near genius. LH

Sutton J.R. MOEHRINGER

Meet the Author Thursday, Oct. 11 at 6 p.m. (Hyperion, hd. 27.99)

Many of you will recall Moehringer from his wonderfully engaging memoir, The Tender Bar, which remains one of our favorite books to hand sell around here. He’s also a Pulitzer Prize-winning journalist and helped co-write Andre Agassi’s memoir, Open, which received deservedly great reviews. Now with Sutton, Moehringer has turned his talents towards fiction. The book is a vivid retelling of the life of Willie “The Actor” Sutton, America’s most successful bank robber who escaped from three maximum security prisons and was on the FBI’s first ever Most Wanted list. Moehringer more than pulls it off and does so in style. If you are a fan of Pete Hamil or Nick Tosches (two other former journalists who turned to fiction) then get ready ‘cause I think we are gonna be in store for a lot more great novels from this excellent writer. CM

stay up to date, go to www.squarebooks.com

Also, check out our blog for what’s going on around the store and don’t forget to follow us on Facebook and Twitter (@squarebooks).
The Roots of the Olive Tree
COURTNEY MILLER SANTO
(William Morrow, hd. 25.99)
Meet the Author
Wed., August 29 at 5 p.m.

Five generations of firstborn women, an unbroken line of daughters, live together in the same house on a secluded olive grove in the Sacramento Valley of Northern California. Their unusual lifespans have caught the attention of a geneticist whose visit ignites emotions that these women have kept buried.

The Politics of Barbecue
BLAKE FONTENENAY
(John Blair, hd. 24.95)
Meet the Author
Wed., Sept. 19 at 5 p.m.

This debut by Blake Fontenay, longtime writer and columnist for the Commercial Appeal, compares politics to barbecue: both can be messy. Pete Pigg, owner of a Beale Street restaurant in Memphis, gets himself elected mayor, and is up to something unsavory now that he’s in control of city hall. A shared love of Memphis inspires a public relations man, a famous actress, a feisty female lawyer, an Elvis “tribute artist,” and a crossbow-toting hermit to fight greed and corruption.

The Heart Broke In
JAMES MEEK
(FSG, hd. 28.00)
Meet the Author
Thurs., Oct. 4 at 6 p.m.

James Meek’s appearance in Oxford with his The People’s Act of Love is one we will never forget. This new novel concerns children, celebrity, secrets and shame, the quest for youth, loyalty and betrayal, falls from grace, acts of terror, and the inescapability of family. It is another splendidly compelling read.

The Yellow Birds
KEVIN POWERS
(Little, Brown, hd. 24.99)
Meet the Author
Monday, Sept. 10 at 5 p.m.

As I read the opening paragraph of The Yellow Birds my jaw dropped, it was so powerful. And then the next paragraph and the next. I understand that Mr. Powers is a Michener Fellow in Poetry at the University of Texas and fought in Iraq, so clearly he has the talent and experience to pen such a haunting novel. As technology has developed we have at once more access and information about wars and conflicts and yet it also seems more remote and disengaged from our comfortable state-side lives. Yellow Birds brings home the true costs in a visceral way.

The Dog Stars
PETER HELLER
(Knopf, hd. 24.95)
Meet the Author
Wed., August 22 at 5 p.m.

What you are guaranteed to get from The Dog Stars: a hunting-fishing-nature-airplane-dog-survivalist drama. What you might not expect: being part of the rush of adventure from inside the head of Hig, the hunter-gatherer-pilot-survivalist. Hig’s thoughts are a necessary and constant guard in the devastated and altered land (the West) where he continues to find beauty and solace in the natural world even though people hunt and kill each other and there is only one friend and one dog to trust. Hig sets out in his 1950s Cessna aircraft to answer a vague transmission, because he wants to believe there will be a new beginning, or if not that, an end. The Dog Stars is unnerving, enthralling, moving. Heller, an adventure writer/editor (Outdoors and National Geographic Adventure magazines) is in touch with more than trees and streams with this one.

RH
SLM
Broken-down Ben Benjamin took a class called “The Fundamentals of Caregiving,” but is in no way prepared for traveling with a tyrannical 19-year-old with muscular dystrophy. Their road trip includes a birth, two arrests, a freakish dust storm, and pursuit by a mysterious Buick Skylark—all part of the adventure Stewart O’Nan (The Odds) called “sly and surprising.”

Lawrence Norfolk, author of Leprienne’s Dictionary and The Pope’s Rhinoceros, has written a new novel that will be among the biggest fiction books of the fall. A young boy growing up in a 17th Century English village, John Saturnall is cast into the forest when the villagers believe his mother to be a witch. She is ill and starving, and without the knowledge John has gained from her of how to prepare food from the wild, he would surely die, too. He is taken on as a kitchen boy at a nearby manor, where his culinary skills serve to advance his position in the kitchen and his status in the household, and soon he has caught the eye of Lady Lucretia. Under threat from dogmatic Christians and looming Civil War, whether John Saturnall’s skills, cunning and chance can meet the great challenges of his time create the tension of John Saturnall’s Feast, a novel that will appeal to readers who enjoy history, cooking, romance, and drama, brilliantly written. RH

Are you a Speed Reader?
Sign up for SpeedReader, our weekly e-mail of events, news, and book reviews at www.squarebooks.com.
**Swimming Studies** LEANNE SHAPTON  
(Blue Rider Press, hd. 30.00)

Leanne Shapton is an artist and writer who once competed for a slot on the Canadian Olympic swim team. She didn’t make the squad but was good enough to get close, which meant she spent hours and months and years swimming and training and thinking—deeply—about what it all meant to her life. With the XXX Olympiad and the names of Michael Phelps, Missy Franklin and Ryan Lochte fresh on our minds, and 100+ temperatures out there now, it’s a good time to dive into Leanne Shapton’s refreshingly cool memoir. RH

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**poetry**

**Inmost**  
JESSICA FISHER  
(Nightboat Books, pb. $15.95)  
Ask About Signed Copies

Jessica Fisher, daughter of local poet Ann Fisher-Wirth, won the 2006 Yale Younger Poets Award for her first book of poems, Frail-Craft, and was a finalist for the Northern California Book Award. Inmost brings lyric intensity of perception to an era of global war while chronicling the everyday motions of new motherhood—the inmost moves outward, like sight or voice, into the external world.

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**non fiction**

**Giving Up the Ghost**  
ERIC NUZUM  
(Dial Press, pb. $15.00)

Eric Nuzum was a high school outcast growing up in the early 1980s in Canton, Ohio. Maybe not so different from a lot of us who came of age around then except he was convinced he was being haunted by the ghost of a little girl in a blue dress. It started as an odd premonition during his dreams and it ended with Eric landing in a psych ward. Flash forward to today and Eric is a well adjusted member of society (vp of NPR programming) looking to confront his phobias and his past. The book is part memoir, part ghost story and part love story. The result is a mix of the curiosity and humor of Tony Horowitz blended with the bittersweet cultural astuteness of Rob Sheffield. CM

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**Joseph Anton:**  
A Memoir  
SALMAN RUSHDIE  
(Random House, hd. 30.00)

Rushdie went underground after being sentenced to death by the Ayatollah Khomeini in 1989. This is his story of the battle for freedom of speech.

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**Inventing the Enemy:**  
Essays  
UMBERTO ECO  
(HMH, hd. 25.00)

A collection of essays full of passion, curiosity, and obsessions written over the last ten years by one of the world’s most esteemed scholars and novelists.
In September 1962, twenty thousand army troops were sent to Oxford, Mississippi, to control a riot triggered by James Meredith’s admission to the University of Mississippi as the first African American student. Second lieutenant Henry Gallagher was a participant in this pivotal moment in American history, and from the vantage of the 50th anniversary of the riot, Gallagher reveals the young man he was, a soldier from the Midwest encountering a powder keg of violent racial divisions.

A Mission from God: A Memoir and a Challenge for America
JAMES MEREDITH with William Doyle
(Atria, hd. 25.00) Meet the Author Thursday, August 30 at 5 p.m.

“I am not a civil rights hero. I am a warrior, and I am on a mission from God.” Part memoir, part manifesto, A Mission from God is James Meredith’s look back at his historic desegregation of the University of Mississippi in 1962 and the March Against Fear in 1966, as well as his life’s dedication to education and human rights for all.

A Case for Solomon:
Bobby Dunbar and the Kidnapping That Haunted A Nation
TAL McTHENIA and MARGARET DUNBAR CUTRIGHT (Free Press, hd. 26.99) Meet the Author Wed., Sept. 12 at 5 p.m.

In 1912, four-year-old Bobby Dunbar, the son of an upper-middle-class Louisiana family, went missing in the swamps. After an eight-month search, the boy was found, filthy and hardly recognizable, in southern Mississippi. A wandering piano tuner who had been shuttling the child throughout the region by wagon for months was arrested and charged with kidnapping, but when a destitute single mother came forward from North Carolina to claim the boy as “her” son, not Bobby Dunbar, the case became a battle over custody and identity. The story of Bobby Dunbar, fought over by tabloids, the courts, and the citizenry of two states, offers a case study in yellow journalism, emergent forensic science, and criminal justice in the turn-of-the-century American South.

Strom Thurmond’s America
JOSEPH CRESPINO
(Hill & Wang, hd., 30.00) Meet the Author Thurs., Sept. 20 at 6 p.m.

Mississippian and Emory University historian Joseph Crespino adjusts the image of the late South Carolina senator Strom Thurmond (1902–2003), and reveals how he helped foster modern conservatism and altered the course of the nation.
**Listening In: The Secret White House Recordings of John F. Kennedy**

Meet the Author Thurs., Oct. 11 at 4 p.m. (Hyperion, hd. 40.00)

During the Kennedy administration, recording systems were installed in the Oval Office and in the Cabinet Room to preserve an accurate record of decision-making. Now, fifty years later, the most compelling of these recordings have been released in an unscripted, insider account of a president and his cabinet grappling with day-to-day business of the White House. With a foreword by Caroline Kennedy, Listening In is the story behind the story in the unguarded words and voices of the decision-makers themselves. For further information about this event, go to www.squarebooks.com or call Square Books.

**The New Encyclopedia of Southern Culture: Vol. 21: Art and Architecture**

Edited by Judith Bonner & Estill Pennington

(UNC Press, pb. 27.95)

**A Daring Life: A Biography of Eudora Welty**

Carolyn Brown

(Univ. Press of Mississippi, hd. 20.00)

Meet the Author Fri., Sept. 7 at 5 p.m

The story of one of the most significant women writers of the past century, whose short stories, novels, and non-fiction will endure for all time.

**Better Off Without 'Em: A Northern Manifesto for Southern Secession**

Chuck Thompson

(Simon & Schuster, hd. 25.00)

Meet the Author Wed., Oct. 10 at 5 p.m

Dubbed “savagely funny” by The New York Times, acclaimed travel writer Thompson embarks on a controversial road trip to prove that both sides might be better off if the South were to secede once and for all.

**Death in the Delta: Uncovering a Mississippi Family Secret**

Molly Walling

(Univ. Press of Mississippi, hd. 28.00)

Meet the Author Mon., Oct. 15 at 5 p.m

In 2006, Molly Walling discovered her father’s complicity in the murder of two black men in the Mississippi Delta in 1946. Grappling with issues of family and honor, her mission became one of hope that confronting the truth might move others toward healing and reconciliation.

**Dixie Bohemia: A French Quarter Circle in the 1920s**

John Shelton Reed

(University Press of Mississippi, hd. 38.00)

Meet the Author Wed., Oct. 10 at 5 p.m

Dixie Bohemia illuminates the vibrant 1920s New Orleans art scene during the years following World War I, when the French Quarter’s low rents, faded charm, and colorful street life attracted the artful and crafty (among them the young William Faulkner). Downton Abbey meets A Streetcar Named Desire.
The Long Walk is one of a number of recent books about the American presence in the battlefields of the Middle East. I’d like to believe this means the contemporary soldier is processing, not only for their own well-being, but for us as well. Because we need to know. Candidly and energetically written by a soldier who served three tours of duty, two as the leader of a bomb disposal team, The Long Walk is a brutal but needed reminder that while we go about our days enjoying the many pleasures and freedoms we take for granted, there are men and women who face death all the time, then come home to face their memories, the high-alert survivalist mode that stays engaged, the elusive re-adjustment into families and communities. Because of insightful soldiers like Brian Castner, we can travel in their souls if not their shoes. SLM

War On the Waters: The Union and Confederate Navies, 1861-1865
JAMES M. MCPHERSON
(UNC Press, hd. 35.00)

Although previously undervalued because they represented only a small percentage of total forces, the Union and Confederate navies were crucial to the outcome of the Civil War. War on the Waters is James M. McPherson’s enlightening and at times harrowing account of the war’s naval campaigns and their military leaders.

We End in Joy: Memoirs of a First Daughter
ANGELA FORDICE JORDAN
Meet the Author Fri., Sept. 14 at 5 p.m  (Univ. Press of Mississippi, hd. 25.00)

Angela Fordice Jordan, daughter of the late Mississippi governor Kirk Fordice, offers a glimpse into a complex family and its public fall from grace.

The Black Count: Glory, Revolution, Betrayal, and the Real Count of Monte Cristo
TOM REISS
(Crown, hd. 27.00)

The story of Alexander Dumas’ father as told by Tom Reiss is even more extraordinary that any of Dumas’ novels.

Double Cross: The True Story of the D-Day Spies
BEN MCINTYRE
(Crown, hd. 26.00)

In Agent Zigzag and Operation Mincemeat, Ben Macintyre told the true stories of a WWII double agent and of how the Allies fooled the Nazis. Double Cross is the untold story of the final deception of the war and the extraordinary spies who achieved it.

Ike’s Bluff: President Eisenhower’s Secret Battle to Save the World
EVAN THOMAS
(Little, Brown, hd. 29.99)

“….a brilliant and engaging book about the most important of subjects: how close we came to Armageddon in the seemingly placid 1950s. Thomas’s Eisenhower is a canny savior, a president who kept the peace through feint and bluff….”—Jon Meacham, American Lion
Creole Belle
JAMES LEE BURKE
(Simon & Schuster, hd. 27.99)
Ask about signed copies.
When last with Dave Robicheaux and Clete Purcell in The Glass Rainbow, The Bobbsey Twins of Homicide were wrapped in a Louisiana fog that might have been Death. Turns out Robicheaux is resurrected, recovered, and returned to the Iberia Parish Sheriff’s Department, where the only fog he is troubled by is that induced by morphine and the songs of a blues singer floating in his head. Robicheaux and the ever-ready Clete are soon tracking a mysterious contract killer, low-level mobsters, a violent racist, oil company executives, and a Nazi war criminal. As if that’s not enough, they each have some family issues to confront. How these two aging, life-and-battle-scarred heroes manage to survive this newest near-death experience is the stuff that keeps us coming back for more and feeling grateful to James Lee Burke for his restorative powers over them. SLM

The Cocktail Waitress
JAMES M. CAIN
(Hard Case Crime, hd. 23.99)
This is one of those literary events that you think can’t possibly happen today. The lost final novel by one of the greatest crime writers ever is published thirty five years after his death. And it gets better because, the fact is, this is a damn good book and classic Cain. It’s a femme fatale story, interestingly told from the femme fatale’s point of view. The cocktail waitress title fame is Joan Medford who is recently widowed and in dire financial straits. She takes a job at a local bar where she meets Earl K White, an unattractive but wealthy man in poor health whom she quickly marries. When her new husband is found dead you can bet that despite suspicion, it isn’t Joan who will be implicated. There are shades of Double Indemnity and Mildred Pierce in this last effort but it stands on its own merit, especially in regards to the unforgettable ending. There is also a great afterward by the publisher of Hard Case Crime, Charles Ardai, which explains how he tracked down the manuscript and edited Cain’s work. The Cocktail Waitress is a real gift. CM

Free Local Delivery
In-stock books will be delivered Monday-Friday by 5 p.m. the same day.
A debut crime thriller from the 2012 Mississippi Institute of Arts and Letters fiction award-winner Michael Kardos (One Good Last Time). Princeton alumni Will, Jeffrey and Nolan have no reason to believe anything extraordinary will happen on their annual golf-playing reunion, but one shocking moment changes everything when the three of them find themselves holding a young girl hostage. Three days will decide their fate—between freedom and prison, innocence and guilt, and life and death.

New York Times-bestselling author Laura Lippman, who USA Today called “a writing powerhouse” with a novel based on her acclaimed short story, “Scratch a Woman,” about a suburban madam, a convicted murderer, and the child they will both do anything to keep.

**Signed Suspense Selection**

Much like our Signed First subscription but dedicated to the mystery reader, we will send you 6 signed first editions a year written by some of the best suspense writers, selected by Cody Morrison.

For more info email cody@squarebooks.com

**The Absent One**

**JUSSI ADLER-OLSEN**

*(Dutton, hd. 26.95)*

It’s a bit of a mystery why Detective Carl Morck was named head of Department Q, Copenhagen’s cold case division. He’s not particularly happy about it (or anything, really) but he’s smart enough and contrary enough not to let anyone get the best of him, so he and his misfit assistants tackle cases that seem unsolvable and in some cases, best forgotten. Their investigation of a 1987 murder leads them to an evasive homeless woman who was part of a gang of violent teenagers, and then into the dangerous world of an even more ruthless gang of killers. As in *The Keeper of Lost Causes*, Jussi Adler-Olsen goes at full speed into tortured, dark places of the human psyche but brilliantly allows subtle humor to lighten the dark. SLM

**The Sleeping and the Dead**

**JEFF CROOK**

*(Minotaur, hd. 24.99)*

Ask about signed copies.

From Ole Miss alum Jeff Crook, a new mystery series featuring Memphis crime scene photographer Jackie Lyons, whose camera just happens to capture images of ghosts. As Jackie works to separate natural from supernatural and friend from foe, the spirit world and her own difficult past become the only things she can depend on to solve the case.

**Dare Me**

**MEGAN ABBOTT**

*(Reagan Arthur, hd. 24.99)*

Meet the Author

* Tues., Aug. 28 at 5 p.m.

Award-winning novelist Megan Abbott (*Queen Pin, Bury Me Deep*) provides a harrowing glimpse into the dark heart of the all-American girl, the iconic cheerleader, a book that Tom Franklin says, “I dare you not to love.”
The Beautiful Music All Around Us: Field Recordings and the American Experience

STEPHEN WADE (Univ. of Illinois Press, hd. 24.95)

The Beautiful Music All Around Us brings to life largely unheralded individuals—domestics, farm laborers, state prisoners, schoolchildren, cowboys, housewives and mothers, loggers and miners—whose music has become part of the wider American musical soundscape. Includes CD.

How Music Works

DAVID BYRNE (McSweeney’s, hd. 32.00)

This is not a biography but it contains many biographical elements that help to construct David Byrne’s (of the Talking Heads) approach in explaining “how music works.” Byrne, using the progression of recording equipment and styles, tries to understand how music has evolved by deconstructing and exploring all genres of music, all recording and performing variables, and how time and technology have allowed for ever-changing musical breakthroughs. Anyone interested in ethnomusicology, or if you’re just a fan of Byrne’s music, will enjoy this book. Those of us who saw Byrne at Off Square Books in 2001 know that his interests are highly creative and expansive. DS

Reinventing Bach

PAUL ELIE (FSG, hd. 30.00)

The story of a revolution in music and technology showing that great things can happen when high art meets new technology. A fascinating, brilliant, musicological masterpiece.

I’m Your Man: The Life of Leonard Cohen

SYLVIE SIMMONS (W.W. Norton, pb. 16.95)

The story of American music icon, singer/songwriter Leonard Cohen, one of the most influential musical artists of the past fifty years.

Will Oldham on Bonnie “Prince” Billy

(W.W. Norton, pb. 16.95)

Will Oldham is a musician who has altered his recording career with countless name changes until finally sticking with the Bonnie Billy moniker, for which he is mostly known for. He’s also an actor (Matewan, Old Joy). And he hates doing interviews or any self promotion really. This book is an attempt at the final interview. He discusses his career—music, acting, personal stuff—in a long interview format in the hopes of never having to do another one. It’s a great look into the mind of one of the most interesting artists making anything today. DS

Power Chord: One Man’s Ear-Splitting Quest to Find His Guitar Heroes

THOMAS SCOTT MCKENZIE (It Books, pb. 14.99)

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Each month we will send a first edition signed or personally inscribed book by one of the many outstanding authors who come to Square Books, plus a bonus book at the end of the year.

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Iweala, the physician and author of the multi-award winning novel *Beasts of No Nation* about child soldiers in West Africa, returns to his native Nigeria to document the cultural history of AIDS in Africa. Not the depressing account you might expect. Iweala interviews children, merchants, sex workers, health workers, the healthy and sick to show that the African struggle with AIDS is often perceived inaccurately by the white world showing this beginning with Joseph Conrad and its continuance with an example of a well-intentioned but hyperbolic news feature by Christiane Amanpour. He points out that Nigerians have made great strides and changes to deal with the epidemic (for instance founding Journalists Against Aids after the AIDS death of the heroic Afro-Beat musician, Fela Kuti, when Africans were first shaken from denial about the disease) and, above all, that they have not abandoned hope. The compassion and intelligence with which Iweala coaxes his people to talk to him and the candid stories they tell make the narrative lively, colorful, and even amusing without losing sight of reality. Important and enlightening, this book would be a great choice for a book club, and should be required reading for health care professionals, social workers, students of international relations and just about anybody who cares about the problems of our world.  

**LH**

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### Sporting Dogs and Retriever Training the Wildrose Way: Raising a Gentleman’s Gundog for Home and Field **MIKE STEWART**  
(Rizzoli, hd. 45.00)

**Meet the Author Saturday, Sept. 15 at 5 p.m**

Created by Mike Stewart of Wildrose Kennels of Oxford, Mississippi, the Wildrose Way is a unique, low-force, positive training method for upland waterfowl gundogs. Stewart’s methods are compiled in one reference book, illustrated with photographs and diagrams. “The Wildrose Way allows us a window into the amazing and ancient dog and human relationship…”

— Donovan Webster, National Geographic Advisory Board

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### I Could Pee on This: And Other Poems by Cats **FRANCESCO MARCIULIANO**  
(Chronicle, hd. 12.95)

**Meet the Author**

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### Choctaw Gardens **HILDA STUART**  
(Nautilus Publishing, hd. 38.00)

**Meet the Author Wed., Oct. 24 at 5 p.m**

Choctaw Gardens is a collection of the photographs by Hilda Stuart, mother of Mississippi music icon Marty Stuart, who has been documenting life around her since she was 16. She will be joined by Marty Stuart and Grand Ole Opry star Connie Smith at a book signing event at Square Books.

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Nudge  
Nudge nudge nudge  
Nudge nudge nudge nudge nudge nudge  
Nudge  
Your glass just shattered on the floor.
My Beverly Hills Kitchen: Classic Southern Cooking with a French Twist
ALEX HITZ
(Univ. of North Carolina Press, hd. 35.00)

A Taste of the South Cookbook series
(UNC Press, hd. 18.00)

Fred Thompson’s Southern Sides: 250 Dishes That Really Make the Plate
(Univ. of North Carolina Press, hd. 35.00)

Southern Comfort: A New Take on the Recipes We Grew Up With
ALLISON VINES-RUSHING & SLADE RUSHING
(Ten Speed Press, hd. 35.00)

Southern Living: The Official Tailgating Cookbook: The Best Eats for Celebrating College Football
(Oxmoor House, pb. 19.95)

Fire in My Belly: Real Cooking
KEVIN GILLESPIE
(Andrews McMeel, hd. 40.00)

Meet the Author Mon, Oct. 29 at 5 p.m
ANDREW HENRY’S MEADOW
by Doris Burn
A heart-warming story about children who want to feel appreciated for who they are; a classic re-issued for a new generation.

GOLDFILOCKS AND THE THREE DINOSAURS
by Mo Willems
Balzar & Bray, hd. 17.99
Once upon a time, there were three hungry Dinosaurs: Papa Dinosaur, Mama Dinosaur . . . and a Dinosaur who happened to be visiting from Norway.

TOO TALL HOUSES
by Gianna Marino
Viking, hd. 16.99
Release: Sept. 27
Owl and Rabbit are good friends who learn that living small and together is the best way to stay friends.

ROBOT ZOMBIE FRANKENSTEIN!
by Annette Simon
Candlewick Press, hd. 16.99
Squares, rectangles, ovals, triangles, and other colorful shapes are sorted and arranged into two robots! In a game of one-upmanship, the two robots zip, zoom, and whir until they create a delicious surprise.

PLUTO VISITS EARTH!
by Steve Metzger
illus. by Jared D. Lee
Orchard Books, hd. 16.99
Pluto embarks on a fun and out-of-this-world adventure across the solar system to visit Earth.

DRAGONS LOVE TACOS
by Adam Rubin
illus. by Daniel Salmieri
Dial Books, hd. 16.99
Love tacos? So do dragons! You should throw a taco party and see how many dragons show. But no hot peppers or hot spices, please.

MOM, IT’S MY FIRST DAY OF KINDERGARTEN!
by Hyewon Yum
Farrar, Straus & Giroux, hd. 16.99
In a reversal of roles, the child takes it upon himself to reassure his mother on the first day of kindergarten.

CREepy CARROTS!
by Peter Brown
Simon & Schuster, hd. 16.99
Jasper Rabbit loves carrots, especially Crackenhopper Field carrots. He eats them on the way to school, he eats them going to Little League, and he eats them walking home. Until one day he thinks the carrots are following him...are the carrots out to get him?!
INFINITY RING BOOK 1: A MUTINY IN TIME
by James Dashner
Scholastic, hd. 12.99

History is broken, and the fate of the future is left to three friends, Dak, Sera, and Riq. Recruited by a secret society called the Hystorians, their first mission is to use a time traveling device to find a young Christopher Columbus in Spain of 1492 and avoid his untimely demise. Can three kids save the world and Dak’s parents in the process? RW

THE PECULIAR
by Stefan Bachmann
Greenwillow, hd. 16.99
Release: Sept. 18

In The Peculiar, the faerie folk of legends suddenly find themselves trapped in the industrial countryside of England. A fragile peace between humans and faeries is threatened when Peculiars -- half-human, half-faerie, despised by both -- begin disappearing. Bartholomew, a young Peculiar, unwittingly stumbles upon secrets that change everything, and he is then charged with preventing a war that could leave both sides open to attack from something much, much worse. PIF

THE DIARY OF B.B. BRIGHT, POSSIBLE PRINCESS
by Alice Randall & Caroline Randall Williams
illus. by Shadra Strickland
Turner Publishing, hd. 19.95
Release: Sept. 4

Held captive on a middle of nowhere island, 13-year-old orphan Black Bee Bright must pass the Official Princess Test and undertake a dangerous journey to the east side of the island in order to escape -- and learn what it truly means to be a princess.

POTTERWOOKIEE
by Obert Skye
Henry Holt & Co. hd. 12.99
Release: Sept. 18th

The creature in Rob’s closet is a cross between Chewbacca and Harry Potter (“Hairy”).

MEET THE AUTHOR
THURS., OCT. 4TH
AT 4 PM

KATERINA TRILOGY VOL 2: THE UNFAILING LIGHT
by Robin Bridges
Delacorte, hd. 17.99
Release: Oct. 9th

Reimagines the lives of Russia’s aristocracy in a page-turning fantasy.

MEET THE AUTHOR
THURS., OCT. 18TH
AT 5 PM

UNDEAD ED
by Rotterly Ghoulstone
illus. by Nigel Baines
Razorbill, hd. 10.99

When 13 year-old Ed Bagley wakes up as a zombie, he hopes to reinvent himself as someone less wimpy.

INFINITY RING BOOK 1:
A MUTINY IN TIME
JAMES DASHNER

GODS AND WARRIORS
by Michelle Paver
Dial Books, hd. 16.99
Release: Sept. 4

When a band of warriors begin hunting Outsiders while claiming to be doing the work of the gods, Hylas (an Outsider) becomes separated from his sister and barely escapes with his life. He is determined to rescue his sister, and not even the gods themselves will stop him. By the author of the Wolf Brother series, fans of Percy Jackson will enjoy.

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“Beautifully written, well-rounded characters, and some of the most interesting dragons I’ve read in fantasy for a long while.” -- Christopher Paolini, author of Eragon

The search for immortality has finally come to an end. A band of scientists deep within the Amazon protect a secret: Pia, an immortal 17 year-old girl. Although the perfect girl has been created, there is something sinister afoot. This is a romantic adventure story that leaves the reader entrapped in Pia’s story.

After a lifetime of running away from her mother’s failed relationships, Lemon is tired of hiding from the past and is ready to confront it. She sets out to find the father she never knew, but what she finds is not what she expected. Beautifully written, Fingerprints of You is the strikingly emotional story of one girl’s search for a sense of self. For older teens and college students.
I had splendid minutes in a bookstore while Bron and Olwen were buying presents in the shops for women. O, there is lovely to feel a book, a good book, firm in the hand, for its fatness holds rich promise, and you are hot inside to think of good hours to come.

- from *How Green Was My Valley*  
by Richard Llewellyn (1939)