Dear
READER,

Spring/Summer 2021

[Bookshelf Image]

[Book Images]

Dear
READER,
VIRTUAL EVENTS

Although in-person events might not be happening yet, you can still keep up with authors via a wide range of virtual events. Join us online for Crossroads Book Club, Zoom readings, and episodes of Thacker Mountain Radio. We will continue to add new events, so check our website often, or, better yet sign up for our weekly Speed Reader email and you won't miss out! Visit www.squarebooks.com to register for events or purchase tickets.

Event calendar subject to change.
Visit www.squarebooks.com/event for the most up-to-date list.

JOHN GRISHAM
IN CONVERSATION WITH WRIGHT THOMPSON
Sooley
4/26 @ 12:00 - A TICKETED EVENT
John Grisham has successfully incorporated sports into several novels, and now the game is basketball, centered around the North Carolina Central Eagles, a fair HBCU team that plays in their Durham arena with a 3,600 seat capacity. The Eagles also have a smart coach with a recruiting contact who finds a seventeen year-old prospect, Samuel Sooleymon, whose family is exposed to horrific rebel warfare in his home country of South Sudan. Now, their fate may be tied to what Sooley does on the basketball court. John Grisham superbly weaves two tales into a grand, suspenseful narrative that will do what this writer does so very well — thrill his readers. -RH

THREE-AUTHOR PANEL
4/28 @ 5:30
Kelly Mustian – The Girls in the Stilt House
Lindsay Rogers Cook – Learning to Speak Southern
Leah Weiss – All the Little Hopes

COMING SOON
5/4 @ 2:00
RIVERS SOLOMON
Sorrowland
5/4 @ TBD

BRUCE W. CAMERON
A Dog’s Courage
5/10 @ 5:30

STACY SWANN
Olympus, Texas
5/10 @ 5:30
In Conversation w/ Lee Boudreaux

GIN PHILLIPS & CHRIS BOHJAHLIAN
Family Law & Hour of the Witch
5/12 @ 5:30

COME ON OVER!
by Elizabeth Heiskell
5/4 @ 6:00
TICKETED EVENT

PETER WOHLLEBEN
WITH JANE GOODALL
The Heartbeat of Trees
5/16 @ Noon
MAGGIE SHIPSTEAD
Great Circle
5/19 @ TBD

JIM SHEPARD
Phase Six
5/25 @ 5:30

MONICA WEST
WITH KIESE LAYMON
Revival Season
5/27 @ 5:30

RICHARD FLANAGAN
The Living Sea of Waking Dreams
6/2 @ 5:30

PAUL MENDEZ
Rainbow Milk
6/8 @ TBD

KIESE LAYMON
WITH JESMYN WARD
Long Division
6/10 @ 5:30

RIVKA GALCHEN
Everyone Knows Your Mother is a Witch
6/14 @ TBD

CURTIS WILKIE
When Evil Lived in Laurel
6/15 @ 6:00

CHRIS OFFUTT
The Killing Hills
6/16 @ TBD

ORVILLE VERNON BURTON & ARMAND DERFNER
Justice Deferred: Race and the SCOTUS
6/23 @ 5:30

ACE ATKINS
Heathens
7/12 @ TBD

ELIZABETH GONZALEZ
JAMES
Mona at Sea
7/15 @ 5:30

www.thackermountain.com
Thacker Mountain Radio is broadcast statewide on Saturdays at 7 p.m. on Mississippi Public Radio.
LONG DIVISION
by Kiese Laymon
Scribner, $17.00; pub. 6/1

From Oxford local and UM professor Kiese Laymon, author of the critically acclaimed memoir *Heavy*, comes a “funny, astute, searching” ([Wall Street Journal] debut novel about Black teenagers that is a satirical exploration of celebrity, authorship, violence, religion, and coming of age in post-Katrina Mississippi.

THE CAVE DWELLERS
by Christina McDowell
Gallery/Scout Press, $28.00; pub. 5/25

Can’t get enough of the weirdness that is Washington! In this bold novel, MacDowell uses a wild group of teenagers in upscale DC to probe the privileged inner circle of their families, exposing the stupidity and failures of character of these dynastic swamp dwellers, nouveau-riche social climbers, womanizing, lying politicos—and nobody comes off well. The mystery surrounding the shocking disappearance of one family (based on a real event) deepens the darkness. – LH

SORROWLAND
by Rivers Solomon
MCD, $27.00; pub. 5/4

In this genre-bending work of Gothic fiction, Vern has to face the past, and more troublingly, the future to protect her small family. Finding the truth will mean uncovering the secrets of the compound she fled but also the violent history in America that produced it.

WHAT STRANGE PARADISE
by Omar El Akkad
Knopf, $26.00; pub. 7/20

From the widely acclaimed, best-selling author of *American War:* a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child.

THE LIVING SEA OF WAKING DREAMS
by Richard Flanagan
Knopf, $27.95; pub. 5/25

Flanagan, old FOSB (Friend of Square Books) and Booker Prize-winner, tells a story of Anna and her siblings who struggle to keep their mother, Francie, alive as she and the world around her both are deteriorating; Francie in pain and paralysis, Tasmania in wildfire and extinction. As Francie loses herself in a dream-like world, Anna experiences—or thinks she does—incidents of her own startling disappearances. Beautifully written, Flanagan’s novels are Faulknerian, not in a derivative way, but in their ability to draw on multiple consciousnesses simultaneously—those here and those gone, the past and the present. – LH

GREAT CIRCLE
by Maggie Shipstead
Knopf, $28.95; pub. 5/4

Novels that grab a reader’s attention from the first sentence and carry it straight through to the conclusion and beyond are extremely rare, but this fits the category. Maggie Shipstead tells the stories of two women who live decades apart but are inextricably linked. Using brilliant prose that just flows and deft characterizations, her greatest talent is that of being a great storyteller. The book is indeed a great circle, an infinite one that contains the permutations, combinations, and conflicts that comprise all human existence. – BC

REVIVAL SEASON
by Monica West
Simon & Schuster, $26.00; pub. 5/25

Miriam Horton, the daughter of a Baptist preacher—one of the South’s most famous “faith healers”—uncovers a shocking secret about her father that puts her at odds with both her faith and her family.

PHASE SIX
by Jim Shepard
Knopf, $26.95; pub. 5/18

There can be no more topical novel as Jim Shepard presents the harrowing story of an epidemiologist and a doctor who try to isolate a pathogen and an 11-year-old boy from Greenland who is seemingly immune to it and might provide the key. We all now know many of the problems suffered during a pandemic, but the author artfully delineates the anguish and heartache, the feelings of futility and failure that are common to the medical workers and the terrible individual cost, particularly guilt, for anyone personally confronted by the contagious virus. Many readers will be able to relate to these themes; the novel should be required reading for a society that needs to understand the truly fragile status of human existence because, as Shepard pointedly writes, “it will always be the microbes that have the last word.” – BC

IVORY SHOALS
by John Brandon
McSweeney’s, $26.00; pub. 6/15

In the tradition of Mark Twain and Cormac McCarthy comes this distinctly American, pulse-quickening epic from the acclaimed author of *Citrus County* and *Arkansas.*

RAINBOW MILK
by Paul Mendez
Doubleday, $26.95; pub. 6/8

An essential and revelatory coming-of-age narrative from a thrilling new voice, *Rainbow Milk* follows nineteen-year-old Jesse McCarthy as he grapples with his racial and sexual identities against the backdrop of his Jehovah’s Witness upbringing.
Throughout his career Henkin has shown the ability to take ordinary situations and turn them into introspective examinations of every facet of life. He continues that tradition here as the ties, trials, and tribulations of the Robin family expose how blood sometimes is not enough to hold a family together. This is never more evident than when the family encounters the sorrow and burden of early-onset Alzheimers to the patriarch. The emotions experienced by the individuals create an account that portrays life in all its glory, pain, despair, and hope. – BC

The Cascade mountains of the Pacific Northwest become their own character in this moving and absorbing novel. Steeped in the harsh survivalist environment of the unforgiving mountain range, the two interwoven stories are also filled with fantasy and hope, one set in the present day and the other deep in the days of the First Humans, both following a parent and child, their personal confrontations with the harsh realities of life, and, ultimately, their indestructible bonds. I couldn’t put this down. – ST

APPLESEED
by Matt Bell
Custom House, $27.99; pub. 7/13
In the vein of Neal Stephenson and Jeff VanderMeer, an epic speculative novel from Young Lions Fiction Award–finalist Matt Bell, a breakout book that explores climate change, manifest destiny, humanity’s unchecked exploitation of natural resources, and the small but powerful magic contained within every single apple.

BARCELONA DREAMING
by Rupert Thomson
Other Press, $15.99; pub. 6/1
This evocative novel is made up of three stories linked by time and place, and also by the moving, unexpected interactions of a rich cast of characters. Narrated, in turn, by an English woman who runs a gift shop, an alcoholic jazz pianist, and a translator tormented by unrequited love.

OLYMPUS, TEXAS
by Stacey Swann
Doubleday, $26.95; pub. 5/4
Signed copies available
A bigharted debut with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. (“Wildly entertaining”—Richard Russo)

MORNINGSIDE HEIGHTS
by Joshua Henkin
Pantheon $26.95; pub. 6/15
Throughout his career Henkin has shown the ability to take ordinary situations and turn them into introspective examinations of every facet of life. He continues that tradition here as the ties, trials, and tribulations of the Robin family expose how blood sometimes is not enough to hold a family together. This is never more evident than when the family encounters the sorrow and burden of early-onset Alzheimers to the patriarch. The emotions experienced by the individuals create an account that portrays life in all its glory, pain, despair, and hope. – BC

PROJECT HAIL MARY
by Andy Weir
Ballantine Books, $28.99; pub. 5/4
A lone astronaut must save the earth from disaster in this incredible new science-based thriller from the bestselling author of The Martian.

GIRLS IN THE STILT HOUSE
Signed copies available
by Kelly Mustian
Sourcebooks, $26.99; pub. 4/6
With the atmospheric setting that Delia Owens is famous for, The Girls in the Stilt House follows two girls, a dangerous murder, and a deeply rooted friendship formed during uncertain times.

HOUR OF THE WITCH
Signed copies available
by Chris Bohjalian
Doubleday, $28.95; pub. 5/4
Set in 17th century-Massachusetts about a Puritan woman who petitions her husband for divorce and then finds out she is on trial for witchcraft.

MONA AT SEA
Signed copies available
by Elizabeth Gonzalez James
Santa Fe Writer’s Workshop, $15.95; pub. 6/30
In this sharp, witty debut, Elizabeth Gonzalez James introduces us to Mona Mireles—observant to a fault, unflinching in her opinions, and uncompromisingly confident in her professional abilities.
FICTION

WITH TEETH
by Kristen Arnett
Riverhead Books, $27.00; pub. 6/1
Can we ever truly know ourselves or others? Here, the reader becomes a voyeur in the story of a lesbian couple's crumbling relationship and their bumbling attempts to parent their son—who at times seems to them like a completely alien person—as the reader realizes just how disassociated a family can be from one another even as they share the same space. An intriguing read for armchair psychologists. – ST

THINGS WE LOST TO THE WATER
by Eric Nguyen
Knopf, $26.95; pub. 5/4
A stunning debut novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped.

ROCK THE BOAT
by Beck Dorey-Stein
The Dial Press, $27.00; pub. 6/29
Old friends discover how much has changed (and how much has stayed the same) when they reunite in their seaside hometown for one unforgettable summer—a clever and poignant debut novel from the bestselling author of From the Corner of the Oval.

FILthy ANIMALS
by Brandon Taylor
Riverhead Books, $26.00; pub. 6/22
In a heartbreaking set of short stories, Taylor explores the themes of love, loss, and illness. Ranging from an awkward potluck narrated by a patient recently released from a mental health ward, to a tale of a woman struggling with both cancer and her relationship with her family. Several of these stories knit together into a novella that will stay with the reader long after the book has been put down. – AP.

MONKEY BOY
by Francisco Goldman
Grove Press, $27.00; pub. 5/4
Told in an intimate, irresistibly funny, and passionate voice, this extraordinary portrait of family and growing up “halfie,” unearthed the hidden cruelties in a predominantly white, working-class Boston suburb where Francisco came of age, and explores the pressures of living between worlds.

A SONG EVERLASTING
by Ha Jin
Pantheon, $28.00; pub. 7/27
From the universally admired, award-winning author of Waiting and The Boat Rocker, an urgent, timely novel that follows a famous Chinese singer severed from his country as he works to find his way in the United States.

THE VIXEN
by Francine Prose
Harper, $26.99; pub. 6/29
A dazzling novel set in the glamorous world of 1950s New York publishing, the story of a young man tasked with editing a steamy bodice-ripper based on the recent trial and execution of Ethel and Julius Rosenberg—an assignment that will reveal the true cost of entering that seductive, dangerous new world.

DREAM GIRL
by Laura Lippman
William Morrow, $28.99; pub. 6/22
Signed copies available
Novelist Gerry Andersen is trapped in a bed after a horrific accident and is at the mercy of his assistant and night nurse, neither of whom is what she appears to be. The true horror for him, though, is the use and abuse of others he has performed through the years which are revealed in flashbacks. Eventually those sins will come to haunt him and create an inevitably tragic outcome. – BC

NIGHTBITCH
by Rachel Yoder
Doubleday, $26.00; pub. 7/20
In this blazingly smart, outrageously original, and voracious debut, an artist turned stay-at-home mom becomes convinced she's turning into a dog. A novel of ideas about art, power, and womanhood wrapped in a satirical fairy tale, Nightbitch will make you want to howl in laughter and recognition. And you should. You should howl as much as you want.

EVERYONE KNOWS YOUR MOTHER IS A WITCH
by Rivka Galchen
Farrar, Strauss and Giroux, $26.00; pub. 6/8
Signed copies available
In 1618 in the small town of Leonberg, Katharina Kepler is accused of being a witch. Her scientist son Johannes Kepler must turn his attention from the planets to the job of defending his mother.

HUMMINGBIRD SALAMANDER
by Jeff VanderMeer
MCD, $27.00; pub. 4/6
Signed copies available
This is Annihilation author VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

FAMILY LAW
by Gin Phillips
Viking, $26.00; pub. 5/4
Signed copies available
From the bestselling author of Daisy Jones & The Six: Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, their lives will change forever.
POETRY

THE COLLECTION PLATE
by Kendra Allen
Ecco, $26.99; pub. 7/6
Looping exultantly through the overlapping experiences of girlhood, Blackness, sex, and personhood in America, award-winning essayist and poet Kendra Allen braids together personal narrative and cultural commentary, wrestling with the beauty and brutality to be found between mothers and daughters, young women and the world, Black bodies and white space, virginity and intrusion, prison and freedom, birth and death.

GOLDENROD
by Maggie Smith
Knopf, $18.00; pub. 7/27
From the New York Times bestselling author of Keep Moving, a collection of poems about the beauty and messiness of life.

LIVING NATIONS, LIVING WORDS
Edited by Joy Harjo
W.W. Norton & Company, $15.00; pub. 5/4
Harjo, the first Native poet to serve as US Poet Laureate, has championed the voices of Native peoples past and present. Her signature laureate project gathers the work of contemporary Native poets into a national, fully digital map of story, sound, and space, celebrating their vital and unequivocal contributions to American poetry.

MYSTERY & THRILLER

THE HEATHENS
by Ace Atkins
G.P. Putnam's Sons, $27.00; pub. 7/13
Signed copies available
In the newest book from the acclaimed local mystery writer, Sheriff Quinn Colson and his former deputy Lillie Virgil find themselves on opposite sides of a case for the first time after a woman is found dead and three delinquent teens go on the run.

WHILE JUSTICE SLEEPS
by Stacey Abrams
Doubleday, $28.00; pub. 5/11
From celebrated national leader and bestselling author Stacey Abrams, a gripping, complexly plotted thriller set within the halls of the US Supreme Court.

THE KILLING HILLS
by Chris Offutt
Grove Press, $26.00; pub. 6/15
Signed copies available
A literary master across genres, award-winning author—and Oxford local—Chris Offutt's latest novel is a compelling, propulsive thriller in which a suspicious death exposes the loyalties and rivalries of a deep-rooted and fiercely private community in the Kentucky backwoods.

THE PLOT
by Jean Hanff Korelitz
Celadon Books, $28.00; pub. 5/11
An MFA professor steals the plot of dead student’s manuscript and publishes to international acclaim. At the height of his glorious new life, an email arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. This twisty, propulsive story doesn’t go where you expect.

EMBASSY WIFE
by Katie Crouch
Farrar, Straus and Giroux, $27.00; pub. 7/13
This propulsive and provocative read explores the limits of human resiliency and loyalty, asking: How far will one woman go to keep her family intact? How much corruptness can another woman purposefully ignore? And what, exactly, does it mean to be an American abroad when you don’t like your country anymore?

THE TURNOUT
by Megan Abbott
G.P. Putnam’s Sons, $27.00; pub. 7/6
Bestselling and award-winning author Megan Abbott’s revelatory and mesmerizing new novel set against the hothouse of a family-run ballet studio.

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**SOMEBODY’S DAUGHTER**
by Ashley C. Ford
Flatiron Books: An Oprah Book, $27.99; pub. 6/1
Signed copies available
One of the prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of growing up a poor Black girl with a childhood defined by the ever looming absence of her incarcerated father, and the path we must take to both honor and overcome our origins.

**THE SECRET TO SUPERHUMAN STRENGTH**
by Alison Bechdel
HMH, $24.00; pub. 5/4
Signed copies available
From the author of Fun Home, an affecting graphic memoir of Bechdel’s lifelong love affair with exercise, set against a hilarious chronicle of fitness fads in our times.

**LOW COUNTRY**
by J. Nicole Jones
Catapult, $26.00; pub. 4/13
The only daughter of a prominent South Carolina family—after a girlhood of extreme wealth and deep debt, of ghosts and folklore, of cruel men and unwanted spectacle—Jones finds herself face to face with an explosive possibility concerning her long-abused grandmother that she can neither speak nor shake. Through the lens of her own family’s catastrophes and triumphs, Jones pays homage to the landscapes and legends of her childhood home, a region haunted by its history.

**I AM A GIRL FROM AFRICA**
by Elizabeth Nyamayaro
Scribner, $28.00; pub. 4/20
A powerful, revelatory, and inspiring memoir about overcoming adversity and the journey from a village in Zimbabwe to the United Nations, from a prominent, dazzlingly charismatic Senior Advisor at the UN on Gender Equality and founder of the HeForShe movement.

**THE UGLY CRY**
by Danielle Henderson
Viking, $27.00; pub. 6/8
An uproarious, moving memoir about a grandmother’s ferocious love and redefining what it means to be family.

**DEAR SENTHURAN**
by Akwaeke Emezi
Riverhead Books, $27.00; pub. 6/8
A full-throated and provocative memoir in letters from the bestselling author, “a dazzling literary talent whose works cut to the quick of the spiritual self” (Esquire).

**KIN**
by Shawna Kay Rodenberg
Bloomsbury Publishing, $28.00; pub. 6/8
A memoir of survival that seeks to understand and make peace with the people and places that were survived, one about family—about the forgiveness and love within the bounds—and the generations of Appalachian who have endured, harmed, and held each other through countless lifetimes of personal and regional tragedy.

**CRYING IN H MART**
by Michelle Zauner
Knopf, $26.95; pub. 4/20
From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity.

**PUNCH ME UP TO THE GODS**
by Brian Broome
Houghton Mifflin Harcourt, $26.00; pub. 5/18
Cleverly framed around Gwendolyn Brooks’s poem “We Real Cool,” the iconic and loving ode to Black boyhood, this memoir is at once playful, poignant, and wholly original. Broome’s writing brims with swagger and sensitivity, bringing an exquisite and fresh voice to ongoing cultural conversations about Blackness in America.

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WAR ON THE BORDER
by Jeff Guinn
Simon & Schuster, $28.00; pub. 5/18
The US-Mexico border has been a source of contention for almost 200 years, and the most dangerous period came just prior to World War I. Many of the participants, particularly “Pancho” Villa and John Pershing, have become part of folklore. Jeff Guin brings alive this forgotten period with its flamboyant characters, including a young George Patton, while also setting out the long history of conflict and the impossibility of either country being able to control a 1,900 mile border. – BC

THE CONFIDENCE MEN
by Margalit Fox
Random House, $28.00; pub. 6/1
The old axiom that truth is stranger than fiction has never had better proof than this account of an amazing escape by two British soldiers from a Turkish prison camp during WWI. Using a Ouija board, mesmerism, telepathy, and feigned insanity, they not only psychologically manipulated their captors but actually got them to aid their escape and return them to England. -BC

OPERATION PEDESTAL
by Max Hastings
Harper, $35.00; pub. 6/1
Renowned historian Max Hastings recreates one of the most thrilling events of World War II: Operation Pedestal, the British action to save its troops from starvation on Malta—an action-packed tale of courage, fortitude, loss, and triumph against all odds.

MAD HOUSE AT THE END OF THE EARTH
by Julian Sancton
Crown, $30.00; pub. 5/4
The harrowing true survival tale of the early polar expedition of the Belgica, which went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter. A story of adventure and horror for the ages.

THE PANZER KILLERS
by Daniel P. Bolger
Dutton Caliber, $30.00; pub. 5/25
A general-turned-historian reveals the remarkable battlefield heroes of Major General Maurice Rose, the World War II tank commander whose 3rd Armored Division struck fear into the hearts of Hitler’s panzer crews.

AMERICAN REPUBLICS
by Alan Taylor
W.W. Norton & Co., $35.00; pub. 5/18
In this beautifully written history of America’s formative period, from 1783 to 1850, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny.

BLOOD AND TREASURE
by Bob Drury & Tom Clavin
St. Martin’s Press, $29.99; pub. 4/20
This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America’s “First Frontier” that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.

FACING THE MOUNTAIN
by Daniel James Brown
Viking, $30.00; pub. 5/11
Signed copies available
One of the more shameful episodes of American history is the internment of Japanese-Americans. Rising up to prove themselves to their countrymen were a remarkable group of Japanese American soldiers, none more so than the 442 Regiment. Fighting in Italy, France, and Germany, their casualties were horrific, but by the war’s end they had become the most decorated unit in the history of American warfare. Their sacrifice helped reduce some of the prejudice but much remained when they returned home, so many continued the fight for equality during the post-war years. – BC

THE BOMBER MAFIA
by Malcolm Gladwell
Little, Brown and Company, $27.00; pub. 4/27
Signed copies available
Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history.

JUSTICE DEFERRED: RACE AND THE SUPREME COURT
by Orville Vernon Burton & Armand Derfner
Belknap Press, $35.00; pub. 5/31
Signed copies available
In the first comprehensive accounting of the U.S. Supreme Court’s race-related jurisprudence, a distinguished historian and renowned civil rights lawyer scrutinize a legacy too often blighted by racial injustice.
RACE MATTERS

ON JUNETEENTH
by Annette Gordon-Reed
Liveright, $15.95; pub. 5/4

In its concision, eloquence, and clear presentation of history, On Juneteenth vitally revises conventional renderings of Texas and national history. As our nation verges on recognizing June 19 as a national holiday, this book is both an essential account and a stark reminder that the fight for equality is exigent and ongoing.

THE GROUND BREAKING
by Scott Ellsworth
Dutton, $28.00; pub. 5/18

The definitive, newsbreaking account of the reopened investigation into the Tulsa Race Massacre and its aftermath.

THERE’S A REVOLUTION OUTSIDE, MY LOVE: LETTERS FROM A CRISIS
Edited by Tracy K. Smith & John Freeman
Vintage, $16.95; pub. 5/11

In the wake of the Black Lives Matter protests and the Covid-19 pandemic, the soaring and essential pieces presented in this collection give voice to the cleavages that have shaken and uprooted American lives in an era of unthinkable grief.

SOUTHERN STUDIES

WHEN EVIL LIVED IN LAUREL
by Curtis Wilkie
W.W. Norton & Co., $28.95; pub. 6/15

Signed copies available

Though the frightful history of the struggle for civil rights in Mississippi is a familiar one, Wilkie’s account of the 1966 murder of Vernon Dahmer is astonishing. Drawing on voluminous, remarkable FBI documents, court records, congressional hearings, and interviews, Wilkie paints a compelling picture of the dogged pursuit of justice by law enforcement officials, heretofore untold acts of courage by ordinary citizens, and the involvement of the White Knights of the Ku Klux Klan—alternately pernicious and inept. This may well be the finest book on the civil rights era. –RH

TWENTY-FIRST-CENTURY SOUTHERN WRITERS
Edited by Jean W. Cash & Richard Gaughran
University Press of Mississippi, $25.00; pub. 4/15

An anthology of critical essays that introduces a new group of fiction writers from the American South. These fresh voices, like their twentieth-century predecessors, examine what it means to be a Southerner in the modern world.

BUSES ARE A COMIN’
by Charles Person & Richard Rooker
St. Martin’s Press, $26.99; pub. 4/27

This firsthand exploration of the cost of boarding the bus of change to move America forward—written by one of the Civil Rights Movement’s pioneers—provides a front-row view of the struggle to belong in America, as 18-year-old Charles leads his colleagues off the bus and into history to help defeat segregation’s violent grip on Black lives.

NICE RACISM
by Robin DiAngelo
Beacon Press, $24.95; pub. 6/29

Building on the groundwork laid in the bestseller White Fragility, Robin DiAngelo explores how a culture of niceness inadvertently promotes racism.

THE SECOND
by Carol Anderson
Bloomsbury Publishing, $28.00; pub. 6/1

Signed copies available

From the bestselling author of White Rage, an unflinching, critical new look at the Second Amendment—and how it has been engineered to deny the rights of African Americans since its inception.

HERITAGE AND HATE
by Stephen M. Monroe
University of Alabama Press, $39.95; pub. 6/1

UM professor Stephen Monroe presents the South as a pulsating rhetorical landscape, a place where words and symbols rooted in a deeply problematic past litter the ground and contaminate the soil. This provocative text focuses on predominantly white southern universities where Old South rhetoric still reverberates, empowering rebel flags to stifle racial harmony, school cheers to reinforce racial barriers, and student yearbooks to create and protect an oppressive culture of exclusion. Across the region, in college towns like Oxford, MS, Athens, GA, and Tuscaloosa, AL, communities remain locked in a difficult, recursive, and inherently rhetorical struggle wrestling with this troubling legacy.

THE THING ABOUT FLORIDA
by Tyler Gillespie
University Press of Florida, $24.95; pub. 4/13

Signed copies available

In a fresh and engaging voice, University of Mississippi professor—and Florida native—Gillespie captivates with a snappy pace, sly wit, and crisp observations. As he weaves his childhood memories and personal experiences alongside the stories of the individuals he encounters, Gillespie reconciles with his home state, finding Florida’s humanity, a beautiful mix of hopes, dreams, and second chances.
THE ANTHROPOCENE REVIEWED
by John Green
Knopf, $28.95; pub. 5/4
Signed copies available
A moving and insightful collection of personal essays from bestselling author John Green, adapted from his critically acclaimed podcast of the same name.

THE PREMONITION
by Michael Lewis
W.W. Norton & Company, $30.00; pub. 5/4
Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19.

THE PLAGUE YEAR
by Lawrence Wright
Knopf, $28.00; pub. 6/8
From the Pulitzer Prize-winning author of The Looming Tower, whose bestselling thriller The End of the October all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

EVERYBODY: A BOOK ABOUT FREEDOM
by Olivia Laing
W.W. Norton & Company, $26.95; pub. 5/4
Signed copies available
The body is a source of pleasure and of pain, at once hopelessly vulnerable and radiant with power. In her ambitious, brilliant sixth book, Laing charts an electrifying course through the long struggle for bodily freedom, using the life of the renegade psychoanalyst Wilhelm Reich to explore gay rights and sexual liberation, feminism, and the civil rights movement.

LAST BEST HOPE
by George Packer
Farrar, Straus and Giroux, $27.00; pub. 6/15
An acclaimed National Book Award-winning author diagnoses America's descent into a failed state, and envisions a path toward overcoming our injustices, paralysis, and divides.

FREEDOM
by Sebastian Junger
Simon & Schuster, $25.99; pub. 5/18
A profound rumination on the concept of freedom from an OFSB and the bestselling author of Tribe, The Perfect Storm and A Death in Belmont.

THE KISSING BUG
by Daisy Hernández
Tin House Books, $27.95; pub. 6/1
Chagas is a tropical parasitic disease spread by the bite of the kissing bug, an insect that thrives in warm, southern climates, making the disease particularly dangerous for the Latinx community. Daisy Hernandez uses the infection and subsequent death of her aunt to artfully combine memoir, a history of the disease, and an examination of the lack of health care in the U.S., especially for immigrants, people of color, and those in poverty, that is both unsettling and powerful in its presentation. She demonstrates how improved testing and immediate treatment for children could do much to alleviate the threat of chagas while also portraying the devastating effects upon families confronted with it. This is a story that is universal in its subject and the depth of feelings in families that will often come full circle to bring enlightenment and closure. – BC
THREE-MARTINI AFTERNOONS AT THE RITZ
by Gail Crowther
Gallery Books, $28.00; pub 4/20
A vividly rendered and empathetic exploration of how two of the greatest poets of the 20th century—Sylvia Plath and Anne Sexton—became bitter rivals and, eventually, friends.

BRING YOUR BAGGAGE AND DON'T PACK LIGHT
by Helen Ellis
Doubleday, $23.00; pub 7/13

BRING YOUR BAGGAGE AND DON'T PACK LIGHT
by Helen Ellis
Doubleday, $23.00; pub 7/13

LINCOLN IN PRIVATE
by Ronald C. White
Random House, $28.00; pub 5/4
From the bestselling author of A. Lincoln and American Ulysses, a revelatory glimpse into the mind and soul of our sixteenth president through his private notes to himself, explored together here for the first time.

THE HERO CODE
Admiral William H. McRaven
Grand Central Publishing, $22.00; pub 4/13

I AIN'T STUDDIN' YA
by Bobby Rush
Hachette Books, $29.00; pub 6/22
Experience music history with this memoir by one of the last of the genuine old school Blues and R&B legends, the Grammy-winning dynamic showman and former Jackson, MS, local Bobby Rush.

THE COLLECTED WORKS OF JIM MORRISON
by Jim Morrison
Harper Design, $50.00; pub 6/8
The definitive anthology of Jim Morrison’s writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. A remarkable collector’s item.

SUSAN, LINDA, NINA & COokie
by Lisa Napoli
Abrams Press, $28.00; pub 4/13
A group biography of four beloved women who fought sexism, covered decades of American news, and became the voices that defined National Public Radio.

LETTERS OF NOTE: MOTHERS
Compiled by Shaun Usher
Penguin Books, $15.00; pub 4/6
An exceptional collection of missives by and about mothers. Includes letters from Edna St. Vincent Millay, Sylvia Plath, Laura Dern, Baya Hocine, Louisa May Alcott, and more.

LETTERS OF NOTE: FATHERS
Compiled by Shaun Usher
Penguin Books, $15.00; pub 5/11
A treasure trove of correspondence by and about fathers. Includes letters by W.E.B. Du Bois, Jawaharlal Nehru, Groucho Marx, Sir Arthur Conan Doyle, and many more.

DEAR GRAD
Potter Gift
Clarkson Potter, $19.99; pub 4/20
Timely and inspiring advice for graduates entering their next phase of life in today’s uncertain world, featuring remarks from iconic cultural figures and celebrities alongside student voices.

THE BLUES
by Chris Thomas King
Chicago Review Press, $30.00; pub 6/8
An untold authentic counter-narrative blues history—the first written by an African American blues artist.

ANNE LEIBOVITZ: DOWN THE RABBIT HOLE
by Annie Leibovitz
Phaidon Press, $89.95; pub 5/19
Leibovitz presents twenty years of fashion work alongside portraits that confirm the cohesiveness of her artistic vision. Portraits of the major contemporary designers are included along with descriptions of some of her most ambitious shoots.
A QUANTUM LIFE
by Hakeem Oluseyi & Joshua Horwitz
Ballantine Books, $28.00; pub. 6/15
In this inspiring coming-of-age memoir, a world-renowned astrophysicist emerges from an impoverished Southern childhood and crime-filled adolescence to ascend through the top ranks of research physics.

THE SECRET WORLD OF WEATHER
by Tristan Gooley
The Experiment, $21.95; pub. 5/25
In this eye-opening trove of outdoor clues, the bestselling author of The Lost Art of Reading Nature's Signs turns his keen senses to the weather. By “reading” nature as he does, you’ll not only detect what the weather is doing (and predict what’s coming), you’ll enter a secret wonderland of sights and sounds you’ve never noticed before.

THE APPALACHIAN TRAIL
by Philip D’Anieri
Houghton Mifflin Harcourt, $26.00; pub. 6/8
The Appalachian Trail is America’s most beloved trek, with millions of hikers setting foot on it every year. Yet few are aware of the fascinating backstory of the dreamers and builders who helped bring it to life over the past century.

LESSONS FROM PLANTS
by Beronda L. Montgomery
Harvard University Press, $22.95; pub. 4/6
An exploration of how plant behavior and adaptation offer valuable insights for human thriving.

THE HEARTBEAT OF TREES
by Peter Wohlleben
Greystone Books, $26.95; pub. 6/15
From the author of the bestseller The Hidden Life of Trees, a powerful return to the forest, where trees have heartbeats and roots are like brains that extend underground. Where the color green calms us, and the forest sharpens our senses.

THIS IS YOUR MIND ON PLANTS
by Michael Pollan
Penguin Press, $28.00; pub. 7/6
From the bestselling author comes a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos.

FINDING THE MOTHER TREE
by Suzanne Simard
Knopf, $28.95; pub. 5/4
From the world’s leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, personal journey of discovery.

AROUND THE WORLD IN 80 PLANTS
by Jonathan Drori
Laurence King Publishing, $24.99; pub. 4/20
In his follow-up to the bestselling Around the World in 80 Trees, Drori takes another trip across the globe, bringing to life the science of plants by revealing how their worlds are intricately entwined with our own history, culture and folklore. From the seemingly familiar tomato and dandelion to the eerie mandrake and Spanish “moss” of Louisiana, each of these stories is full of surprises.

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by W. Bruce Cameron
Forge Books, $26.99; pub. 5/4
Signed copies available
Alone in the wilderness after fleeing a wildfire, Bella the dog unexpectedly finds herself responsible for two defenseless mountain lion cubs. More than anything, she wants to find her way home, but not if it means abandoning her new family to danger. And danger abounds, from predators hunting them to the flames threatening at every turn.

THE RIDE OF HER LIFE
by Elizabeth Letts
Ballantine Books, $28.00; pub. 6/1
The triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean, from the bestselling author of The Perfect Horse and The Eighty-Dollar Champion.

THE GLITTER IN THE GREEN
by Jon Dunn
Basic Books, $30.00; pub. 4/20
Traveling the full length of the hummingbirds’ range, from the cusp of the Arctic Circle to near-Antarctic islands, acclaimed nature writer Jon Dunn encounters birders, scientists, and storytellers in his quest to find these beguiling creatures, immersing us in the world of one of Earth’s most charismatic bird families.

THE HUMMINGBIRDS’ GIFT
by Sy Montgomery
Atria Books, $20.00; pub. 5/4
From the beloved author of the “fascinating…entertaining” (The Daily Beast) National Book Award finalist The Soul of an Octopus, a charmingly perfect gem of a book about the most exquisite and extraordinary of winged creatures—hummingbirds.

HOME & LEISURE

THE HEIRLOOM GARDENER
by John Forti
Timber Press, $27.50, pub. 6/8
Arranged alphabetically, entries include heirloom flowers like beebalm, Johnny-jump-ups, and nasturtiums; traditional skills such as distilling, wreath-making, and brewing; and subjects such as ethnobotany, biodiversity, and organic gardening. Charmingly illustrated and brimming with wisdom, this guide will inspire you to slow down, recharge, and reconnect.

VISIONS OF HOME
by Andrew Cogar and Partners of Historical Concepts
Rizzoli, $50.00, pub. 3/16
Through engaging stories that inform, Andrew Cogar shows how to reimagine the traditional home—whether an elegant Greek Revival pavilion, a chic Hamptons summer house, or a reinterpretation of a historic Charleston single house—to capture a unique point of view. This is an invaluable resource for those who enjoy the warmth and charm of traditional architecture.

STRANGE BRIGHT BLOOMS
by Randy Malamud
Reaktion, $40.00, pub. 6/17
Blossoming with illustrations and ranging across literature, visual art, and philosophy, this book chronicles the varied representations and meanings of cut flowers.

ENLAND’S MAGNIFICENT GARDENS
by Roderick Floud
Pantheon, $40.00, pub. 5/25
Unique look at English gardens through the history of Britain itself, from the 17th century gardens of Charles II to those of Prince Charles’ today; how gardens transformed England; what they cost in their time and the billion dollar industry they created.
**SPORTS & OUTDOORS**

**LETTERS TO A YOUNG ATHLETE**
by Chris Bosh
Penguin Press, $26.00; pub. 6/1
A legendary NBA player and beloved teammate shares his hard-earned wisdom about finding your true purpose and mastering your inner game, whatever that game might be.

**SIDECOUNTRY**
by John Branch
W.W. Norton & Company, $27.95; pub. 6/1
Breathtaking tales of climbers and hunters, runners and racers, winners and losers by the Pulitzer Prize-winning reporter renowned for covering the offbeat in the sporting world, from alligator hunting to wingsuit flying.

**A COURSE CALLED AMERICA**
by Tom Coyne
Avid Reader Press, $28.00; pub. 5/25
In Coyne's highly anticipated and entertaining conclusion to his “witty and winning” (The Wall Street Journal) trilogy of epic golf adventures—following beloved bestsellers *A Course Called Ireland* and *A Course Called Scotland*—Coyne plays his way across the United States in search of the great American golf course.

**GLORY DAYS**
by L. Jon Wertheim
Houghton Mifflin Harcourt, $27.00; pub. 6/15
A rollicking guided tour of one extraordinary summer, when some of the most pivotal and freakishly coincidental stories all collided and changed the way we think about modern sports.

**HOME WATERS**
by John N. Maclean
Custom House, $25.99; pub. 6/1
In the spirit of his father’s beloved classic *A River Runs Through It* comes John N. Maclean’s meditation on fly fishing and life along Montana’s Blackfoot River, where four generations of Macleans have fished, bonded, and drawn timeless lessons from its storied waters.

**SEEING SERENA**
by Gerald Marzorati
Scribner, $26.00; pub. 6/15
A riveting chronicle of trailblazing tennis champion and cultural icon Serena Williams’s turbulent 2019 tour season and a revealing portrait of who she is, both on and off the court.

**THE OPTIMIST**
by David Coggins
Scribner, $26.00; pub. 5/4
A modern tribute to an ageless pastime, and a practical guide to the art, philosophy, and rituals of fly fishing, by an expert, lifelong angler.

**FOOD**

**COME ON OVER!**
by Elizabeth Heiskell
Houghton Mifflin Harcourt, $30.00, pub. 5/4
Signed copies available
With warmth, charm, and her signature Southern flair, Oxford chef and caterer Heiskell shares her go-to recipes for any occasion.

**BLACK SMOKE**
by Adrian Miller
UNC Press, $30.00, pub. 4/27
Why is it, asked Miller—admitted ‘cuehead and longtime certified barbecue judge—that in today’s barbecue culture African Americans don’t get much love? Here he chronicles how Black barbecuers, pitmasters, and restauranteurs helped develop this cornerstone of American food and how they are coming into their own today.

**WE ARE WHAT WE EAT**
by Alice Waters
Penguin Press, $26.00, pub. 6/1
From the acclaimed chef and food activist, an impassioned plea for a radical reconsideration of the way each and every one of us cooks and eats.
PICTURE BOOKS

CHANGE SINGS
by Amanda Gorman
Viking, $18.99; pub. 9/21; Ages 4-8
PRE-ORDER NOW
A lyrical picture book debut from presidential inaugural poet Amanda Gorman and #1 New York Times bestselling illustrator Loren Long

TIME FOR SCHOOL, LITTLE BLUE TRUCK
by Alice Schertle
HMH, $18.99; pub. 6/22; Ages 3-6
Little Blue Truck and his good friend Toad are excited to meet a bright yellow school bus on the road. They see all the little animals lined up in the school bus’s many windows, and Blue wishes he could be a school bus too.

IF THE WORLD WERE 100 PEOPLE
by Jackie McCann
Crown, $17.99; pub. 7/6; Ages 4-8
Help your child become a global citizen with this accessible introduction to the people who live on our planet, with big ideas broken into bite-size chunks through clever graphic design. Perfect for home and classroom settings!

FREE TO BE ELEPHANT ME
by Giles Andreae
Orchard Books, $18.99; pub. 6/1; Ages 6-10
This picture book celebrates the journey we are all on, and the questions we ask along the way. With gentle reminders that it’s okay to be afraid or wander down the wrong path, children (and adults) are encouraged to lead with kindness and remember that the most important thing we can do in life is to keep going.

THE POUT-POUT FISH AND THE MAD, MAD DAY
by Deborah Diesen
FSG, $17.99 pub. 5/11; Ages 2-6
When one thing goes wrong, and then another, then another stacked on top, a feeling fills Mr. Fish’s gills, much bigger than a blub—a mad, mad “GRRRRRRR!” Mr. Fish tells his worried friends, “I am mad and getting madder, and I don’t know how to stop!” Swim along with the pout-pout fish as he figures out how to take control of his anger through deep breathing, identifying and naming his emotions, and practicing self-compassion.

I IS FOR IMMIGRANTS
by Selina Alko
Henry Holt, $18.99; pub. 6/15; Ages 4-8
What do African dance, samosas, and Japanese gardens have in common? They are all gifts the United States received from immigrants: the vibrant, multi-faceted people who share their heritage and traditions to enrich the fabric of our daily lives.

MEMORY JARS
Signed Copies Available
by Vera Brosgol
Roaring Brook Pr, $18.99; pub. 5/18; Ages 3-6
A young girl finds a clever way to keep her favorite things—and people—close to her forever, from Caldecott Honoree Vera Brosgol.

BE STRONG
by Pat Zietlow Miller
Roaring Brook Pr, $18.99; pub. 8/10; Ages 3-6
A picture book about finding strength in unlikely places from the team behind the hugely popular New York Times-bestseller Be Kind.

HOW TO GET YOUR TEACHER READY
by Jean Reagan
Dragonfly Books, $7.99; pub. 6/29; Ages 3-6
This humorous new book in the beloved HOW TO...series takes readers through a fun and busy school year. Written in tongue-in-cheek instructional style, a class of adorable students gives tips and tricks for getting a teacher ready—for the first day of school, and all the events and milestones that will follow.

BRAVE AS A MOUSE
by Nicolo Carozzi
Random House, $17.99; pub. 5/25; Ages 4-8
The friendship of a goldfish and a mouse is in jeopardy when three not-so-friendly felines want to play too. This gorgeously illustrated picture book reminds us of the importance of bravery and friendship.
PICTURE BOOKS

FRED GETS DRESSED
by Peter Brown
Little, Brown, $18.99; pub. 5/4; Ages 3-6
From a New York Times bestselling author and Caldecott-honor winning artist comes an exuberant illustrated story about playing dress up, having fun, and feeling free.

BRUCE SWAP
Signed Copies Available
by Ryan Higgins
Disney-Hyperion, $17.99; pub. 5/4; Ages 3-5
In a case of mistaken identity gone awry, Bruce’s family gets an extra dose of fun when Bruce’s look-alike cousin Kevin comes for a visit.

I’M ON IT
by Andrea Tsurumi
Hyperion, $9.99; pub. 5/11; Ages 5-8
The Elephant & Piggie Like Reading! series continues to delight with the 8th installment where a prepositional game of one-upsmanship tests the limits of play for Goat and Frog.

THEO THESAURUS
by Shelli Johannes
Philomel, $17.99; pub. 5/18; Ages 4-8
When a big vocabulary leads to big confusion, Theo TheSaurus learns that there are some things you can say without any words at all! This story is Fancy Nancy for dinosaur lovers.

PEACE TRAIN
by Cat Stephens, Peter Reynolds
HarperCollins, $18.99; pub. 4/14; Ages 4-8
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Hop aboard the Peace Train in this picture book adaptation of Cat Stevens’ legendary anthem in time for the song’s 50th anniversary!

GOBLIN
by Eric Grissom
Dark Horse Books, $14.99; pub. 6/8; Ages 10-14
A young, headstrong goblin embarks on a wild journey of danger, loss, self-discovery, and sacrifice in this new graphic novel adventure.

DINOSAURS BEFORE DARK
GRAPHIC NOVEL
by Mary Pope Osborne
Random House, $9.99; pub. 5/4; Ages 6-9
Before Jack and Annie can find out, the mysterious tree house whiskers them to the prehistoric past. Now they have to figure out how to get home. Can they do it before dark…or will they become a dinosaur’s dinner?

JUST PRETEND
by Tori Sharp
Little Brown, $12.99; pub. 5/18; Ages 8-12
Since her parents’ divorce, she’s lived in both her mom’s house and her dad’s new apartment. And in both places, no matter how hard she tries, her family still treats her like a little kid. Then there’s school, where friendships old and new are starting to feel more and more out of her hands.

GOLDILOCKS: WANTED
DEAD OR ALIVE
Signed Copies Available
by Chris Colfer
Little, Brown, $12.99; pub. 6/29; Ages 8-12
When a plot by the Charming brothers is unveiled and threatens to push society’s unwanted from their homes, the fairy-tale world’s harmony and Goldilocks’ home are put in jeopardy . . .

NON-FICTION

PANDEMIC
by Tom Jackson
Kingfisher, $7.99; pub 5/4; Ages 9-11

I SPY SCHOOL DAYS
by Jean Marzollo
Cartwheel, $14.99; pub 7/6; Ages 4-8

KIDS ALMANAC ‘22
by Nat Geo Kids
$14.99; pub 5/4; Ages 8-12

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HARRY VERSUS THE FIRST 100 DAYS OF SCHOOL
by Emily Jenkins
Anne Schwartz Books, $17.99; pub. 6/29; Ages 8-12
In just one hundred days, Harry will learn how to overcome first-day jitters, what a “family circle” is, why guinea pigs aren’t scary after all, what a silent “e” is about, how to count to 100 in tons of different ways, and much more. He’ll make great friends, celebrate lots of holidays, and learn how to use his words. In other words, he will become an expert first grader.

THE GOLDEN COMPASS ILLUSTRATED EDITION
by Philip Pullman
Knopf, $37.99; pub. 6/22; Ages 8-12
Philip Pullman’s The Golden Compass has been changing the world for twenty-five years. We are delighted to offer this new edition of the classic, with more than 100 full-color illustrations from acclaimed illustrator Chris Wormell.

THE PACK
by Lisi Harrison
Delacorte, $16.99; pub. 6/1; Ages 8-12
Don’t be fooled…. Charm House isn’t like any other charm school. Charm stands for Center for Human-Animal Reform and Manners. Every girl who boards there has an animal light inside her that is wild and needs to be tamed.

CRACK IN THE CODE!
by Nick Eliopulos
Random House, $9.99; pub. 5/25; Ages 8-12
This all-new chapter book series takes a group of intrepid Minecraft players deeper into the game than ever before. Someone—or something—has turned the Evoker King to stone. And now a new player, Theo, has joined the team on their quest to return their former enemy to normal. Theo’s has coding skills that could come in handy, but does he have what it takes to be part of the team, or will his meddling put a crack in the game code that none of them will survive?

DOG SQUAD
by Chris Grabenstein
Random House, $16.99; pub. 5/11; Ages 8-12
Along with his crew, Duke fights crime and goes on claw-biting adventures helping dogs in peril in the hit streaming sensation—DOG SQUAD! Fred is a pretty average dog. He’s scrappy. He’s loveable. But he’s not brave like his heroes on

SUNSHINE
by Marion Dane Bauer
Candlewick, $16.99; pub. 5/18; Ages 8-12
Set in the northern Minnesota wilderness, a timeless novel about a boy and his imaginary dog explores the legacy of guilt and blame—and what really constitutes a family.

THE ADVENTURE IS NOW
by Jess Redman
FSG, $16.99; pub. 5/4; Ages 8-12
A fun-filled, action-packed middle grade novel about a boy who spends a summer on a remote island, and learns about friendship, protecting the environment, and fighting for what’s right.

WAYS TO GROW LOVE
by Renee Watson
Bloomsbury Children, $16.99; pub. 4/27; Ages 9-12
Signed Copies Available
Ryan Hart and her family are back in another installment of stories about a Black girl finding her way and her voice as she grows through change and challenges. In this book, Ryan finds herself wishing for lots of things—like for her new sister to be born healthy, for her new recipes to turn out right, for that camping trip to go better than she fears! And of course Ryan is facing these new challenges and new experiences in her classic style—with a bright outlook and plenty of spirit!

LAST FALLEN STAR - A GIFTED CLANS NOVEL
Signed Copies Available
by Graci Kim
Rick Riordan Presents, $16.99; pub. 5/4; Ages 9-13
Best-selling author Rick Riordan presents Graci Kim’s thrilling debut about an adopted Korean-American girl who discovers her heritage and her magic on a perilous journey to save her witch clan family.

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SMALL FAVORS
by Erin Craig
Delacorte Press, $18.99; pub. 7/27; Ages 7+
A dark, twisty modern fairytale in which three sisters discover they are not exactly all that they seem and evil things really do go bump in the night.

INSTRUCTIONS FOR DANCING
by Nicola Yoon
Delacorte Press, $19.99; pub. 6/1; Ages 12+
#1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star Nicola Yoon is back with her eagerly anticipated third novel. With all the heart and hope of her last two books, this is an utterly unique romance.

COOL FOR THE SUMMER
by Dahlia Adler
Wednesday Books, $18.99; pub. 5/11; Ages 14-18
Lara finally lands the guy of her dreams, only to have her unexpected (by female) summer fling transfer to her school, in this sparkling novel from the founder of LGBTQ Reads.

ANY WAY THE WIND BLOWS
Signed Copies Available
by Rainbow Rowell
Wednesday Books, $19.99; pub. 7/6; Ages 15-18
In Carry On, Simon Snow and his friends realized that everything they thought they understood about the world might be wrong. And in Wayward Son, they wondered whether everything they understood about themselves might be wrong. In Any Way the Wind Blows, Simon and Baz and Penelope and Agatha have to decide how to move forward.

A CHORUS RISES
by Bethany Morrow
Tor Teen, $17.99; pub. 6/1; Ages 13-18
Teen influencer Naema Bradshaw has it all: she’s famous, privileged, has “the good hair”– and she’s an Eloko, a person who’s gifted with a song that woos anyone who hears it. Everyone loves her – well, until she’s cast as the awful person who exposed Tavia’s secret siren powers.

10 TRUTHS AND A DARE
by Ashley Elston
Disney-Hyperion, $17.99; pub. 5/4; Ages 12-18
This companion to Ashley Elston’s beloved 10 Blind Dates follows Sophie's high-achieving cousin Olivia as she juggles last-minute P.E. credit, end-of-year parties, and a secret new romance in the chaotic week before graduation.

COLD HEARTED
by Serena Valentino
Disney-Hyperion, $17.99; pub. 7/6; Ages 12-18
Signed Copies Available
Lady Tremaine, widowed and raising two headstrong girls alone, finds herself falling for a dashing knight from a far-off land who is looking for a stepmother for his own young daughter. But stepmothers in the Many Kingdoms never tend to fare well... and Lady Tremaine may be destined for a not-so-happily ever after.

GAMORA AND NEBULA
by Mackenzi Lee
Marvel Press, $17.99; pub. 6/1; Ages 12-18
Signed Copies Available
Gamora arrives on Torndune—a once-lush planet that has been strip-mined for the power source beneath its surface—with a mission: collect the heart of the planet.

WE ARE INEVITABLE
by Gayle Forman
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Landrum talked about his concern in another late-night discussion with his wife. ‘Anne, I don’t know how much longer I can keep doing this,’ he told her. ‘This could ruin our family’s reputation in Jones County, and I hate to think what some of those kluckers would do to me if they realized I was talking to the FBI.’

– Curtis Wilkie from *When Evil Lived in Laurel*

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