

Winter/Spring 2024

Dear READER,



Find *A Little Book of Hummingbirds* by Tara Auten Weaver on page 8

SQUARE BOOKS' TOP 100 OF 2023

In analyzing our annual round-up of the year's best sellers, we find a couple of things that are striking. One phenomenon some of you have noticed the past couple of years, especially once we recently expanded with new shelf space for them: romance novels, these are not your mama's Harlequin bodice rippers. Many take on more contemporary themes and attitudes, e.g. **The Seven Husbands of Evelyn Hugo (#9)** and **Daisy Jones and the Six (#35)** by Taylor Jenkins Reid; **The Court of Thorns & Roses (#16)** and **The Court of Mist and Fury (58)** by Sarah Maas; Colleen Hoover's **It Ends with Us (19)**, **It Starts with Us (40)**, **Verity (53)**, and **Ugly Love (86)**; **Happy Place (20)** by Emily Henry; Lucy's Score's **Things We Never Got Over (49)**, **Things We Hide from the Light (74)**; and Lucy Foley's **The Paris Apartment (54)**.

Another noticeable fact: at least thirty of the authors of these 100 books either now live in Oxford or have in the past, and twenty-five more are writers who appeared at our store to present or read from their books. John Grisham had several books on the list, beginning with our number 1 – **The Exchange**, of course, which, due to the novel's connection to *The Firm*, moved out of Square Books at a faster rate than any book in recent memory. **The Boys from Biloxi (#2)** was still going strong, however, when *The Exchange* was released. **Sparring Partners (29)** and **Sooley (62)** also showed up. Not to be outdone, William Faulkner's paperback and Modern Library editions scatter the list, including **The Sound and the Fury (47)**, **the Selected Stories (22)**, **The Bear (6)**, **As I Lay Dying (48)**, and the fairly recently reissued corrected edition of Faulkner's mystery stories, **Knight's Gambit (52)**. Two Oxford, Mississippi volumes from John Cofield made the list – **Vol. 2 at #12** and this year's **Vol. 3 #11**.

Treasured Mississippians are here: Richard Ford and his excellent and perhaps last Bascombe novel, **Be Mine (42)** (on the SB YouTube channel, his event in Oxford); Eudora Welty's **Delta Wedding (92)**; **Deer Creek Drive**, by Beverly Lowry (33), and Jesmyn Ward's knock-out **Let Us Descend (4)**: (revisit her reading at the Powerhouse here). A parade of Oxford writers follows: Curtis Wilkie and his eternal **The Fall of the House of Zeus (76)**, Vishwesh Bhatt and **I Am From Here (8)**, Michael Farris Smith's **Salvage This World (27)**; **A Place Like Mississippi (28)**, by Ralph Eubanks; John Currence's **Big Bad Breakfast (71)** and John T. Edge's **Potlikker Papers (96)**; Wright Thompson, with **Pappyland (hardcover edition #25 and paperback #39)** and **The Cost of These Dreams (78)**; **Daffodil Hill (85)** by Jake Keiser; Lee Durkee's splendid **Stalking Shakespeare (41)**; another year on the list for **World of Wonders (43)** by the indomitable Aimee Nezhukumatatil; a nice surprise from John Hunter, his **Maps and Legends: The Story of R.E.M. (64)**; ditto Tyler Keith's bit of noir, **The Mark of Cain (88)**, and a distant reminder of Richard Grant due to **The Deepest South of All (37)**. In our record book for numerous years on this list are Wyatt Waters' **An Oxford Sketchbook (31)** and the Yoknapatawpha Arts Council's **Square Table (44)**, now being stalked by Ed Croom's lovely treatment of Faulkner's grounds, **The Land of Rowan Oak (31)**. Ann Abadie's marvelous **American Landscapes (93)** arrived only in November and quickly scrambled onto this list, while Charles Wilson's **The Southern Way of Life (15)** was available all year.

Many of the writers put books on this list by virtue of a visit or event here. Ann Patchett could not do a reading but did zip by one day to sign enough copies to have her **Tom Lake be our #7**. Jesmyn Ward helped her cause in a sold-out event at the Powerhouse, as mentioned, and Cody managed to persuade Chuck Palahniuk to come here with **Not Forever, but for Now (10)**, an event in which apparently no one got hurt. We will long remember a special visit from Laura Dern with her co-author mother, Diane Ladd, which launched their **Honey, Baby, Mine to our #13 spot** – thanks, y'all. Luke Russert made an impressive showing on Thacker Mountain with his **Look for Me There (99)**, while Charles Frazier returned to SB with his **The Trackers (34)** and another long-time favorite here, Ron Rash, came to us with **The Caretaker (79)**.

Daniel Mason's appearance on behalf of a personal favorite novel, **North Woods (45)**, was memorable. Harrison Scott Key killed it here with **How to Stay Married (56)** and Jeanette Walls impressed with **Hang the Moon (63)**. Two excellent noir writers brought out crowds – S. A. Cosby and Eli Cranor, with **All the Sinners Bleed and Ozark Dogs (#80 and 82, respectively)**. A lovely and inspirational little book, **Quotations of Martin Luther King (30)** returned, about whom this fall Jonathan Eig spoke eloquently about in **King (89)**, only to be matched by Margaret Renkl with **The Comfort of Crows (83)** and Grace Elizabeth Hale, author of **In the Pines (95)**. Trae Crowder 'n them's classic **Liberal Redneck Manifesto (77)** continues to resonate from their previous appearance; ditto for two favorites now in paperback: Kathryn Schulz' **Lost & Found (90)** and Casey Cep's **Furious Hours (73)**.

Books that have appeared on most of the nation's bestseller lists often climb onto ours, too, of course, including Walter Isaacson's **Elon Musk (72)**, **The Woman in Me (86)** by Britney Spears, **The Dictionary of Lost Words (#84, with help from Jude)**, Anthony Doerr's **All the Light We Cannot See (67)**, **Midnight Library (81)** by Matt Haig, Richard Osman's **Thursday Murder Club (75)**, **A Little Life**, Hanya Yanagihara (91), Alex Michaelides' **The Silent Patient (24)**, **Tomorrow and Tomorrow and Tomorrow (68)** by Gabrielle Zevin, **Trust by Hernan Diaz (69)**, **The Covenant of Water (46)** by Abraham Verghese, and, in spite of its title, **I'm Glad My Mom Died (100)**, by Jennette McCurdy. Also listed are **Make Your Bed (66)** by retired Admiral William H. McCraven, and **The Fourth Wing (38)** and **Iron Flame (51)** by Rebecca Yarros, both of which would have fared far better had the publisher's supply kept up with demand here. There was also Prince Harry's **Spare (59)**, and although he – Prince Henry Charles Albert David, Duke of Sussex, Earl of Dumbarton, Baron Kilkeel – did not come here, his ghostwriter was once here; some of you will remember this author of a fine book, *The Tender Bar*: J. R. Moehringer. David Gran made a double play – **The Wager (36)** and **Killers of the Flower Moon (32)** – and there were very strong performances by Bonnie Garmus' **Lessons in Chemistry (17)** and Barbara Kingsolver's Pulitzer-winning **Demon Copperhead (18)**.

The world of sports gave us our #3 bestseller, from the great sportswriter Rick Cleveland, with Neil White – **The Mississippi Football Book; Ole Miss 2022 Baseball National Champions continued to sell at #23**, Michael Oher's **When Your Back's Against the Wall (5)** and **Resilient Rebels** by Chase Parham (#14), while from the kitchen beckoned Elizabeth Heiskell with **Come on Over (21)** and Robert St. John and his breakfast recipes in **Mississippi Mornings (26)**. We are grateful to a number of publishers for supplying us with stock signed by the author, which no doubt helped some titles make the list: **Don't Tell Anybody the Secrets I Told You** by Lucinda Williams (94), **The Creative Act** by Rick Rubin (65), **The Making of Another Major Motion Picture** by Tom Hanks (70), James Lee Burke's **Flags on the Bayou (87)**, **The Heaven & Earth Grocery Store** by James McBride (97), **The Vaster Wilds** by Lauren Groff (98), and **Only the Dead (55)** by Jack Carr – greatly abetted by the author's having shot a bullet hole through one of the book's pages. In every copy. For real.

2023 was a great year for books and we appreciate our partnerships and support from writers, publishers and their reps. Square Books had an exceptionally strong year in 2022 and managed in '23 to squeak beyond that; so, most of all this report is to you and for you, Constant Reader and Square Books friend, and we thank you for making it all possible.

Sincerely,

Richard, Lisa, Cody, and Lyn



— Thacker Mountain Radio

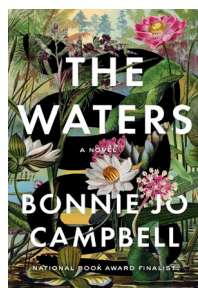
2024 Events



— 30th Annual Oxford
Conference for the Book

Event calendar is subject to change.

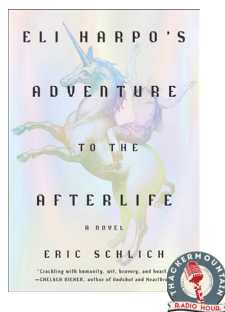
Visit www.squarebooks.com/event for the most up-to-date list.



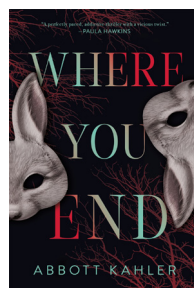
January 23
Bonnie Jo Campbell
The Waters
Off Square • 5:30 PM



January 29
Karl Marlantes
Cold Victory
Off Square • 5:30 PM



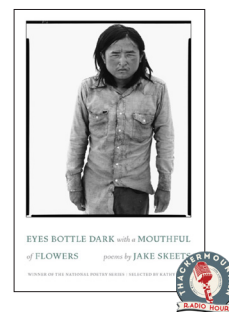
February 1
Eric Schlich
Eli Harpo's Adventure to the Afterlife
TMR • 6:00 PM



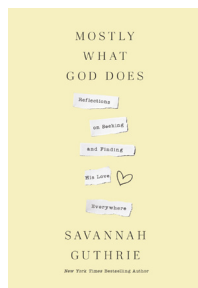
February 6
Abbott Kahler
Where You End
Off Square • 5:30 PM



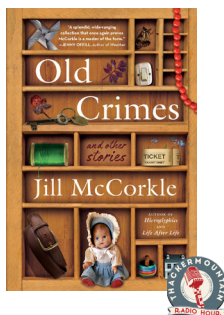
February 8
Ben Wynne
A Hound Dog Tale
TMR • 6:00 PM



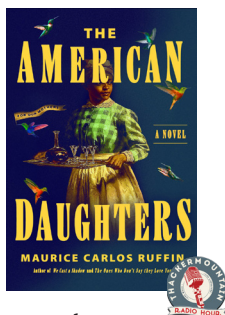
February 15
Jake Skeets
Eyes Bottle Dark with a Mouthful of Flowers
TMR • 6:00 PM



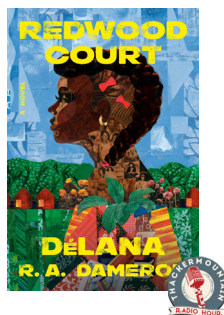
February 16
Savannah Guthrie
Mostly What God Does
Off Square • 5:30 PM



February 22
Jill McCorkle
Old Crimes
TMR • 6:00 PM



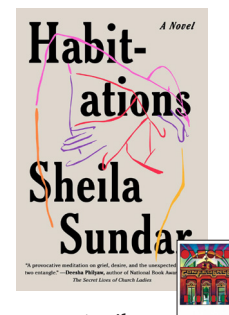
February 29
Maurice Carlos Ruffin
The American Daughters
TMR • 6:00 PM



March 7
DéLana R.A. Dameron
Redwood Court
TMR • 6:00 PM



March 26
Sarah Soon-Ling Blackburn
Exclusion and the Chinese American Story
Square Books Jr • 5:00 PM



April 2
Sheila Sundar
Habitations
Off Square • 5:30 PM



Did you know that many of our events (in-person & virtual) are available to watch on YouTube?

Visit

www.YouTube.com/squareboooks
to watch



Want to keep up with the latest news on Square Books and our events?

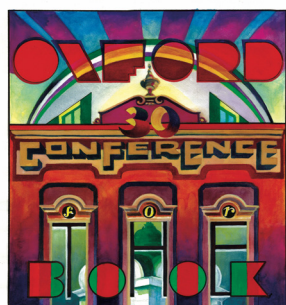
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Thacker Mountain Radio returns
on Thursday, February 1st.

Visit

www.ThackerMountain.com
for broadcast times.



Center for the Study of Southern Culture The Thirtieth Annual Oxford Conference for the Book April 3-5, 2024

The University of Mississippi • Oxford, Mississippi

To learn more about The Thirtieth Annual Oxford Conference of the Book, or view the schedule, visit www.OxfordConferenceForTheBook.com.



ANITA DE MONTE LAUGHS LAST

by Xochitl Gonzalez

Flatiron Books, \$28.99; pub. 03/05

Anita de Monte, a rising star in the art world, is found dead in New York City; her tragic death is the talk of the town. Until it isn't. By 1998 Anita's name has been all but forgotten—certainly by the time Raquel, a third-year art history student, is preparing her final thesis. When Raquel stumbles onto Anita's story, it raises questions about her own relationship, which eerily mirrors the forgotten star's.



COLD VICTORY

by Karl Marlantes

Grove Press, \$28.00; pub. 01/09

Another commanding performance from Marlantes. In the late 1940s in Finland, two military attaches, one from the U.S. the other from the Soviet Union meet and their lives are set on a crash course as the Cold War is heating up. Just like his previous novels, *Matterhorn* and *Deep River*, the story is epic and the writing is masterful. — Cody

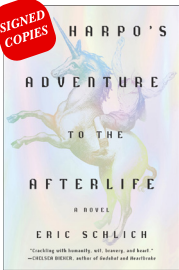


CONNEMARA

by Nicholas Mathieu

Other Press, \$18.99; pub. 03/12

Helene and Christophe are both reaching 40. One seemingly has it all and one is dreaming of a life where he could. Both unfulfilled by what life actually is for them. *Connemara* beautifully evokes the complex pain and joy of returning to your roots, and trying to make a relationship last in a rapidly changing, increasingly divided country.

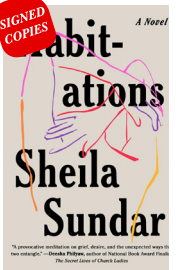


ELI HARPO'S ADVENTURES TO THE AFTERLIFE

by Eric Schlich

The Overlook Press, \$28.00; pub. 01/16

When Eli Harpo was four, he went to heaven and met Jesus. Or at least that's what his father raised him to believe. Nine years later, Eli isn't so sure. Eli is dealing with selling Jesus to non-believers, his sexuality, his mother's failing health and a famous televangelist who wants to build an attraction based on Eli's trip.



HABITATIONS

by Sheila Sundar

Simon & Schuster, \$27.99; pub. 04/02

The world has seemingly shrunk because of technology but there are still extreme levels of separation. Vega leaves her native India to study in the United States and must contend with more than just changes in country. Removed from immediate family and community she must search for her own identity. As Vega goes through various phases and habitats she constantly seeks a final home that will totally encompass her. This novel will resonate with any person who knows the immigrant experience or traumatic change in life.



LEAVING

by Roxana Robinson

W.W. Norton & Company, \$28.99; pub. 02/13

Sarah and Warren's college love story ended in a single moment. Decades later, when a chance meeting brings them together, a passion ignites—threatening the foundations of the lives they've built apart— Sarah, newly divorced, and Warren, still married. Sarah and Warren must confront the moral responsibilities of what they're doing and it's consequences.

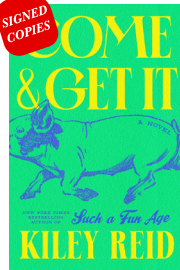


CAHOKIA JAZZ

by Francis Spufford

Scribner, \$28.00; pub. 02/06

Cahokia Jazz is set in an alternative world in 1922, one in which the map of North America and the United States has undergone some major changes and the situations of minorities have drastically changed. Two detectives encounter a murder that threatens to overturn the established order and paves the way for corruption, deceit and the betrayal of individuals and ideals. — Bill

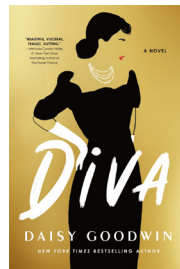


COME & GET IT

by Kiley Reid

G.P. Putnam's Sons, \$29.00; pub. 01/30

Following on the heels of her debut novel and smash hit, *Such a Fun Age*, Reid turns her sharp eye towards the college campus as a young resident assistant at the University of Arkansas accepts a seemingly harmless yet unusual request from a visiting professor. Funny and wise, this novel of social mores is sure to please fans and new readers alike. — Cody

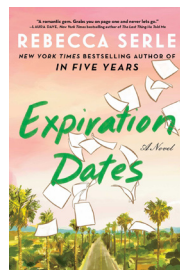


DIVA

by Daisy Goodwin

St. Martin's Press, \$29.00; pub. 01/23

New York Times bestselling author Daisy Goodwin returns with a story of the scandalous love affair between the most celebrated opera singer of all time and one of the richest men in the world. Goodwin brings to life Maria Callas, whose extraordinary talent, unrelenting drive and natural chic made her a legend. But it was only in confronting the heartbreak of losing the man she loved that she found her true voice and went on to triumph.

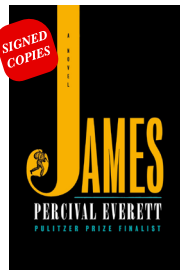


EXPIRATION DATES

by Rebecca Serle

Atria Books, \$27.00; pub. 03/19

Daphne Bell believes the universe has a plan for her. Every time she meets a new man, she receives a slip of paper with his name and a number on it—the exact amount of time they will be together. Finally, the night of a blind date at her favorite Los Angeles restaurant, there's only a name: Jake. But as Jake and Daphne's story unfolds, Daphne finds herself doubting the paper's prediction, and wrestling with what it means to be both committed and truthful.



JAMES

by Percival Everett

Doubleday, \$28.00; pub. 03/19

Incisive, keen and heartfelt, Percival Everett's *James* is a thought-provoking take on a character we all thought we knew: *The Adventures of Huckleberry Finn*'s Jim. Everett gives Jim, and other peripheral characters, much needed awareness and interiority while jointly, and expertly, dismantling prejudices with wit and pathos. By doing this, Everett takes a well-known classic and makes it entirely his own. — Maya



MARTYR!

by Kaveh Akbar

Knopf, \$29.00; pub. 01/23

A poet searches for meaning through language and identity in a unique debut that is inventive, probing and wickedly humorous. Cyrus examines many roles society uses to designate a person and seeks to find words that will provide an ultimate definition that will provide the substance of being. His quest leads him to a dying Iranian artist and a conclusion that is unforgettable. — Bill



MEMORY PIECE

by Lisa Ko

Riverhead Books, \$28.00; pub. 03/19

How do you stay true to your values while negotiating the demands of modern life? That's the question at the heart of *Memory Piece*, an intelligent and nuanced novel. The story follows three friends who first meet as idealist teenagers. As they grow up, their paths diverge but their friendship remains. *Memory Piece* is an evocative exploration of creativity, technology, gentrification and memory. — Jude

OLD CRIMES

by Jill McCorkle

EVENT 02/22

Algonquin Books, \$27.00; pub. 01/09

McCorkle brings us a breathtaking collection of stories that offers an intimate look at the moments when a person's life changes forever. *Old Crimes* delves into the lives of characters who hold their secrets close, even as the past continues to reverberate across time. And despite the characters' yearnings for connection, they can't seem to tell the whole truth.

REAL AMERICANS

by Rachel Khong

Knopf, \$29.00; pub. 04/30

Rachel Khong probes deeply into questions of identity and choice, setting it in the context of an absorbing narrative that creates a compelling, thought provoking novel. Covering a span of over six decades, she follows the lives of family members who find they are not just defined by heritage but also location and society. — Bill

TABLE FOR TWO

by Amor Towles

Viking, \$32.00; pub. 04/02

Millions of Amor Towles fans are in for a treat: six stories based in New York City and a novella set in Golden Age Hollywood. The stories, most of which take place around the year 2000, consider the fateful consequences that can spring from brief encounters and the delicate mechanics of compromise that operate at the heart of modern marriages.

THE BULLET SWALLOWER

by Elizabeth Gonzalez James

Simon & Schuster, \$26.99; pub. 01/07

The epigraph immediately sets the hook and the reader is propelled through a novel about a legendary Mexican bandito and his family with relentless pace populated with unique and distinctive characters navigating a plot filled with twists and turns. This is a story infused with magic and mystery, covering the gamut of emotions. — Bill

THE CURSE OF PIETRO HOUDINI

by Derek B. Miller

Avid Reader Press, \$28.99; pub. 01/16

August, 1943. Young Massimo is newly orphaned and injured after fleeing Rome during an American bombing raid. Massimo is found by the charismatic and cryptic Pietro Houdini, the self proclaimed "Master Artist and confidante of the Vatican" and is brought to the mountains as his servant. There Massimo finds himself in imbroiled in a dangerous art-heist.

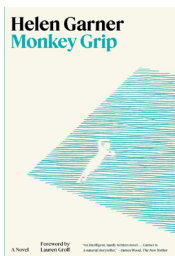
THE WATERS

by Bonnie Jo Campbell

EVENT 01/23

W.W. Norton & Company, \$30.00; pub. 01/09

Generations of a family of women are isolated on an island in rural Michigan and their story is the basis for a powerful, perceptive, immersive novel. The final product is proof that often the best perspective on daily life is provided by superb fiction. — Bill



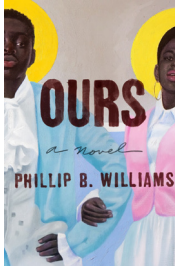
MONKEY GRIP

by Helen Garner

Pantheon, \$28.00; pub. 02/20

This was Garner's debut, originally published in 1977 in her native Australia, making her one of its most sensational authors. Although she has been compared to Mary McCarthy, Didion, and Kerouac, she has not been well known in the U.S., and Pantheon is now re-releasing it. Set in the wildness of the 1970s' Australia, in her

frank prose *Monkey Grip* captures the funky rawness of that time. — Lisa



OURS

by Phillip B. Williams

Viking, \$32.00; pub. 02/20

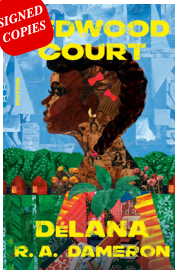
Ours is an impressive, enthralling story of a stonework conjure woman named Saint whose plantation raids give freedom to slaves in Graysville where the town called Ours is established. This free land, protected by Saint's mystic stones, is not without its share of obstacles and dilemmas. Readers will find themselves immersed as the town reckons with their newly appointed freedom. — LaToya

REDWOOD COURT

by DeLana R.A. Dameron

The Dial Press, \$28.00; pub. 01/26

DeLana R.A. Dameron's debut novel is a masterful, feel-good story that centers a Black family in search of the American Dream. Told by the youngest granddaughter of the Bolton-Mosley tribe, Mika Tabor, the novel then moves us toward the tapestry of events that have shaped a family and the community of South Carolina. — LaToya



THE AMERICAN DAUGHTERS

by Maurice Carlos Ruffin

EVENT 02/29

One World, \$28.00; pub. 02/27

A clandestine group of free and slave women in the antebellum South conspire to overthrow their oppressors. Maurice Carlos Ruffin creates an alternative world where women considered useless and invisible by their enslavers use their overlooked status to undermine and destroy but the system and people who have turned them into chattel. — Bill

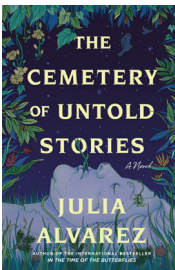


THE CEMETERY OF UNTOLD STORIES

by Julia Alvarez

Algonquin Books, \$28.00; pub. 04/02

Great writers can enchant and appeal to any and all emotions and they do it by being superb storytellers. Julia Alvarez has done so through her entire career and does so again in this novel. An ageing author has a plethora of unfinished manuscripts and decides to actually bury them. The tale of her actions and those of her family and the people who aid the effort are the basis for another immersing story. — Bill



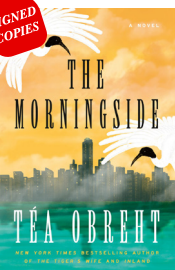
THE MORNINGSIDE

by Tea Obreht

OCB EVENT 04/04

Random House, \$29.00; pub. 03/19

11-year-old Silvia and her mother move to the Morningside, an apartment building in a half-submerged NYC. Too young to understand what led them there, Silvia immerses herself in fantasies about her new home and its occupants. Obreht counterpoints Silvia's innocence with the darker forces at play, creating a compelling addition to the body of cli-fi literature. — Jude

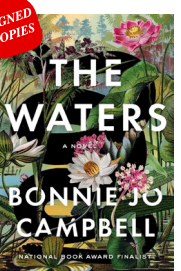
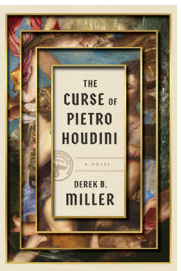
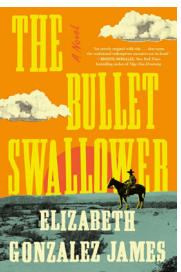
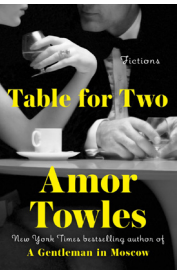
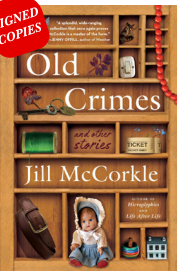
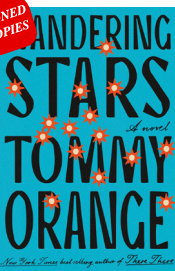


WANDERING STARS

by Tommy Orange

Knopf, \$29.00; pub. 02/27

Award-winning author Tommy Orange traces the legacy of decades of violence against, and the forced assimilation of, Native Americans. Beginning in 1864 with a lone survivor of the Sand Creek Massacre, *Wandering Stars* follows the Star family through to the modern day. While addiction is a recurring theme, so too is pride in their identity - showing the resilience of Native American culture. Devastating, but necessary. — Jude



MYSTERY & THRILLER

FIRST LIE WINS

by Ashley Elston

Pamela Dorman Books, \$28.00; pub. 01/02

Evie Porter has everything a nice, Southern girl could want: a perfect, doting boyfriend, a house with a white picket fence and a garden, a fancy group of friends. The only catch: Evie Porter doesn't exist. Evie must stay one step ahead of her past before the truth sends everything crumbling down.

HARBOR LIGHTS

by James Lee Burke

Atlantic Monthly Press, \$27.00; pub. 01/23

There is little doubt that Burke is a modern American master but it's perhaps lesser known that he is an excellent short story writer as well. These eight stories include four previously unpublished and range in setting from the Gulf of Mexico to Colorado to the prisons, saloons and trailer parks of the South. Full of heart, violence, revenge and humanity. — Cody

THE SILENCE IN HER EYES

by Armando Lucas Correa

Atria Books, \$27.99; pub. 01/16

Leah has been living with akinetopsia, or motion blindness, since she was a child. For the last twenty years, she hasn't been able to see movement. Most people think she's blind, but Leah sees a good deal and very little escapes her notice. When Leah notices Alice, a woman in the midst of a messy divorce with an abusive husband, Leah becomes obsessed with helping her neighbor.

WHERE YOU END

by Abbott Kahler

EVENT 02/06

Henry Holt and Co., \$27.99; pub. 01/16

She wakes up from a coma with no memory of who she is, not even her own name. The first thing she sees is her mirror image—her sister, her mirror twin, the only certainty she still has, and she says her sister's name: "hello, Jude." In the following months, Jude slowly gives back her life, returning her name to her—Kat Bird—and rebuilds Kat's life. Until Kat discovers that everything Jude has told her is a lie.

THE FURY

by Alex Michaelides

Celadon Books, \$28.99; pub. 01/16

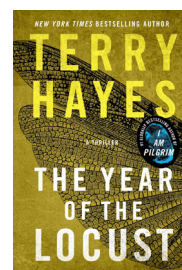
Michaelides burst onto the literary scene with *The Silent Patient* followed by another strong novel, *The Maidens*. Now he returns with his most dazzling psychological thriller yet and perhaps the most unreliable narrator in history. Set on a Greek private island and full of twists and turns, *The Fury* will keep readers up late as they try to guess whodunnit. — Cody

THE HUNTER

by Tana French

Viking, \$32.00; pub. 03/05

Retired Chicago cop, Cal Hooper, has built himself a life - a relationship with Lena and a new profession repairing old furniture with the help of 15 year-old Theresa "Trey" Reddy. This quiet life is threatened when Trey's estranged father suddenly comes back to town with plans to destroy all that they care about.. While it's a sequel to French's previous book, *The Searcher*, one doesn't have to have read it and this is a fine starting place to get acquainted with one of the best crime writers going today.



THE YEAR OF THE LOCUST

by Terry Hayes

Atria/Emily Bestler Books, \$32.00; pub. 02/06

If, like Kane, you're a Denied Access Area spy for the CIA, then boundaries have no meaning. Your function is to go in, do whatever is required, and get out again—by whatever means necessary. But some places don't play by the rules. Some places and adversaries are too dangerous, even for a man of Kane's experience.

WHILE WE WERE BURNING

by Sara Koffi

G.P. Putnam's Sons, \$28.00; pub. 04/16

After her best friend's mysterious death, Elizabeth Smith's picture-perfect life in the Memphis suburbs spirals out of control—so much so that she hires a personal assistant to keep her on track. But Brianna, whose hired to help, is the same person working to uncover the truth behind her friend's death.



SCI-FI, FANTASY & HORROR

THE ANGEL OF INDIAN LAKE

by Stephen Graham Jones

S&S/Saga Press, \$28.99; pub. 03/26

The final installment in the most lauded trilogy in the history of horror novels picks up four years after *Don't Fear the Reaper* as Jade returns to Proofrock, Idaho, to build a life after the years of sacrifice—only to find the Lake Witch is waiting for her in *New York Times* bestselling author Stephen Graham Jones's finale.

THE FAMILIAR

by Leigh Bardugo

Flatiron Books, \$29.99; pub. 04/09

Luzia Cotado uses scraps of magic to get through her days of endless toil as a scullion. But when her scheming mistress discovers her meek servant is actually hiding a talent for little miracles, she demands Luzia use those gifts to benefit the family. What begins as amusement for nobility takes a perilous turn, forcing luzia to use her wit and will to survive.

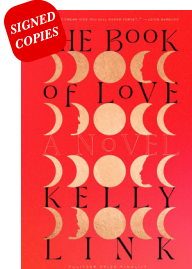
THE BOOK OF LOVE

by Kelly Link

Random House, \$31.00; pub. 02/13

Laura, Daniel, and Mo find themselves in a high school classroom one year after disappearing from their town, having long been presumed dead. In the room with them is their previously unremarkable music teacher who presents them a bargain: undergo a series of magical tasks and you can return to your family— but you must tell no one where you've been.

But it's easier said than done as their appearance has attracted the attention of supernatural figures and, soon, their community is engulfed in chaos.

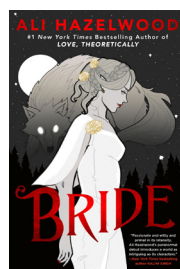


BRIDE

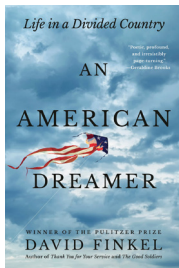
by Ali Hazelwood

Berkley, \$19.00; pub. 02/06

Misery Lark, the only daughter of the most powerful Vampyre councilman of the Southwest, is an outcast—again. Her days of living in anonymity among the Humans are over: she has been called upon to uphold an alliance between the Vampyres and their mortal enemies, the Weres, and she sees little choice but to surrender herself in the exchange.



BIOGRAPHIES & MEMOIRS



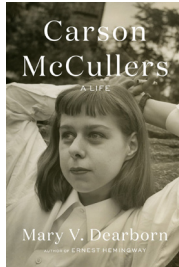
AN AMERICAN DREAMER

by David Finkel

Random House, \$32.00; pub. 02/13

Brent Cummings, an Iraq war veteran, has come home feeling he survived one war only to find himself in the midst of another one. The country he loves and defended for 28 years seems to be unraveling in front of his eyes. David Finkel, known for his unique, in-depth reporting, spent 15 years immersed in Cummings's world to create this intimate

and acutely observed portrait of a man's life, community, thoughts and feelings as America becomes ever more divided.



CARSON MCCULLERS: A LIFE

by Mary V. Dearborn

Knopf, \$40.00; pub. 02/27

While Carson McCullers's literary stature continues to endure, her private life has remained enigmatic and largely unexamined. Now, with unprecedented access to the cache of materials that has surfaced in the past decade, Mary Dearborn gives us the first full picture of this brilliant, complex artist who was decades ahead of her time, a writer who understood—and captured—the heart and longing of the outcast.

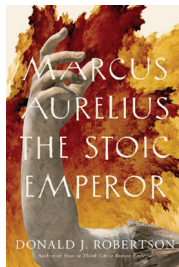


GRIEF IS FOR THE PEOPLE

by Sloane Crosley

MCD, \$27.00; pub. 02/27

Sloane, old SB pal, with her usual wit, has written this intriguing memoir that not only captures the literary, publishing, and cultural shifts in NYC but also describes friendship, suicide, and the great loss that occurred in her life recently. If you have experience or interest in any of these issues, this poignant, perceptive exploration is a great read. —Lisa

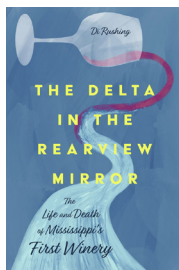


MARCUS AURELIUS

by Donald J. Robertson

Yale University Press, \$26.00; pub. 02/06

This novel biography brings Marcus Aurelius to life for a new generation of readers by exploring the emperor's fascinating psychological journey. Donald J. Robertson examines Marcus's relationships with key figures in his life, such as his mother, Domitia Lucilla, and the emperor Hadrian, as well as his Stoic tutors.



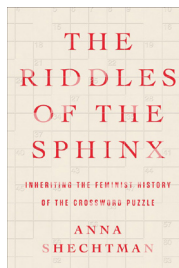
THE DELTA IN THE REARVIEW MIRROR

by Di Rushing

University Press of Mississippi, \$25.00; pub. 02/15

A firsthand account of the splendid rise and frightening fall of Mississippi's first winery. Intertwined with the true crime narrative, *The Delta in the Rearview Mirror: The Life and Death of Mississippi's First Winery* details author Di Rushing's life in and out of Mississippi,

including growing up in 1960s Greenville, attending university, traveling overseas, and the relationships she cultivated along the way.



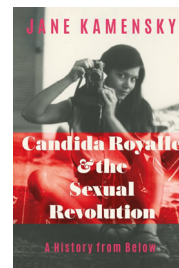
THE RIDDLES OF THE SPHINX

by Anna Shechtman

HarperOne, \$29.99; pub. 03/05

The indisputable "queen of crosswords," Anna Shechtman published her first *New York Times* puzzle at age nineteen, and later, spearheaded the *The New Yorker's* popular crossword section. In this fascinating work—part memoir, part cultural analysis—she excavates the hidden history of the crossword and the overlooked women who

have been central to its creation and evolution, from the "Crossword Craze" of the 1920s to the role of digital technology today.

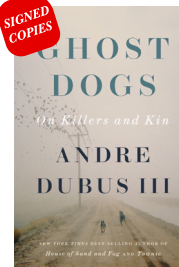


CANDIDA ROYALLE & THE SEXUAL REVOLUTION

by Jane Kamensky

W.W. Norton & Co., \$35.00; pub. 03/12

Whether in front of the camera or behind it, Candice Vadala understood herself as both an artist and an entrepreneur. As Candida Royalle—underground actress, porn star, producer of adult movies, and staunch feminist—she made a business of pleasure.

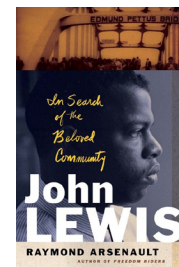


GHOST DOGS

by Andre Dubus III

W.W. Norton & Co., \$28.99; pub. 03/05

One of my favorite novels of 2023 was Dubus' novel, *Such a Kindness* and now less than a year later he brings us his first work of nonfiction since his memoir, *Townie*. The collection of essays is wide-ranging and full of insight tackling masculinity, violence and the failures as well as the successes that come with forging a life of one's own. — Cody

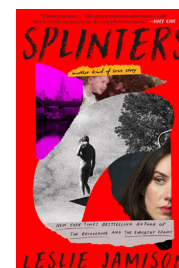


JOHN LEWIS: IN SEARCH OF THE BELOVED COMMUNITY

by Raymond Arsenault

Yale University Press, \$35.00; pub. 01/16

For six decades John Robert Lewis was a towering figure in the U.S. struggle for civil rights. In this first book-length biography of Lewis, Raymond Arsenault traces Lewis's upbringing in rural Alabama, his activism as a Freedom Rider and leader of the Student Nonviolent Coordinating Committee, his championing of voting rights and anti-poverty initiatives, and his decades of service as the "conscience of Congress."



SPLINTERS

by Leslie Jamison

Little, Brown & Co., \$29.00; pub. 02/20

Motherhood is no small feat. Imagine, however, welcoming a new baby in the midst of ending a marriage. In this sharp, heart-wrenching testament to maternal love, work, and marital woes, Jamison welds us into days of teaching, writing, traveling, and co-parenting—and the search for resolve when happily ever after doesn't turn out as one had imagined. In this beautifully written personal account of life's upheavals we learn the greatest lessons and self understandings are forged in fire. — LaToya



YOU GET WHAT YOU PAY FOR

by Morgan Parker

One World, \$28.00; pub. 03/12

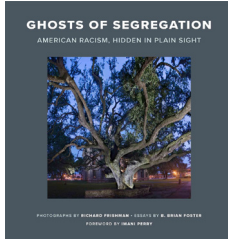
In this strident lamentation, Parker brings together critical moments in popular culture and Black scholarship along with personal memories from her upbringing: growing up in a predominately white suburb in California then moving to Manhattan. It's a book that yearns in its discovery of how to fashion a self (a Black self, specifically) in a classist, racist, evangelical world. — LaToya



ZODIAC

by Ai Weiwei, Elettra Stamboulis, Gianluca Constantini
Ten Speed Graphic, \$22.99; pub. 01/30

As a child living in exile during the Cultural Revolution, Ai Weiwei often found himself with nothing to read but government-approved comic books. Although they were restricted by the confines of political propaganda, Ai Weiwei was struck by the artists' ability to express their thoughts on art and humanity through graphic storytelling. Now, decades later, Ai Weiwei and Italian comic artist Gianluca Costantini present *Zodiac*, Ai Weiwei's first graphic memoir.

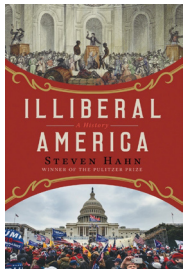


GHOSTS OF SEGREGATION

by Richard Frishman, B. Brian Foster
Celadon Books, \$50.00; pub. 02/06

Award-winning photojournalist Richard Frishman presents a collection of photographs documenting America's history of segregation, slavery, and institutional racism hidden in plain sight, accompanied by hard-hitting personal essays from

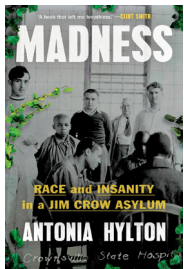
UVA professor of sociology and Black culture B. Brian Foster.



ILLIBERAL AMERICA

by Ashley Elston
W.W. Norton & Co., \$35.00; pub. 03/19

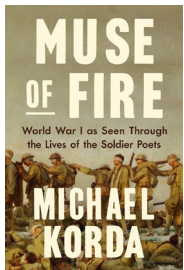
A storm of illiberalism, building in the United States for years, unleashed its destructive force in the Capitol insurrection of January 6, 2021. The attack on American democracy and images of mob violence led many to recoil, thinking "That's not us." But now we must think again, for Steven Hahn shows in his startling new history that



MADNESS

by Antonia Hylton
Legacy Lit, \$30.00; pub. 01/23

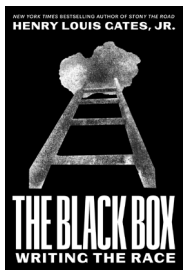
In *Madness*, Peabody and Emmy award-winning journalist Antonia Hylton tells the 93-year-old history of Crownsville Hospital, one of the last segregated asylums with surviving records and a campus that still stands to this day in Anne Arundel County, Maryland. She blends the intimate tales of patients and employees whose lives were shaped by Crownsville with a decade-worth of investigative research and archival documents.



MUSE OF FIRE

by Michael Korda
Liveright, \$29.99; pub. 04/23

With *Muse of Fire*, Michael Korda, the best-selling author of *Alone* and *Hero*, takes a novel approach to World War I by telling its history through the lives of the soldier-poets whose verses memorialize the war's unimaginable horrors.



THE BLACK BOX

by Henry Louis Gates, Jr.
Penguin Press, \$30.00; pub. 03/19

Eminent African American studies scholar Henry Louis Gates, Jr. uses "the black box" as a metaphor to describe the arbitrary, yet tangible, act of being classified Black at birth. He then posits the metaphor to foreground how Black writers utilize and refashion English and western literary traditions to oppose racial dehumanization.

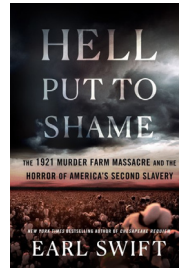
This is an engrossing historical defense of Black art and education that challenges censorship of popular contemporary Black artistic expressions and Florida Governor Ron DeSantis's attack on the teaching of African American history and critical race theory. — LaToya



THE DEMON OF UNREST

by Erik Larson
Crown, \$35.00; pub. 04/30

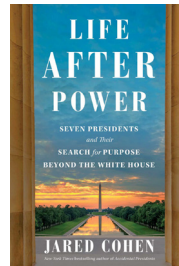
The №1 New York Times bestselling author of *The Splendid and the Vile* brings to life the pivotal five months between the election of Abraham Lincoln and the start of the Civil War—a slow-burning crisis that finally tore a deeply divided nation in two.



HELL PUT TO SHAME

by Earl Swift
Mariner Books, \$32.50; pub. 04/02

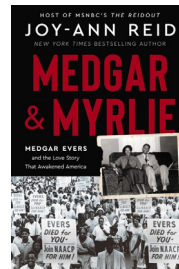
From the acclaimed New York Times bestselling author of *Chesapeake Requiem* comes a gripping new work of narrative nonfiction telling the forgotten story of the mass killing of eleven Black farmhands on a Georgia plantation in the spring of 1921—a crime which exposed for the nation the existence of the "peonage system."



LIFE AFTER POWER

by Jared Cohen
Simon & Schuster, \$32.50; pub. 02/13

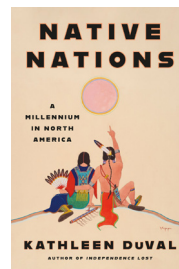
Former presidents have an unusual place in American life. King George III believed that George Washington's departure after two terms made him "the greatest character of the age." But Alexander Hamilton worried former presidents might "lwander] among the people like ghosts." They were both right. *Life After Power* tells the stories of seven former presidents, from the Founding to today.



MEDGAR & MYRLIE

by Joy Ann Reid
Mariner Books, \$30.00; pub. 02/06

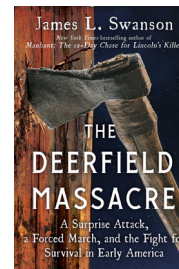
In this groundbreaking and thrilling account of two heroes of the Civil Rights movement, the host of MSNB's *The ReidOut* and bestselling author Joy-Ann Reid uses civil rights icons Medgar and Myrlie Evers' relationship as a lens through which to explore the on-the-ground work that went into winning basic rights for Black Americans, and the repercussions that still resonate today.



NATIVE NATIONS

by Kathleen DuVal
Random House, \$38.00; pub. 04/09

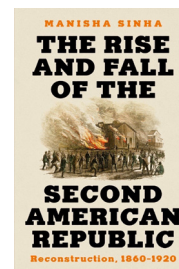
In this magisterial history, Kathleen DuVal tells the story of Native nations, from the rise of ancient cities more than a thousand years ago to the present, reframing North American history with Indigenous power and sovereignty at its center. As DuVal explains, no civilization came to a halt when a few wandering explorers arrived, even when the strangers came well-armed.



THE DEERFIELD MASSACRE

by James L. Swanson
Scribner, \$30.00; pub. 02/27

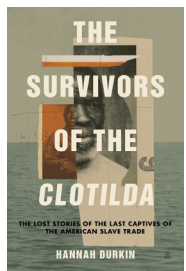
A raid in 1704 on a colonial Massachusetts town is the basis not only for the history of its consequences but also for how that history came to be regarded over the centuries. Deerfield was certainly not an innocent, pastoral idyll and the author conveys the harsh existence of the time and the brutal, fierce nature of warfare during the era and its callous disregard for basic humanity. — Bill



THE RISE AND FALL OF THE SECOND AMERICAN REPUBLIC

by Manisha Sinha
Liveright, \$39.99; pub. 03/26

Acclaimed historian Manisha Sinha presents a groundbreaking, expansive new account of Reconstruction that fundamentally alters our view of this formative period in American history. *The Rise and Fall of the Second American Republic* shows how the great contest of that age is also the great contest of our age—and serves as a necessary reminder of how young and fragile our democracy truly is.

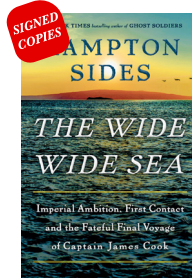


THE SURVIVORS OF THE CLOTILDA

by Hannah Durkin

Amistad, \$29.99; pub. 01/30

Joining the ranks of Rebecca Skloot's *The Immortal Life of Henrietta Lacks* and Zora Neale Hurston's rediscovered classic *Barracoon*, an immersive and revelatory history of the *Clotilda*, the last slave ship to land on US soil, told through the stories of its survivors whose lives diverged and intersected in profound ways.



THE WIDE WIDE SEA

by Hampton Sides

Doubleday, \$35.00; pub. 04/09

New York Times bestselling author and Memphian Hampton Sides presents an epic account of the most momentous voyage of the Age of Exploration, which culminated in Captain James Cook's death in Hawaii, and left a complex and controversial legacy still debated to this day.

SCIENCE & NATURE

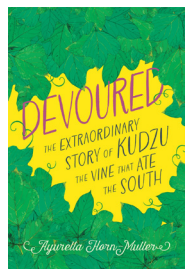


A LITTLE BOOK OF HUMMINGBIRDS

by Tara Auten Weaver, Emily Poole

Sasquatch Books, \$16.95; pub. 03/26

This intimate journey into the world of the hummingbird is a treasure and a gift for birdwatchers, gardeners, and anyone who loves these amazing little creatures. Lavishly illustrated with 45+ original ink-and-watercolor illustrations of the species most commonly found in the US and Canada.

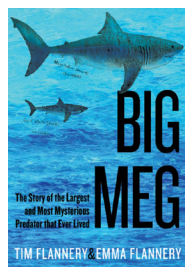


DEVoured

by Ayurella Horn-Muller

LSU Press, \$34.95; pub. 03/06

Devoured: The Extraordinary Story of Kudzu, the Vine That Ate the South detangles the complicated story of the South's fickle relationship with kudzu, chronicling the ways the boundless weed has evolved over centuries, and dissecting what climate change could mean for its future across the United States.



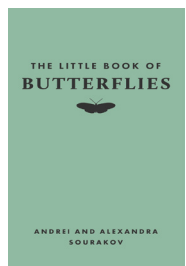
BIG MEG: THE STORY OF THE LARGEST AND MOST MYSTERIOUS PREDATOR THAT EVER LIVED

by Tim Flannery, Emma Flannery

Atlantic Monthly Press, \$27.00; pub. 02/06

The title pretty much says it all, but I want to add that Tim is one of the world's foremost conservationists and paleontologists, called by David Attenborough "in the league of the time great explorers." One of my all-time favorites

is his *Throwing Way Leg* about his search for new species in New Guinea. *Big Meg* is just as amazing and entertaining. His daughter, also a scientist, joins him. Highly recommended. — Lisa

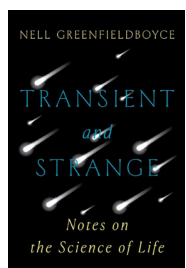


THE LITTLE BOOK OF BUTTERFLIES

by Andrei Sourakov, Alexandra A. Sourakov

Princeton Press University, \$14.95; pub. 04/02

A charming, richly illustrated, pocket-size exploration of the world's butterflies that is packed with surprising facts, this delightful and gorgeously designed book will beguile any nature lover.



TRANSIENT AND STRANGE

by Nell Greenfieldboyce

W.W. Norton & Co., \$27.99; pub. 01/16

In her career as a science reporter, Nell Greenfieldboyce has reported from inside a space shuttle, the bottom of a coal mine, and the control room of a particle collider; she's presented news on the color of dinosaur eggs, ice worms that live on mountaintop glaciers, and signs of life on Venus. In her debut book, she delivers a collection of personal essays

that probe the places where science touches our lives most intimately.



BIRDING TO CHANGE THE WORLD

by Trish O'Kane

Ecco, \$29.99; pub. 02/27

In this uplifting memoir, professor and activist Trish O'Kane shares what birds can teach us about life, social change, and protecting the environment pulling from her personal encounters with Hurricane Katrina, her plunge into bird life and her actions in saving a park from urban development.

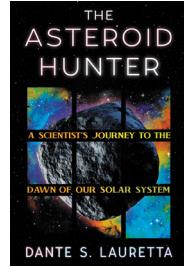


EVERY LIVING THING

by Jason Roberts

Random House, \$35.00; pub. 04/09

The sweeping, dramatic history of two scientific rivals (Swedish doctor Carl Linnaeus and aristocratic polymath and keeper of France's royal Garden Georges-Louis de Buffon) and their mission to survey all life—a clash of ideas that had profound consequences for humanity—from the bestselling author of *A Sense of the World*.

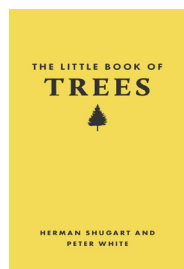


THE ASTEROID HUNTER

by Dante Lauretta

Grand Central Publishing, \$30.00; pub. 03/19

A "captivating, behind-the-scenes account" of NASA's historic OSIRIS-REx mission to return an asteroid sample and unlock the mystery of formation on life on earth braided with the remarkable life story of the mission's leader, Dr. Dante Lauretta (Sara Seager).

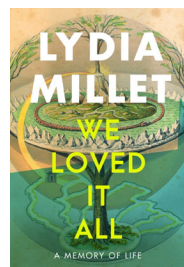


THE LITTLE BOOK OF TREES

by Herman Shugart, Peter White, Tugce Okay

Princeton University Press, \$14.95; pub. 04/02

Expertly written and beautifully illustrated throughout with color photographs and original color artwork, *The Little Book of Trees* is an accessible and enjoyable mini reference about the world's trees, with examples drawn from across the globe.



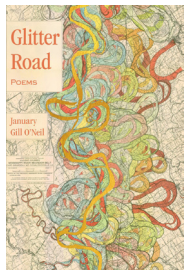
WE LOVED IT ALL

by Lydia Millet

W.W. Norton & Co., \$27.99; pub. 04/02

Novelist Lydia Millet's first foray into non-fiction is a glorious, category-defying, genre-bending marvel. Subtitled a memory of life, *We Loved It All* is far from the average memoir: it encompasses just about everything - from animal suicide to Native American rock painting, from Millet's early job as a sub-editor of a porn magazine

to her work at The Center for Biological Diversity, from the pets she had as a child to environmental protection to show how interconnected humans are to the world around us. I think. I'm still not entirely sure what *We Loved It All* is about, but I know I loved it all. — Jude



GLITTER ROAD

by January Gill O'Neil

CanvanKerry Press, \$18.00; pub. 02/06

OCB

"My poems brought me to Oxford, Mississippi a.k.a. the velvet ditch: / a place you can fall into, get comfortable among confederate rebels," writes January Gill O'Neil in her stunning new collection. The poems in this book look back at the end of a marriage, a heartbreaking loss, and a new relationship against the backdrop of a Mississippi season.



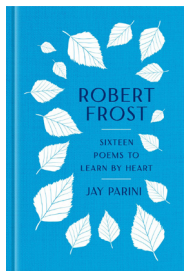
PROMISES OF GOLD

by José Olivarez

Holt Paperbacks, \$19.99; pub. 02/20

OCB

A groundbreaking collection of poems addressing how every kind of love is birthed, shaped, and complicated by the invisible forces of gender, capitalism, religion, migration, and so on. José Olivarez grapples with the contradictions of the American Dream laying bare the ways in which "love is complicated by forces larger than our hearts."



ROBERT FROST: SIXTEEN POEMS TO LEARN BY HEART

by Robert Frost, Jay Parini

Library of America, \$24.00; pub. 03/05

Celebrate Robert Frost's 150th birthday with a deluxe keepsake edition featuring 16 of his greatest poems—with brilliant essays highlighting his special genius and the power of memorization to unlock the magic of his language. **Stay tuned for a Poetry Month event!**

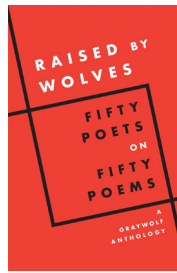


MODERN POETRY

by Diane Seuss

Graywolf Press, \$26.00; pub. 03/05

Pulitzer Prize-winning poet Diane Seuss's signature voice has become one of the most original in contemporary poetry. In poems of rangy curiosity, sharp humor, and illuminating self-scrutiny, *Modern Poetry* investigates our time's deep isolation and divisiveness and asks: What can poetry be now? Do poems still have the capacity to mean?

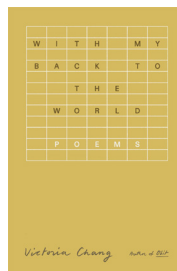


RAISED BY WOLVES: FIFTY POETS ON FIFTY POEMS

edited by Graywolf Press

Graywolf Press, \$18.00; pub. 01/23

Raised by Wolves is a unique and vibrant gathering of poems from Graywolf Press's fifty years. The anthology is conceived as a community document, offering insightful prose reflections on their selections. What arises is a choral arrangement, inspiring a shared vision for the future.



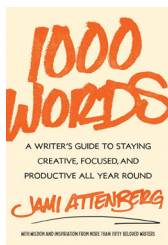
WITH MY BACK TO THE WORLD

by Victoria Chang

Farrar, Straus and Giroux, \$26.00; pub. 04/02

With My Back to the World engages with the paintings and writings of Agnes Martin, the celebrated abstract artist, in ways that open up new modes of expression, expanding the scope of what art, poetry, and the human mind can do. Strikingly original, fluidly strange, Victoria Chang's new collection is a book that speaks to how we see and are seen.

LITERARY NONFICTION & WRITING



1000 WORDS

by Jami Attenberg

S&S/Simon Element \$24.99; pub. 01/09

1000 Words is a collection of inspiring, encouraging (and sometimes tough-talking!) letters on creativity, productivity, and writings from Attenberg as well as dozens of additional critically-acclaimed, prize-winning authors, such as Roxane Gay, Lauren Groff, Celeste Ng and Meg Wolitzer.

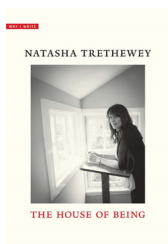


COME! COME! WHERE? WHERE?

by James Seay

University of North Carolina Press, \$28.69; pub. 02/27

James Seay's essays reflect a poet's eye for detail and a seeker's wrestling with life's big questions and experiences: what it means to be a parent, losing a child, confronting mental illness, observing and living through the collision of cultures, finding the universal in the particularity of every day.

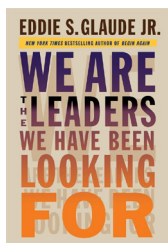


THE HOUSE OF BEING

by Natasha Trethewey

Yale University Press, \$18.00; pub. 04/09

In this exquisite meditation on the geographies we inherit and the metaphors we inhabit, Pulitzer Prize winner and nineteenth U.S. poet laureate Natasha Trethewey revisits her childhood to trace the origins of her writing life, born of the need to create new metaphors to inhabit "so that my story would not be determined for me."



WE ARE THE LEADERS WE HAVE BEEN LOOKING FOR

by Eddie S. Glaude Jr.

OCB Author

Harvard University Press, \$24.95; pub. 04/16

We are more than the circumstances of our lives, and what we do matters. One of the nation's preeminent scholars and a New York Times bestselling author, Eddie S. Glaude Jr., makes the case that the hard work of becoming a better person should be a critical feature of Black politics.



ALPHABETICAL DIARIES

by Sheila Heti

Farrar, Straus and Giroux, \$27.00; pub. 02/06

A thrilling confessional from the award-winning, beloved author of *Pure Colour*. Sheila Heti kept a record of her thoughts over a ten-year period, then arranged the sentences from A to Z. Passionate and reflective, joyful and despairing, these are her alphabetical diaries.

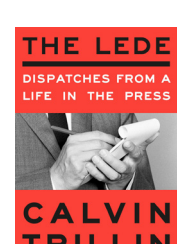


LIKE LOVE

by Maggie Nelson

Graywolf Press, \$32.00; pub. 04/02

Like Love is a momentous, raucous collection of essays drawn from twenty years of Maggie Nelson's brilliant work. These profiles, reviews, remembrances, tributes, and critical essays, as well as several conversations with friends and idols, bring to life Nelson's passion for dialogue and dissent.

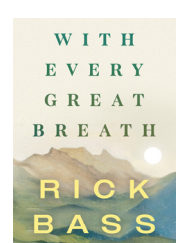


THE LEDE

by Calvin Trillin

Random House, \$31.00; pub. 02/13

A fascinating portrait of journalism and the people who make it, told through pieces collected from the incomparable six-decade career of bestselling author and longtime *New Yorker* writer Calvin Trillin.



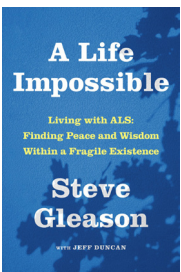
WITH EVERY GREAT BREATH

by Rick Bass

Counterpoint, \$28.00; pub. 02/06

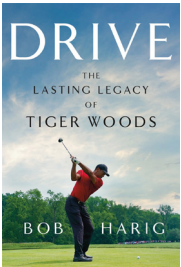
"Master craftsman" (Los Angeles Times) and beloved author Rick Bass explores ecological, social, and personal landscapes through this collection that brings together his best-loved essays and brand-new pieces.

SPORTS & RECREATION



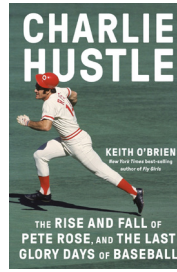
A LIFE IMPOSSIBLE
by Steve Gleason, Jeff Duncan
Knopf, \$30.00; pub. 04/30

In 2011, three years after leaving the NFL, Steve Gleason was diagnosed with ALS. Doctors gave him three years to live. He was thirty-three years old. As Steve says, he is now ten years past his expiration date. His memoir is the chronicle of a remarkable life, one filled with optimism, despite the pain and despair he has experienced.



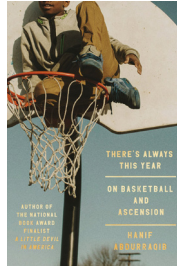
DRIVE
by Bob Harig
St. Martin's Press, \$30.00; pub. 03/26

In this captivating and emotional portrait of one of the most famous figures in sports, Bob Harig brings readers the true story of the grit and perseverance of Tiger Woods in the final years of his career. *Drive* will show that Woods' true legacy is one of resolve and redemption.



CHARLIE HUSTLE
by Keith O'Brien
Pantheon, \$35.00; pub. 03/26

A page-turning work of narrative nonfiction chronicling the incredible story of one of America's most iconic, charismatic, and still polarizing figures—baseball immortal Pete Rose—and an exquisite cultural history of baseball and America in the second half of the twentieth century.



THERE'S ALWAYS THIS YEAR
by Hanif Abdurraqib
Random House, \$32.00; pub. 03/26

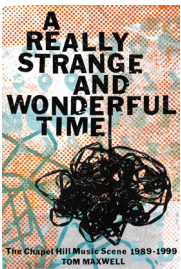
A poet by trade and an astute cultural critic, Abdurraqib continues to produce stunner after stunner with each new work. This time out he digs deep and goes back to his roots growing up in the 90s in Columbus, Ohio, where LeBron James was ascending to the national stage and Hanif had a front row seat to the show. Told in four quarters with a countdown clock, the book is a brilliant homage to basketball, home, the pursuit of excellence, and so much more. — Cody

MUSIC & FILM



3 SHADES OF BLUE
by James Kaplan
Penguin Press, \$35.00; pub. 03/05

From the author of the definitive biography of Frank Sinatra, James Kaplan tells the story of how jazz arrived at the pinnacle of American culture in 1959, told through the journey of three towering artists—Miles Davis, John Coltrane, and Bill Evans—who came together to create the most iconic jazz album of all time, *Kind of Blue*.



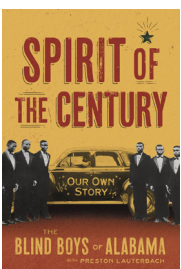
A REALLY STRANGE AND WONDERFUL TIME
by Tom Maxwell
Hachette Books, \$30.00; pub. 04/09

The first biography of the thriving and influential rock scene in Chapel Hill, which gave the world artists like Ben Folds Five, Superchunk, and Squirrel Nut Zippers.



JELLY ROLL BLUES
by Elijah Wald
Hachette Books, \$32.00; pub. 04/02

In *Jelly Roll Blues: Censored Songs and Hidden Histories*, Elijah Wald takes readers on a journey into the hidden and censored world of early blues and jazz, guided by the legendary New Orleans pianist Jelly Roll Morton.



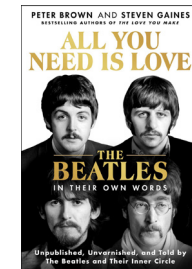
SPIRIT OF THE CENTURY
by The Blind Boys of Alabama, Preston Lauterbach
Hachette Books, \$30.00; pub. 03/19

The Blind Boys of Alabama are the quintessential Gospel vocal group, and the longest-running musical institution in America. Their story intersects with pivotal moments and issues in American history and is an ideal prism through which to trace music, culture, history, and race in America.



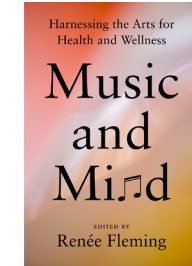
A HOUND DOG TALE
by Ben Wynne
LSU Press, \$29.95; pub. 02/07

Ben Wynne's *A Hound Dog Tale* discusses the stars who made this rock 'n' roll standard famous, from Willie Mae "Big Mama" Thornton to Elvis Presley, along with an eclectic cast of characters, including singers, songwriters, musicians, record producers and managers, famous television hosts, several lawyers, and even a gangster or two.



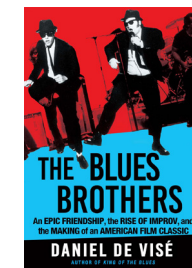
ALL YOU NEED IS LOVE
by Peter Brown, Steven Gaines
St. Martin's Press, \$32.00; pub. 04/09

All You Need Is Love is a groundbreaking oral history of the one of the most enduring musical acts of all time. The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by Beatles intimate Peter Brown and author Steven Gaines.



MUSIC AND MIND
by Renée Fleming
Viking, \$35.00; pub. 04/09

World-renowned soprano and arts/health advocate Renée Fleming curates a collection of essays from leading scientists, artists, creative arts therapists, educators, and healthcare providers about the powerful impacts of music and the arts on health and the human experience.



THE BLUES BROTHERS
by Daniel de Visé
Atlantic Monthly Press, \$28.00; pub. 03/19

The Blues Brothers is now an iconic movie but it was born in the minds of two young comedians, Dan Aykroyd and John Belushi, who became part of a cultural phenomenon and created a classic film while reviving a major area of American music and the careers of Aretha Franklin and Cab Calloway. All the triumphs and tragedies involved, particularly those of Belushi, are presented in a story that is also a chronicle of time period and transitional time in American culture. — Bill

ART, ARCHITECTURE & PHOTOGRAPHY

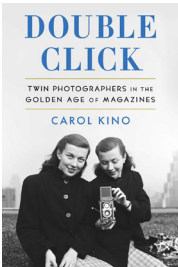


BLACK ARTISTS IN AMERICA

by Celeste-Marie Berner, Earnestine Jenkins, Alaina Simone

Yale University Press, \$45.00; pub. 01/09

The second book in a three-volume series on Black American artists, featuring work from the 1950s to the 1970s that responded to the cultural, political, and social concerns of the era.

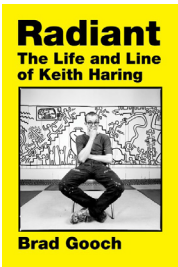


DOUBLE CLICK

by Carol Kino

Scribner, \$29.00; pub. 03/05

Celebrated in their time as stars in their respective fields, Kathryn Abbe and Frances McLaughlin-Gill have largely been forgotten since. Here, in *Double Click*, author Carol Kino provides us with a fascinating window into the golden era of magazine photography and the first young women's publications, bringing these two brilliant women and their remarkable accomplishments to vivid life.



RADIANT

by Brad Gooch

Harper, \$40.00; pub. 03/05

A stunning life of the iconic American artist, Keith Haring, by the acclaimed biographer Brad Gooch. Based on interviews with those who knew Haring best and drawing from the rich archival history, Gooch sets out to capture the magic of Keith Haring: a visionary and timeless icon.

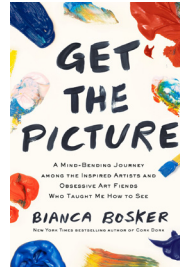


COLOR CHARTS: A HISTORY

by Anne Varichon, Kate Deimling

Princeton University Press, \$55.00; pub. 02/06

The need to categorize and communicate color has mobilized practitioners and scholars for centuries. *Color Charts* describes the many different methods and ingenious devices developed since the fifteenth century by doctors, naturalists, dyers, and painters to catalog fragments of colors.

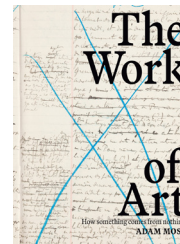


GET THE PICTURE

by Bianca Bosker

Viking, \$29.00; pub. 02/06

An award-winning journalist obsessed with obsession, Bianca Bosker's existence was upended when she wandered into the art world—and couldn't look away. In *Get the Picture*, Bosker throws herself into the nerve center of art and the people who live for it: gallerists, collectors, curators, and, of course, artists themselves.



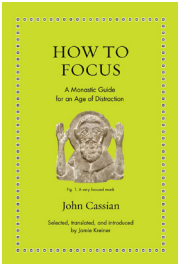
THE WORK OF ART

by Adam Moss

Penguin Press, \$45.00; pub. 04/16

What is the *work* of art? In this guided tour inside the artist's head, Adam Moss traces the evolution of transcendent novels, paintings, jokes, movies, songs, and more. Weaving conversations with some of the most accomplished artists of our time together with the journal entries, napkin doodles, and sketches that were their tools, Moss breaks down the work that led to great art.

RELIGION & PHILOSOPHY

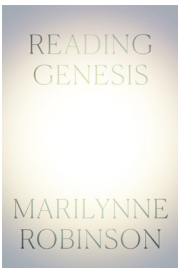


HOW TO FOCUS

by John Cassian, Jamie Kreiner

Princeton University Press, \$17.95; pub. 01/09

Distraction isn't a new problem. We're also not the first to complain about how hard it is to concentrate. Early Christian monks beat us to it. *How to Focus* is an inviting collection of their strikingly relatable insights and advice—frank, funny, sympathetic, and psychologically sophisticated.

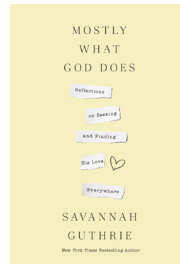


READING GENESIS

by Marilynne Robinson

Farrar, Straus and Giroux, \$29.00; pub. 03/12

Marilynne Robinson's *Reading Genesis* is a powerful consideration of the profound meanings and promise of God's enduring covenant with man. This magisterial book radiates gratitude for the constancy and benevolence of God's abiding faith in Creation.

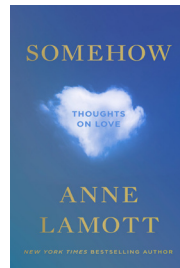


MOSTLY WHAT GOD DOES

by Savannah Guthrie

Thomas Nelson, \$29.99; pub. 02/20

If we could believe this, really believe this, how different would we be? How different would our lives be? How different would our world be? Could believing in the power of divine love make the most sense? In this collection of essays, the award-winning TODAY show co-anchor and bestselling author Savannah Guthrie shares why she believes it does.



SOMEHOW: THOUGHTS ON LOVE

by Anne Lamott

Riverhead Books, \$22.00; pub. 04/09

Love is often hard, ignored, or hilarious, Anne Lamott writes in *Somehow: Thoughts on Love*. It is not always the easiest choice, she tells us, but it is always the right one. Lamott draws from her own experience to delineate the intimate and elemental ways love buttresses us in the face of despair as it galvanizes us to believe that tomorrow will be better than today.

HOME & GARDEN



A GARDENER AT THE END OF THE WORLD

by Margot Anne Kelly

David R. Godine, Publisher, \$28.95; pub. 03/02

A gardener's pandemic journal that combines memoir with an exploration of the natural world both inside and outside the garden. *A Gardener at the End of the World* explores questions of what we can preserve and what we cannot. It is for any reader curious about the overlap of nature, science, and history.



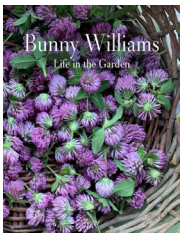
BOHEMIAN SOUL

by Valorie Hart, Sara Essex Bradley

Rizzoli, \$65.00; pub. 03/19

A celebration of the unique decorative style of New Orleans, featuring the resplendent rooms of seventeen decadent residences rich with patina, family heirlooms, and history. This book is a valentine to a New Orleans that is disappearing, a last call to remember, appreciate, and repeat and revive its great bohemian soul.

HOME & GARDEN

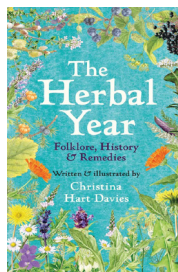


BUNNY WILLIAMS: LIFE IN THE GARDEN

by Bunny Williams, Annie Schlechter
Rizzoli, \$60.00; pub. 03/05

Inviting us into her impressive grounds with charming personal anecdotes, expert advice, and creative ideas for how to bring natural elements into the home, this is a testament to Bunny Williams' love affair with the garden and woodlands surrounding her eighteenth-century manor house in

Northwestern Connecticut.

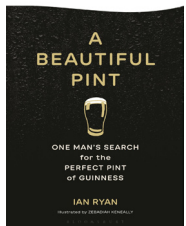


THE HERBAL YEAR

by Christina Hart-Davies
Yale University Press, \$26.00; pub. 03/26

An enchanting, beautifully illustrated guide to seasonal plants—showing the long history of herbal remedies and their uses today. From sweet violets in spring to rosemary in winter, via marigolds, sage, elderberries, and hops, every season has its own bounty of herbs and plants.

FOOD & SPIRITS

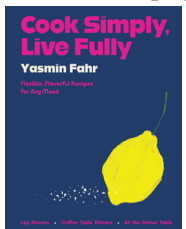


A BEAUTIFUL PINT

by Ian Ryan, Zebadiah Keneally
Bloomsbury Publishing, \$23.99; pub. 02/20

Experience love the southern way with television host, blogger, and cookbook veteran Stacy Lyn Harris as she shares her family's most treasured memories and recipes. With southern food, it's much more than keeping hunger pangs at bay. Learn the importance of gathering around the table to share food and bring comfort to those you love with

The Love Language of the South!

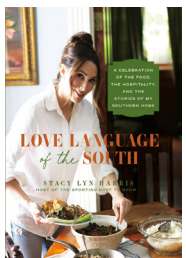


COOK SIMPLY, LIVE FULLY

by Yasmin Fahr
Harper, \$45.00; pub. 04/16

What's for dinner? It's a question we ask ourselves most nights—pressed for time or groceries, searching through the fridge for inspiration. Recipe developer and cookbook author Yasmin Fahr gets it, and is here to help readers create nourishing meals even when real life seems to have other

plans.

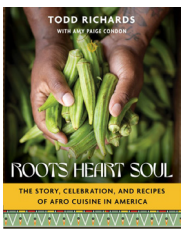


LOVE LANGUAGE OF THE SOUTH

by Stacy Lyn Harris
Worthy Books, \$32.00; pub. 03/05

Experience love the southern way with television host, blogger, and cookbook veteran Stacy Lyn Harris as she shares her family's most treasured memories and recipes. With southern food, it's much more than keeping hunger pangs at bay. Learn the importance of gathering around the table to share food and bring comfort to those you love with

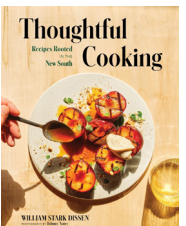
The Love Language of the South!



ROOTS, HEART, SOUL

by Todd Richards, Amy Paige Condon
Harvest, \$35.00; pub. 02/20

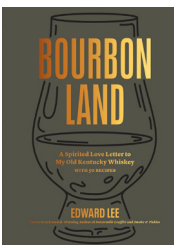
Chef Todd Richards, the James Beard Award-winning author of *Soul*, is your guide to exploring West African diaspora cooking in the Americas, spanning history from the slave trade through the Great Migration, with over 100 mouthwatering recipes and illuminating narratives.



THOUGHTFUL COOKING

by William Stark Dissen, Johnny Autry
Countryman Press, \$35.00; pub. 04/02

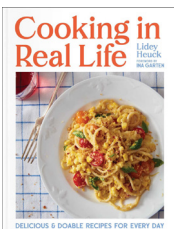
In this ambitious debut cookbook, Chef William Dissen reinterprets the flavors of his youth, putting a modern spin on recipes grounded in the traditions of sustainable agriculture, local cuisine, and the hills and valleys of his Appalachian community.



BOURBON LAND

by Edward Lee
Artisan, \$30.00; pub. 04/02

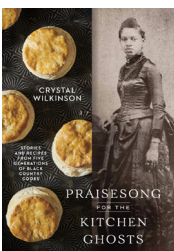
In his highly anticipated follow-up to the James Beard Award-winning *Buttermilk Graffiti*, Edward Lee examines his favorite libation—bourbon—with recipes, essays, history, profiles, distillery tours, and more.



COOKING IN REAL LIFE

by Lidey Heuck, Ina Garten
S&S/Simon Element, \$35.00; pub. 03/12

From the rising star who learned to cook when she worked for Ina Garten and inherited the Barefoot Contessa's intuition for what people want to cook, 100 recipes that are cook-pleasing and crowd-pleasing and written with the shopper, chopper, and dish-doer in mind.



PRAISESONG FOR THE KITCHEN GHOSTS

by Crystal Wilkinson
Clarkson Potter, \$30.00; pub. 01/23

A lyrical culinary journey that explores the hidden legacy of Black Appalachians, through powerful storytelling alongside nearly forty comforting recipes, from the former Poet Laureate of Kentucky. *Praisesong for the Kitchen Ghosts* honors the mothers who came before, the land that provided

for generations of her family, and the untold heritage of Black Appalachia.

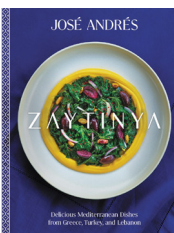


THE VEGETABLE EATER

by Cara Mangini
Workman Publishing Company, \$35.00; pub. 03/19

The Vegetable Butcher is back! With simple lessons and recipes that put irresistible, vegetable-forward dishes in every home cook's everyday rotation. IACP Award winner and James Beard Award finalist Cara Mangini presents

a foundational education in vegetable cooking in an eminently approachable framework.



ZAYTINYA

by José Andrés
Ecco, \$45.00; pub. 03/19

Since Chef José Andrés opened the doors to his restaurant Zaytinya twenty years ago, food lovers have savored his creative adaptations of the classic dishes of Greece, Turkey, and Lebanon. From crispy fried vegetables and perfectly spiced seafood to tender grilled kebabs and warm, fluffy pita, these recipes are simply irresistible as well as accessible to the home cook.

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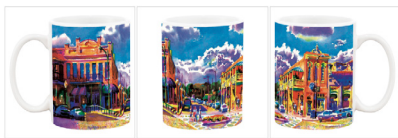
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1947 COROLLA

Paragon Press, 1947, \$800

The University of Alabama yearbook from 1947 that features several photographs of a young Harper Lee, who was the editor of *Rammer Jammer*, a student publication that existed from 1924-56. Very good condition with the original dust jacket.

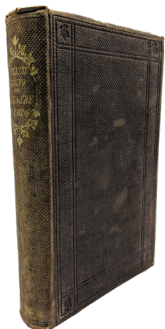


CASANOVA'S MEMOIRS

edited by Joseph Monet, Vincnte Minnelli (illustrator)

Exotica Club., 1930, \$100

Wonderfully illustrated by Minnelli, who was just 27 at the time and would later marry Judy Garland and father Liza Minnelli, with black and white art deco drawings. Very good condition with some fading to spine.

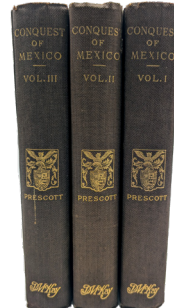


COUNTRY LIVING AND COUNTRY THINKING

by Gail Hamilton

Ticknor and Fields, 1865, \$45

Twelfth edition, very good condition. Hamilton was the pseudonym of Mary Abigail Dodge, a noted poet, educational activist and abolitionist. This book began as an article published in the December 1862 issue of *The Atlantic*. Witty and full of humor.



HISTORY OF THE CONQUEST OF MEXICO, VOL. I-III

by William H. Prescott

David McKay, 1893, \$60

Later edition, very well-preserved. A history of the Spanish conquest of Mexico and the life of Hernando Cortes written by eminent American historian W.H. Prescott.

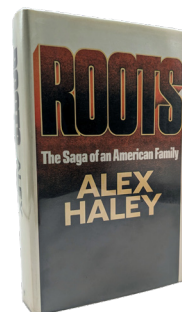


ROOSEVELT AGAIN!

by Joseph F. Guffey

Franklin, 1940, \$35

A small reelection booklet for FDR written by one of his most fervent supporters, Senator Joseph Guffey (D-PA). Very good condition.

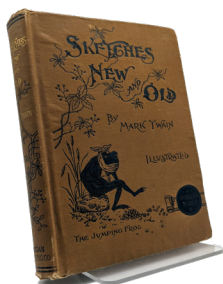


ROOTS: THE SAGA OF AN AMERICAN FAMILY

by Alex Haley

Doubleday, 1976, \$400

Signed later printing. Haley's opus on American slavery and the life of Kunta Kinte. The story famously blurred the line between fiction and non-fiction and sparked an enormous surge in popularity, that continues today, of genealogy. Signed by Haley on the first front endpaper during his visit to Square Books.

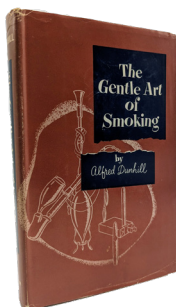


SKETCHES NEW AND OLD

by Mark Twain

American Publishing Co., 1893, \$80

Illustrated later edition. Includes the Jumping Frog and roughly 40 other short stories, excerpts and sketches. A great copy in very good condition with tight binding and a bright cover.



THE GENTLE ART OF SMOKING

by Alfred Dunhill

Putnam, 1954, \$125

"Is smoking deleterious? No, says the author of this attractive and charming book." This book by noted British tobacconist Dunhill (a name synonymous with pipe and cigar smoking) covers everything from growing of tobacco to the history of cigars, pipes and snuff. Very good condition.

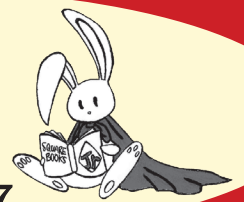


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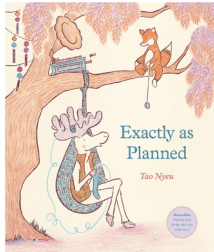
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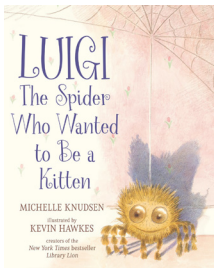


EXACTLY AS PLANNED

by Tao Nyeu

Rocky Pond Books, \$18.99; pub. 03/12

Fox has invited her friend Moose over for tea, but the brownies she baked have disappeared. And Moose has knit his good friend Fox a scarf, but it unraveled on the way to her tea party! This two-sided story, about expecting the unexpected and appreciating just being together, is a joyful delight.

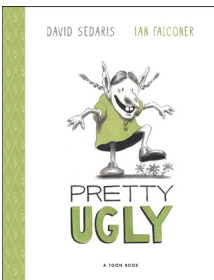


LUIGI, THE SPIDER WHO WANTED TO BE A KITTEN

by Michelle Knudsen, Kevin Hawkes

Candlewick, \$18.99; pub. 03/05

On a street of old houses, a big hairy spider is searching for a home with dark corners to hide in. But when he wakes up, he finds a hand reaching for him and a lady proclaiming that she has always wanted a kitten—and will name him Luigi!

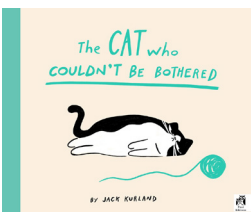


PRETTY UGLY: TOON LEVEL 2

by David Sedaris, Ian Falconer

TOON Books, \$18.99; pub. 02/27

In this beautifully gross picture book, Anna Van Ogre's lovely monster face turns into that of a sickeningly adorable, rosy-cheeked little girl—and it's not switching back! Can she find a way to stop looking like an ugly human and regain her gorgeous monstrosity of a face?



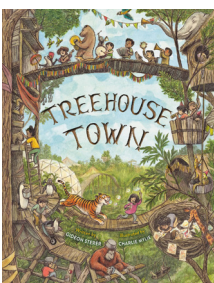
THE CAT WHO COULDN'T BE BOTHERED

by Jack Kurland

Frances Lincoln Children's Books, \$18.99; pub. 03/26

There is a cat. A cat that couldn't be bothered to do anything ... anything at all. His friends invite

him on adventures to far-off places, but he would rather stay at home. Until one day, a friend asks how he is doing, and the true reason why he'd rather do nothing is revealed.

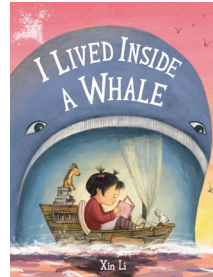


TREEHOUSE TOWN

by Gideon Sterer, Charlie Mylie

Little, Brown Books for Young Readers, \$18.99; pub. 02/13

Hidden high above the ground, we welcome you to Treehouse Town! Wander through the Birch Bazaar, hitch a ride on the Tulip Train, explore the library in the hemlocks, or play birdball high in the sky. There's something for everyone in Treehouse Town, a world built by children that's as endless as their imaginations.



I LIVED INSIDE A WHALE

by Xin Li

Little, Brown Books for Young Readers, \$18.99; pub. 02/20

A quiet child in a boisterous family, Emma Wen dreams of a world that is peaceful and silent. So Emily builds a quiet haven in the mouth of a whale. Everything is fine until a loud, noisy child named Owen Tang arrives!

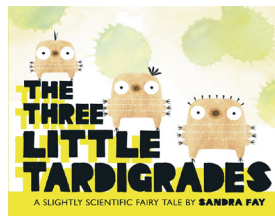


NO CATS IN THE LIBRARY

by Lauren Emmons

Simon & Schuster/Paula Wiseman Books, \$18.99; pub. 03/05

Clarisse is a clever cat who loves books. One day, she stumbles upon a magical building where people walk in empty-handed and come out with an armload of books. She has to find a way inside! There's just one problem: NO CATS are allowed in the library! But that's not going to stop Clarisse.



THE THREE LITTLE TARDIGRADES

by Sandra Fay

Godwin Books, \$18.99; pub. 01/09

In this hilarious retelling of *The Three Little Pigs*, three tardigrades set out to find a home that's just right for them—all while

watching out for the Hairy Wolf Spider.



WHAT'S INSIDE A BIRD'S NEST?

by Rachel Ignatofsky

Crown Books for Young Readers, \$19.99; pub. 03/05

Want to learn more about the bird that chirps outside your window? Ignatofsky crafts a perfect read out loud with a touch of humor and compassion for our friends with wings in the sky! Find out more from the moment they hatch, to how they create their

homes in this perfectly detailed and soon-to-be springtime favorite read!



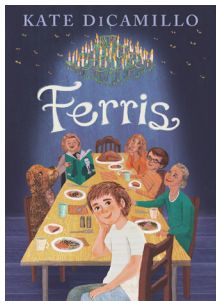
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MIDDLE GRADE

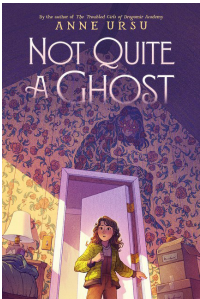


FERRIS

by Kate DiCamillo

Candlewick, \$18.99; pub. 03/05

It's the summer before fifth grade, and for Ferris Wilkey, it is a summer of sheer pandemonium: Her little sister, Pinky, has vowed to become an outlaw. Uncle Ted has left Aunt Shirley and, to Ferris's mother's chagrin, is holed up in the Wilkey basement to paint a history of the world. And Charisse, Ferris's grandmother, has started seeing a ghost at the threshold of her room, which seems like an alarming omen.



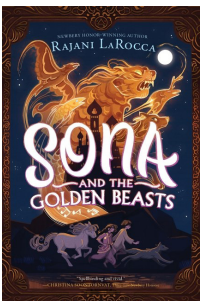
NOT QUITE A GHOST

by Anne Ursu

Walden Pond Press, \$19.99; pub. 01/16

The house seemed to sit apart from the others on Katydid Street, silent and alone, like it didn't fit among them. For Violet Hart—whose family is about to move into the house on Katydid Street—very little felt like it fit anymore. Violet tries to convince herself that change is OK, but there's something strange about the new house. It's old, and creaky and

something shadows move in the corners wrapping themselves around her at night.



SONA AND THE GOLDEN BEASTS

by Rajani LaRocca

Quill Tree Books, \$19.99; pub. 03/05

This latest middle grade novel by Newbery Honor and Walter Award-winning author Rajani LaRocca will sweep readers into Sona's quest across the land of Devia as she grapples with the lasting impact of colonial rule and learns to fight for what she knows is right. A must-read for fans of Roshani Chokshi and Sayantani DasGupta.



MAX IN THE HOUSE OF SPIES

by Adam Gidwitz

Dutton Books for Young Readers, \$18.99; pub. 02/27

Max Bretzfeld doesn't want to move to London. Leaving home is hard and Max is alone for the first time in his life. But not for long. Max is surprised to discover that he's been joined by two unexpected traveling companions, one on each shoulder, a kobold and a dybbuk. Germany is becoming more and more dangerous for Jewish families, but Max is determined to find a way back home, and back to his parents. It merely involves accomplishing the impossible: becoming a British spy.



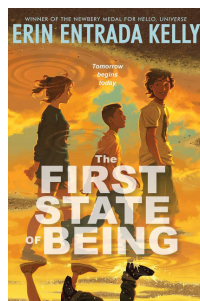
OLIVETTI

by Allie Millington

Feiwel & Friends, \$17.99; pub. 03/26

Olivetti is a marvel of a book. Ernest Brindle is determined to find his mother, who vanished one morning after selling her typewriter to a local pawn shop. As Ernest searches for her, he finds an unlikely ally in that very typewriter as it begins to type messages to Ernest and tell his mother's life story to him. Told in alternating points of

view between Ernest and the typewriter itself, *Olivetti* is a beautiful reflection on family, self, and growing up. Perfect for fans of Kate DiCamillo. — Charlie



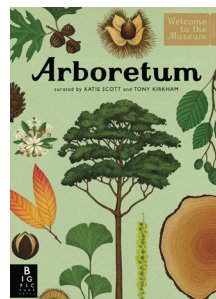
THE FIRST STATE OF BEING

by Erin Entrada Kelly

Greenwillow Books, \$19.99; pub. 03/05

Michael Rosario, a twelve-year-old Filipino boy living with his single mother in an apartment complex in Delaware, meets a mysterious boy from the future in this suspenseful stand-alone novel by the award-winning and bestselling Erin Entrada Kelly.

NONFICTION



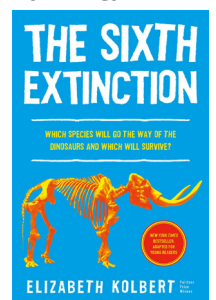
ARBORETUM: WELCOME TO THE MUSEUM

by Tony Kirkham, Katie Scott

Big Picture Press, \$37.99; pub. 03/05

This stunning new offering from the Welcome to the Museum series celebrates trees from around the world and sheds light on the vital role they play in maintaining a healthy, thriving planet. Featuring expert text from Tony Kirkham and stunning illustrations from Katie Scott, this

volume introduces you to everything from trees associated with ancient mythology to the rarest and most unusual specimens.



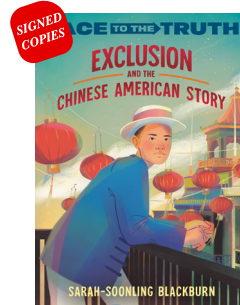
THE SIXTH EXTINCTION (YOUNG READERS ADAPTATION)

by Elizabeth Kolbert

Godwin Books, \$24.99; pub. 02/06

In this young readers adaptation of the New York Times–bestselling, Pulitzer Prize–winning *The Sixth Extinction*, Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before. Along with photographs from the original book, the adaptation includes

illustrations to help make extinction compelling for younger readers.



EXCLUSION AND THE CHINESE AMERICAN STORY

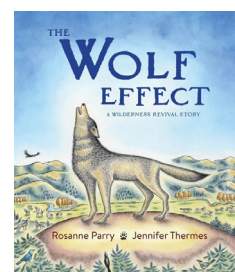
by Sarah-Soonling Blackburn

EVENT 03/26

Crown Books for Young Readers, \$8.99; pub. 03/26

Until now, you've only heard one side of the story, but Chinese American history extends far beyond the railroads. When immigration picked up in the mid-1800s, efforts to ban immigrants from China began swiftly. But hope, strength, and community allowed the Chinese population in America to

flourish. From the gold rush to entrepreneurs, animators, and movie stars, this is the true story of the Chinese American experience.



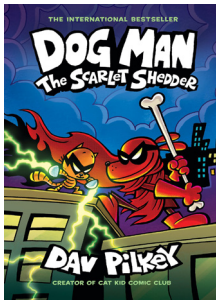
THE WOLF EFFECT

by Rosanne Parry, Jennifer Thermes

Greenwillow Books, \$19.99; pub. 05/07

New York Times–bestselling author Rosanne Parry and award-winning artist Jennifer Thermes explore the reintroduction of wolves into Yellowstone National Park—and the trophic cascade effect they caused—in this informative, timely, and reader-friendly picture book.

GRAPHIC NOVELS



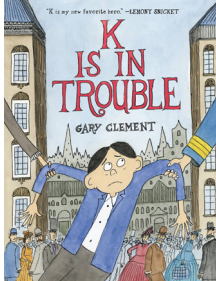
DOG MAN No. 12: THE SCARLET SHEDDER

by Dav Pilkey

Graphix, \$14.99; pub. 03/19

P.U.! Dog Man got sprayed by a skunk! After being dunked in tomato juice, the stink is gone but the scarlet red color remains. Now exiled, this spunky superhero must struggle to save the citizens who shunned him! Will the ends justify the means for Petey, who's reluctantly pulled back into a life

of crime in order to help Dog Man? And who will step forward when an all-new, never-before-seen villain unleashes an army of A.I. robots?



K IS IN TROUBLE

by Gary Clement

Little, Brown Ink, \$13.99; pub. 01/16

K is nice, polite, and always does as he's told. K is also always, always in trouble. No matter what he does or says, it seems there is someone ready to blame him for everything. Whether it's his easily annoyed parents or prickly pedestrians on the street, K gets on everyone's bad side...and he didn't even do anything wrong! Gary Clement takes a

unique approach to the absurdities of childhood in this hilarious series opener that reinforces a timeless message: Most adults know less than a talking beetle.



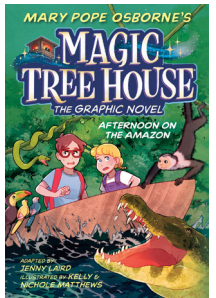
THE FOX MAIDENS

by Robin Ha

Balzer + Bray, \$18.99; pub. 02/13

Kai's father has always supported her ambition to be a warrior, even with the social limitations around women becoming warriors. When Kai finds out about an unexpected link between her family and Gumiho-- a nine-tailed fox demon that was supposed to be dead-- she must stand up and take her destiny into her own hands. Action packed with

richly imagined characters and beautiful art, *The Fox Maidens* is great for fans who love reimaginings of fairy tales, such as *Cinderella is Dead* and *The Bone Spindle*. — Charlie



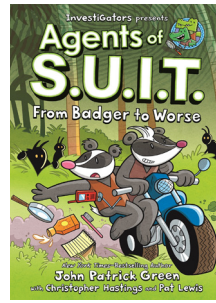
AFTERNOON ON THE AMAZON GRAPHIC NOVEL

by Mary Pope Osborne, Jenny Laird, Kelly Matthews, Nicole Matthews

Random House Books for Young Readers, \$9.99; pub. 03/26

Watch out for that crocodile! Jack and Annie find themselves in the Amazon rain forest on a dangerous journey. From killer ants to vampire bats, they never know what they'll run into next! Then

they get hopelessly lost (and a monkey seems to be stalking them. . . what's that about?). Can they find their way through the jungle before it gets dark? For the first time in graphic novel--live the adventure again with new full-color vibrant art that brings the magic to life!



INVESTIGATORS: AGENTS OF S.U.I.T.: FROM BADGER TO WORSE

by John Patrick Green, Christopher Hastings, Pat Lewis
First Second, \$12.99; pub. 02/20

In the first book of *Agents of S.U.I.T.*, the new volume in John Patrick Green's smash-hit InvestiGators world, eager rookie agent Cilantro stepped into the spotlight—and rocketed into space! Now it's time for the B-Team to show why they're so un-B-lievably B-loved. That's right, Bongo and

Marsha, the superspy Badgers, are on the case . . . and way over-budget. When S.U.I.T. realizes just how much money the Badgers waste with their gadgets and spy vehicles and custom plush toys, they're sent to Bora Bora to investigate a case . . . the old-fashioned way.



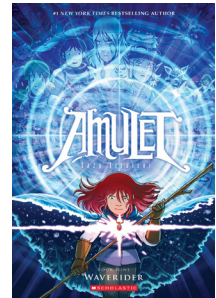
LUNAR NEW YEAR LOVE STORY

by Gene Luen Yang, LeUyen Pham

First Second, \$17.99; pub. 01/09

Valentina Tran used to love Valentine's Day. But when she learns the truth behind her parents' separation, she concludes true love is a lie. A ghoulish visage of Saint Valentine appears and promises to protect Val from heartbreak—but only if she gives up on love. Permanently. Suddenly, cousins Leslie and Jae come roaring into Val's life—

literally. They're lion dancers, and during one fateful Lunar New Year performance, the lion they're inside hands Val a paper heart. And in that moment, Val feels . . . something again.



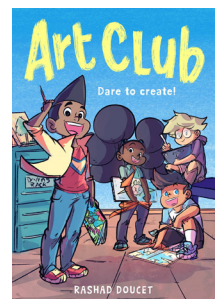
AMULET No. 9: WAVERIDER

by Kazu Kibushi

Graphix, \$14.99; pub. 02/06

The highly anticipated, thrilling conclusion to Kazu Kibuishi's No. 1 *New York Times* bestselling series! After her confrontation with Ikol, Emily finally understands the stone's power and what she must do to defend Alledia from the shadows. As she travels to Typhon to help her mom and Navin, Prince Trellis returns to the Kingdom of the Elves

to save his countrymen -- and confront the fraud who has seized power in the absence of a king.



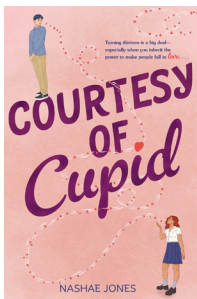
ART CLUB

by Rashad Doucet

Little, Brown Ink, \$12.99; pub. 02/06

Dale Donovan has heard the same lecture over and over again: Art will get you nowhere in life. Between his grandfather pushing him to focus on his studies and a school with zero interest in funding arts programs, Dale feels like his future has already been decided for him. That is, until he comes up with the perfect plan: What if he starts

an after-school art club, gathers a team of creative students like himself, and proves all the naysayers—his stubborn vice principal in particular—wrong?



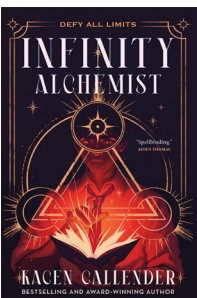
COURTESY OF CUPID

by Nashae Jones

Aladdin, \$17.99; pub. 01/02

Erin Johnson has a plan: she'll get her biology degree from Howard University, go to Johns Hopkins for graduate school, and then cure colon cancer and retire with a Nobel Prize by the time she's thirty-five. There's only two problems: Erin's academic rival, Trevor Jin, and the sudden powers Erin inherits on her thirteenth birthday after finding out

that her father is actually Cupid. This charming and hilarious novel is great for readers in the 12-14 age bracket who want to bridge the gap between middle grade and teen stories. — Charlie



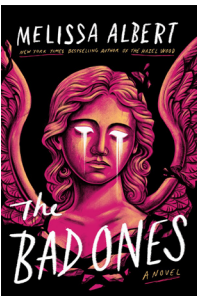
INFINITY ALCHEMIST

by Kacen Callender

Tor Teen, \$19.99; pub. 02/06

Only an elite few are legally permitted to study the science of magic—so when Ash is rejected by the College of Alchemic Science, he takes a job as the school's groundskeeper instead, forced to learn alchemy in secret. When he's discovered by the condescending and brilliant apprentice Ramsay Thorne, Ash is sure he's about to be arrested—but

instead of calling the reds, Ramsay surprises Ash by making him an offer: Ramsay will keep Ash's secret if he helps her find the legendary Book of Source. As Ash and Ramsay work together and their feelings for each other grow, Ash discovers their mission is more dangerous than he imagined.



THE BAD ONES

by Melissa Albert

Flatiron Books, \$19.99; pub. 02/20

In the course of a single winter's night, four people vanish without a trace. Nora's estranged best friend, Becca, is one of the lost. As Nora tries to untangle the truth of Becca's disappearance, she discovers a darkness in her town's past, as well as a string of coded messages Becca left for her to unravel. These clues lead Nora to a piece of local lore: a legendary

goddess that played a role in Nora and Becca's own childhood games.



THE PRISONER'S THRONE

by Holly Black

Little, Brown Books for Young Readers, \$20.99; pub. 03/05

Prince Oak is paying for his betrayal. Imprisoned in the icy north and bound to the will of a monstrous new queen, he must rely on charm and calculation to survive. With High King Cardan and High Queen Jude willing to use any means necessary to retrieve their stolen heir, Oak will have to decide whether to

attempt regaining the trust of the girl he's always loved or to remain loyal to Elfame and hand over the means to end her reign—even if it means ending Wren, too.



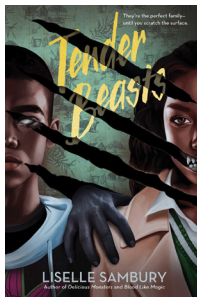
DEAD GIRLS WALKING

by Sami Ellis

Amulet Books, \$19.99; pub. 03/26

Campy slashers are enjoying a surge in teen books right now, with titles like *The Last Girls Standing* by Jennifer Dugan and *You're Not Supposed to Die Tonight* by Kalynn Bayron. If you're itching for more, make sure to grab *Dead Girls Walking* by Sami Ellis. Temple Baker's father was a notorious killer, but she never truly

believed he killed her mother. She returns to the overnight camp that was his hunting ground to discover what really happened. But her father wasn't the only monster hunting those woods and Temple is about to find out that something far more sinister—and far more devastating—is at play. Brace yourself to stay up all night reading this one! — Charlie



TENDER BEASTS

by Liselle Sambury

Margaret K. McElderry Books, \$19.99; pub. 02/27

After the death of her mother, Sunny Behre finds herself thrown prematurely into the role of family matriarch. Left with mysterious instructions to protect her brother Dom, Sunny is quickly drawn into conflict when evidence of a killer points to Dom. Dripping with gothic atmosphere and full of family drama, *Tender Beasts* is a slow, creeping

horror that will sink its claws into you. — Charlie



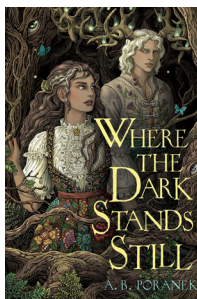
THE NO-GIRLFRIEND RULE

by Christen Randall

Atheneum Books for Young Readers, \$19.99; pub. 03/05

After Hollis's disastrous attempt to join in on her boyfriend's tabletop RPG group—where she's told there's a strict "no girlfriends" rule—she falls in with a group of girls who play and quickly finds herself with a supporting, accepting group where she flourishes with new friendships... and maybe

something more. Hollis finds her confidence through her campaign character, but as the lines between gaming and reality threaten to intersect, she will have to decide who she is and what she wants. This book is perfect for fans of *Heartstopper*! — Charlie



WHERE THE DARK STANDS STILL

by A.B. Poranek

Margaret K. McElderry Books, \$19.99; pub. 02/27

Liska knows that magic is monstrous, and its practitioners are monsters. She has done everything to suppress her own magic, to disastrous consequences. Desperate to be free of it, Liska flees her village and delves into the demon-inhabited spirit-wood to steal a mythical flower. If she plucks it, she can use its one wish to banish her powers.

Everyone who has sought the flower has fallen prey to unknown horrors, so when Liska is caught by the demon warden of the wood—called The Leszy—a bargain seems better than death: one year of servitude in exchange for the flower and its wish.



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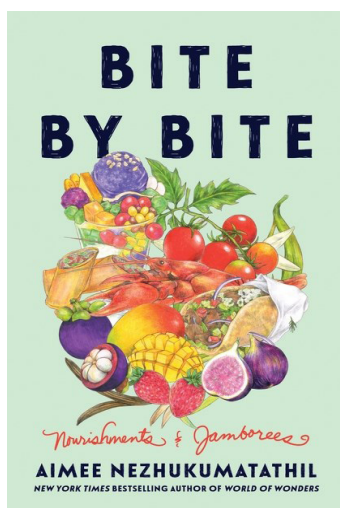
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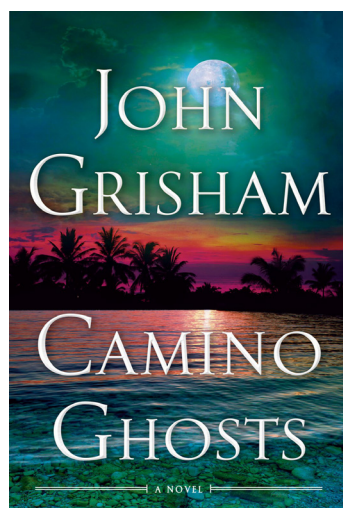
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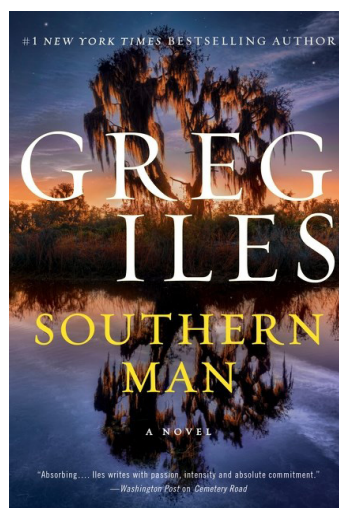
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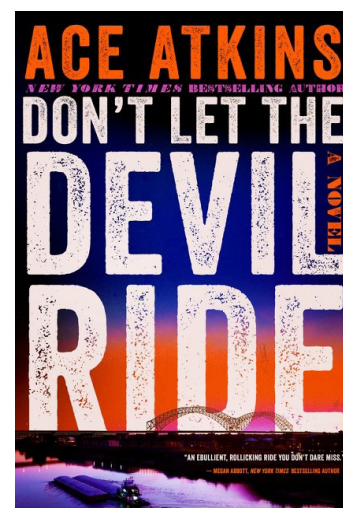
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