Dear Reader,

LOST & FOUND

KATHRYN SCHULZ

WINNER OF THE PULITZER PRIZE

Winter/Spring 2022
SQUARE BOOKS’ TOP 100 OF 2021

Square Books’ Top 100 list, like everything this year, was influenced by the effects of Covid, as we had only a few 2021 in-person author events; consequently, we see a preponderance of books that have close ties to Mississippi, Oxford, and Square Books, to wit: perennial favorites such as Wyatt Waters’ An Oxford Sketchbook (18), John Cofield’s Oxford, Mississippi (43), Faulkner’s Selected Short Stories (33) and As I Lay Dying (33), followed appropriately by Larry Wells’s In Faulkner’s Shadow (59). Elizabeth Heiskell’s What Can I Bring (64) – whose new book, Come on Over! also appeared (9), in the same way that Curtis Wilkie’s classic, The Fall of the House of Zeus (72), was surpassed by his terrific 2021 book, When Evil Lived in Laurel (5). There is the Yoknapatawpha Arts Council’s Square Table (42), whose ten-thousandth copy sold at Square Books will be celebrated when that occurs in this new year, and Chef John Currence’s Tailgat (39) reappeared. Neil White’s In the Sanctuary of Outcasts stayed relevant (88), and it was his publishing imprint, Nautilus, that appears on the spine of two books by one of our favorite writers, Robert Khayat: 60: A Year in Sports, Race & Politics (4), and The Education of a Lifetime (98). Other local friends are William Boyle’s Shoot the Moonlight (52), I Don’t Like the Blues: Race, Place and the Backbeat of Black Life (75), by Brian Foster and R.J. Lee’s Cold Reading Murder (85), and The Code Breaker (69), by Walter Isaacson were well received. We expect to see Ralph Eubanks’s A Place Like Mississippi (8) as a new perennial and cheers David Magee (1) for Dear William.

Among those likely making most lists, including ours, are Anthony Doerr (All the Light We Cannot See, 32), and Cloud Cuckoo Land, (22), Anderson Cooper’s Vanderbuilt (44), Heather Morris The Tattooist of Auschwitz, 60), Frank Herbert (Dune, 50), Noa Tishby’s Israel (16), Stacey Abrams (While Justice Sleeps, 100), Matt Haig (Midnight Library, 46), Alex Michaelides (The Silent Patient, 47), Amanda Gorman (The Hill We Climb, 57), Brené Brown (Atlas of the Heart, 55, and Daring Greatly, 51), Kristin Hannah’s Four Winds (93), and Nikole Hannah-Jones’ The 1619 Project (41). There were Kazuo Ishiguro (Klara and the Sun, 81), Andy Weir (Project Hail Mary, 78), Amor Towles, (A Gentleman in Moscow, 82, and The Lincoln Commissary (23), and Jonathan Franzen (Crossroads, 35). The quality of the list continues to shine bright with Jemar Tisby’s How to Fight Racism (94), Mitch Albom’s Stranger in the Lifeboat (97), and Lisa Howorth’s Flying Shoes (89) and Summerlings (91), as well as Colson Whitehead’s Harlem Shuffle (99), Robin Kimmmerer’s Braiding Sweetgrass (92), Natasha Trethewey’s Memorial Drive (87), The Matrix by Lauren Groff (95), Storyteller by Dave Grohl (86).

More distantly, yet near, in the Oxford or Square Books orbit, are Rick Bragg, Where I Come From (26) and The Speckled Beauty (14), and Ann Patchett, who zipped in one day to sign copies of These Precious Days (40), as the paperback of her Dutch House made its way to (90). George Saunders’ A Swim in a Pond in the Rain (58), a book by Maggie Shipstead heartily endorsed by a number of booksellers here (Great Circle, 49), and Maggie O’Farrell’s Hamnet (74), backed by a certain bookseller here with a British accent. Ethan Hawk’s Square Books appearance some years ago was remembered with A Bright Ray of Darkness (71), ditto for James Lee Burke and Another Kind of Eden (96), James Crotchet (Rules of the SEC: Ole Miss and Mississippi State, 1959–1966, 62), and Richard Grant (The Deepest South of All, 17).

Richard Powers’ 2019 Pulitzer winner, The Overstory, remains strong (84).

Aimee Nezhukumatathil’s lovely World of Wonders (7) remained in demand throughout the year, and Eliot Ackerman’s readers came to us for copies of his 2034 (13). Wright Thompson walked down the street to sign copies of two favorites here -- Pappyland (6) and The Cost of These Dreams (34), while it was a short drive for Lee Durkee (The Last Taxi Driver, 25), Ace Atkins (The Heathens, 11), and Michael Farris Smith (Nick, 10) to do the same. While on leave this year, the presence of Kiese Laymon was never silent at Square Books, given the list trifecta of Long Division (54), How to Slowly Kill Yourself and Others (38), and Heavy (73). Late in the year but not too late for this list, Bobby Rush gave us -- signed copies, no less -- I Ain’t Studdin’ Ya (80), and Casey Cep’s Furious Hours was durable (79). Because we know many Dear Readers are searching in all this for the name John Grisham, we try to use one of his tricks -- bury the bodies, mid-paragraph. Fact is, John Grisham is at the top of his game here: The Judge’s List (2), Sooley (3), also an excellent story that came out earlier this year, trailed by A Time for Mercy (12) and Camino Winds (48). Chris Offutt, with The Killing Hills (37) and Melissa Ginsburg, The House Uptown (24), have, at least in the 2021 mind of Square Books, a perfect marriage, and Lee Harper’s Tiny Oxford, Volume 1 made the list a second year (45), while Charles Wilson’s The American South, in the Oxford University Press little history series, was big (36).

Janet Skeslien Charles debuted with The Paris Library (77), while Tom Clavin (Lightning Down, 83), Quotations of Martin Luther King (19), Sally Rooney (Beautiful World, Where Are You (63), the late Anthony Bourdain (World Travel, 61), Emily Henry (People We Meet on Vacation, 27), Taylor Reid’s The Seven Husbands of Evelyn Hugo (28), Delia Owens’ Where the Crawdads Sing (30), The Heartbeat of Trees by Peter Wohlleben (76), Untamed by Glennon Doyle (68), The Invisible Life of Addie LaRue by V. E. Schwab (65), Greenlights by Matthew McConaughey (31), The Body Keeps the Score by Bessel Van Der Kolk (66), Charlie Mackesy’s unconventional and inspiring picture book The Boy, the Mole, the Fox and the Horse (20) and a couple of funny things -- The Liberal Redneck Manifesto, by Trae Crowder, et al (70) and The Rodent Not Taken and Other Poems by Cats by Jennifer McCartney (67) -- all made the list. While it seems that Madeline Miller shall be on the list in perpetuity, with her modern classics, Circe (29) and The Song of Achilles (21), which have sparked a broader interest in the subject of mythology. The very recent publication of the gorgeous new book on the life and work of Walter Anderson: The Extraordinary Life and Work of the Islander, by Robert St. John and Anthony Thaxton, jumped up the list to (15) in only a few weeks.

Thank you for helping make the life you’ve given these books and their authors, and for what you have given Square Books, yet another year.

With best wishes -- from all the booksellers at Square Books.....
The Oxford Conference for the Book is returning to Oxford and the University of Mississippi campus on March 30, 31, and April 1, 2022, as an in-person event, with special partnerships with the Willie Morris Awards in Southern Writing and the National Book Foundation, the administrators of the National Book Awards.

Keep an eye on the conference website, www.oxfordconferenceforthebook.com, for information on special events and news on authors participating in the upcoming Twenty-Eighth Oxford Conference for the Book. Make your plans to attend now!

Some participating authors are listed below.

Robert Jones Jr.  
*The Prophets*

Raven Leilani  
*Luster*

Imani Perry  
*South to America*

Kate Clifford Larson  
*Walk with Me*

Ralph Eubanks  
*A Place Like Mississippi*

Liz Scheier  
*Never Simple*

Jason Mott  
*A Hell of a Book*

Kate Clifford Larson  
*Walk with Me*

Eli Cranor  
*Don’t Know Tough*

Margaret Atwood  
*Burning Questions*

Ralph Eubanks  
*A Place Like Mississippi*

Liz Scheier  
*Never Simple*

2022 Events

Event calendar is subject to change.

Visit www.squarebooks.com/event for the most up-to-date list.

February 16  
Berkley Hudson  
*O.N. Pruitt’s Possum Town*  
Signing Only  
Noon

March 1  
Lee Cole  
*Groundskeeping*  
Off Square Books  
6:00 PM

March 1  
Margaret Atwood  
*Burning Questions*  
Zoom  
7:00 PM

March 8  
Eli Cranor  
*Don’t Know Tough*  
Off Square Books  
6:00 PM

April 7  
Tara Stringfellow  
*Memphis*  
Thacker Mountain Radio  
6:00 PM

WWW.THACKERMOUNTAIN.COM

Thacker Mountain Radio is broadcast statewide on  
Saturdays at 7 p.m. on Mississippi Public Radio.
FICTION

**THE STARS ARE NOT YET BELLS**
*by Hannah Lillith Assadi*
*Riverhead Books, $25.00; pub. 1/11*

A story of secrets, loss, and the betrayals of memory; a lyrical novel of an aging woman confronting her romantic past under the mysterious skies of her island home. *The Stars Are Not Yet Bells* is a darkly romantic tale of the tantalizing, faithless relationship between ourselves and the lives and souls we leave behind.

**WHERE I CAN’T FOLLOW**
*by Ashley Blooms*
*Sourcebooks Landmark, $16.99; pub. 2/15*

Walk through the door and escape the life you’ve dreamed of leaving behind...but you’ll never come back. You’ll never see your loved ones again. Will you go through? From University of Mississippi MFA graduate, Ashley Blooms, *Where I Can’t Follow* explores the forces that hold people in place, and how they adapt, survive, and struggle to love a place that doesn't always love them back.

**THE CANDY HOUSE**
*by Jennifer Egan*
*Scribner, $28.00; pub. 4/5*

Fans of Jennifer Egan will be in ecstasy over another visit from the goon squad, this time with an expanded group of characters and spanning from the past into the future. She presents a world where the promise of technology bringing universal knowledge has instead polluted and corrupted society. It is not a hopeless world as family and friends continue to assert their humanity through love, care and understanding, constantly striving to maintain their individuality. Egan has the unique ability to work in varied formats to frame a story that can be frightening but, in the end, uplifting.

**XSTABETH**
*by David Keenan*
*Europa Editions, $20.00; pub. 3/22*

David Keenan joins serious fabulists and metaphormen Kundera, Coover & Co. with this perversive and metafictional novel. We follow the rise and falling-out of a pseudonymous musician, Xstabeth, with critical "essays" about the "deceased author" and the novel we’re reading in between. Herein: experimentation that succeeds.

**VERY COLD PEOPLE**
*by Sarah Manguso*
*Hogarth, $25.00; pub. 2/8*

I loved this little novel, and so did Jhumpa Lahiri, who calls the author “one of the most original and exciting writers working in English today.” Manguso, in sharply detailed vignettes, creates a patchwork narrative by a young woman recalling her chilly, troubled parents, outlier girlfriends, and uppity Boston-area adults who damage girls’ self-esteem and innocence in many abusive, creepy ways.

**VIOLETA**
*by Isabel Allende*
*Ballantine Books, $28.00; pub. 1/25*

Chilean writer Isabel Allende’s latest novel is a return to her homeland. Violeta follows the 100-year lifespan of its eponymous heroine, Violeta Del Valle (Allende fans will recognize the last name) from her birth during the flu pandemic of 1920, through the Great Depression, one world war, several earthquakes and one military coup, before reaching its conclusion amid the current pandemic. Violeta herself is passionate, romantic, intelligent, resourceful, determined – in other words, a classic Allende heroine. At times thrilling and heart-breaking, this epic, sweeping novel is one to sink into.

**JOAN IS OKAY**
*by Weike Wang*
*Random House, $27.00; pub. 1/18*

Joan is the youngest child and only daughter of Chinese immigrants, a brilliant intensive care doctor, a workaholic for whom the hospital is the closest she’s ever had to feeling at home. *Joan Is Okay* is full of subtle wit as she navigates both her relationships with her family, and her identity as a Chinese American. Joan may be okay – but this gentle, nuanced novel is most definitely more than okay.

**MOON WITCH, SPIDER KING**
*by Marlon James*
*Riverhead Books, $30.00; pub. 2/15*

In the sequel to Black Leopard, Red Wolf, *Moon Witch, Spider King* delves into Sogolon’s world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

**SALKA VALKA**
*by Halldor Laxness*
*Archipelago, $23.00; pub. 3/8*

First published in 1931-32, this freshly translated masterpiece is an Icelandic *Grapes of Wrath*, focusing on the plight of struggling fishing families in a tiny village, particularly on the hardships facing women like Salka, who, alone without a family, works and educates herself, becoming an effective seamen’s union organizer. Because of Laxness’s socialist views, his novels were controversial, but a film was made of Salka Valka in 1954 Absorbing, inspiring, surprisingly humorous.

**NONE BUT THE RIGHTEOUS**
*by Chantal James*
*Counterpoint, $26.00; pub. 1/11*

None But the Righteous is a gripping ghost story, a fevered dream of a young man’s quest for freedom and belonging in the wake of Hurricane Katrina. Chantal James has written a gorgeous page-turner. Its tension is succulent thanks, in part, to the rootlessness of its characters, who are always in motion.

**MEMPHIS**
*by Tara M. Stringfellow*
*The Dial Press, $27.00; pub. 4/5*

Memphis opens with a beautiful poem dedicating the book to Gianna Floyd, saying, “I wrote you a Black fairy tale.” Centering Black joy above all, Stringfellow’s life-affirming debut follows three generations of unforgettable women in a gifted but tested family. Readers will cry, laugh, and sing along to this book, which focuses on the Black female experience that has always given Memphis its soul. I hope we’ll be reading Stringfellow for a long, long time.
PERPETUAL WEST
by Mesha Maren
Algonquin Books, $26.95; pub. 1/25

Perpetual West is an ambitious novel rendered in striking, sensual prose. Maren creates a vivid, precise, and complex sense of place; she shows us how cultural and physical geography shape who we are, what we do, and how the world understands us.

BROWN GIRLS
by Daphne Palasi Andreades
Random House, $24.00; pub. 1/4

What an achievement this book is. Andreades gives the reader a glimpse into the lives of a tight knit group of girls who are first generation Americans growing up in Queens. Their stories and the way that the author tells them is unforgettable and announces the arrival of a major new talent. -Cody

THE PARIS APARTMENT
by Lucy Foley
William Morrow, $28.99; pub. 2/22

The socialite—The nice guy—The alcoholic—The girl on the verge—The concierge. Everyone’s a neighbor. Everyone’s a suspect. And everyone knows something they’re not telling.

OCEAN STATE
by Stewart O’Nan
Grove Press, $27.00; pub. 3/8

A murder mystery well told by four females (one an observant child) in the working-class town of Ashaway, on the Rhode Island coast, where two precocious teen-aged girls are in love with the same charismatic guy. O’Nan nails it on every level from his deft characterizations of the girls to his deep understanding of the crazy intensity of teen love. -Lisa

PEACH BLOSSOM SPRING
by Melissa Fu
Little, Brown and Company, $28.00; pub. 3/15

I can’t wait to put this book into readers’ hands and share this amazing story with others. It’s an epic saga that opens in 1938 in China as the invading Japanese approach and a mother and son are forced to flee their home and struggle to survive. Ultimately the story spans generations and continents all the while examining the past as well as the power and terror and beauty of our very humanity. -Cody

SEA OF TRANQUILTY
by Emily St. John Mandel
Knopf, $25.00; pub. 4/3

Signed Copies Available
Combining various genres, including science fiction and futuristic setting, borrowing from some of her own work and even an obviously autobiographical section, Mandel has created an alternative world spanning centuries and crafted a brilliant exposition of reality and perception, observation and simulation, desire and dreams and so many of the other elements that comprise the unpredictability and mystery of life. -Bill

FOUR TREASURES OF THE SKY
by Jenny Tinghui Zhang
Flatiron Books, $27.99; pub. 4/5

Zhang was inspired to write this excellent and shocking historical novel by a sign her father saw in Idaho marking the site of an 1885 hanging of five Chinese men by vigilantes, encouraged by the Chinese Exclusion Act of 1882. Her novel recreates a time when Chinese immigrants, attempting to escape extreme impoverishment in China, poured into the American West. Zhang illuminates the dark journey of Daiyu from her kidnapping in China through her disturbing adventures in America seeking a better life. Beautifully written, relevant today. -Lisa

HERE LIES
by Olivia Clare Friedman
Grove Press, $24.00; pub. 3/22

With poignance, poeticism, and deep insight in Here Lies, Olivia Clare Friedman gives us a stunning portrait of motherhood, friendship, and humanity in an alternate American South torn asunder by global warming. This is a stunning first novel from a unique and inventive writer.

THE SCHOOL FOR GOOD MOTHERS
by Jessamine Chan
Simon & Schuster, $27.00; pub. 1/4

Heartbreaking and daring, propulsive and wise. A terrifying novel about mass surveillance, loneliness, and the impossible measurements of motherhood—The School for Good Mothers is a timely and remarkable debut.

BLACK CLOUD RISING
by David Wright Falade
Grove Press, $27.00; pub. 2/15

With powerful depictions of the bonds formed between fighting men and heartrending scenes of sacrifice and courage, Black Cloud Rising offers a compelling and nuanced portrait of enslaved men and women crossing the threshold to freedom.

THE LAST SUSPICIOUS HOLDOUT
by Ladee Hubbard
Amistad, $24.99, pub. 3/8

The Last Suspicious Holdout mirrors and celebrates Black resilience. Though their finances, jobs, and businesses may be vulnerable to forces they cannot control, the neighbors in these stories bravely confront the realities of their lives, and firmly believe that hope is not a promise but a choice.

OLGA DIES DREAMING
by Xochitl Gonzalez
Flatiron Books, $27.99, pub. 1/4

Signed Copies Available
I loved this funny, sharp, tender, and big hearted novel. Olga is a wedding planner extraordinaire to the Manhattan elite, and her brother, Pedro, serves as congressman for their district in Brooklyn. These two seemingly happy siblings wrestle with dark family secrets brought to the surface when their mother who abandoned them in their youth crashes back into their lives in the aftermath of the most devastating hurricane in Puerto Rico’s history. -Cody

Did you know that many of our virtual events are available to watch on YouTube? Check out at www.squarebooks.com
FICTION

NOBODY’S MAGIC
by Destiny O. Birdsong
Grand Central Publishing, $28.00; pub. 2/8

This novel, told in three parts, is a searing meditation on grief, female strength, and self-discovery set against a backdrop of complicated social and racial histories. Nobody’s Magic is a testament to the power of family—the ones you’re born in and the ones you choose. And in these three narratives, among the yearning and loss, each of these women may find a seed of hope for the future.

BOOTH
by Karen Joy Fowler
G.P. Putnam’s Sons, $28.00; pub. 3/8

The Booth family dominated the American stage for the bulk of the 19th century but are sadly best known for the despicable action of one of the brothers, John Wilkes. The saga of the Booths mirrors the disintegration of their society and also offers a cautionary tale for the status of present society. Karen Joy Fowler has told an extremely distinctive story in an extremely distinctive manner. -Bill

SMALL ODYSSEYS
by Hannah Tinti
Algonquin Books, $19.95; pub. 3/15

Small Odysseys sweeps the reader into the landscape of the contemporary short story, featuring never-before-published works by many of our most preeminent authors as well as up-and-coming superstars, all in a single beautiful volume.

DEVIL HOUSE
by John Darnielle
MCD, $28.00; pub. 1/25

Signed Copies Available/ Virtual Event 2/1/22

John Darnielle writes his third novel with deferential observations of the complicated humanity of teenagers. Dripping with atmosphere, Devil House explores humans’ insidious love affair with true crime stories. Devil House is as deftly crafted as the enormous musical catalog Mr. Darnielle is part coming alive on the page. -Jude

THE BOOKS OF JACOB
by Olga Tokarczuk
Riverhead Books, $35.00; pub. 2/1

The Nobel committee called The Books of Jacob a magnum opus and there is no more apt description for a novel that is massive both in length and ideas. Set in middle and eastern Europe during the second half of the 18th century the author brilliantly presents a world on the edge of massive change in all areas, whether they be spiritual, political or social, all the while paying homage to the historical and spiritual texts that informed the era. -Bill

A PREVIOUS LIFE
by Edmund White
Bloomsbury Publishing, $26.00; pub. 1/25

White’s new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. this is a searing, scintillating take on physical beauty and its inevitable decline. White explores the themes of love and age through numerous eyes, hearts, and minds.

PURE COLOUR
by Sheila Heiti
Farrar, Straus and Giroux, $26.00; pub. 2/15

Signed Copies Available

Another brilliant, poignant, and thought provoking novel from this amazing writer. It’s about loss and family and God and so much more. This is perhaps Heiti’s most personal story yet there is a universality that draws the reader in and allows them to reflect upon their own story in a deep way. -Cody

YOUNG MUNGO
by Douglas Stuart
Grove Press, $27.00; pub. 4/5

Young Mungo is a gripping and revealing story about the bounds of masculinity, the divisions of sectarianism, the violence faced by many queer people, and the dangers of loving someone too much.

ONE ITALIAN SUMMER
by Rebecca Serle
Atria Books, $27.00; pub. 3/1

Rebecca Serle’s next great love story is here, and this time it’s between a mother and a daughter. With her signature “heartbreaking, redemptive, and authentic” (Jamie Ford, New York Times bestselling author) prose, Serle has crafted a transcendent novel about how we move on after loss, and how the people we love never truly leave us.

WHEN WE WERE BIRDS
by Ayanna Lloyd Banwo
Doubleday, $27.00; pub. 3/15

Signed Copies Available

Absolutely loved When We Were Birds, an evocative debut novel that is part love story, part magical realism - and wholly wonderful. It tells the stories of Darwin, a novice gravedigger newly arrived in the Trinidad city of Port Angeles, and Yejide, a young woman with the power to talk to the dead, whose fates collide in the sprawling cemetery in the heart of the city. Told in a distinctive voice, this is a book to savour and enjoy. -Jude

GROUNDKEEPING
by Lee Cole
Knopf, $28.00; pub. 3/1

Signed Copies Available

Debut author Lee Cole has written such an assured novel that it’s hard to believe it’s his first. Set in Kentucky in the months before and after the 2016 presidential election, Groundkeeping follows 28-year-old Owen as he navigates the social and political divide between the life he has and the life he aspires to. Cole’s characterisation is particularly strong, with even the smallest bit part coming alive on the page. -Jude
REPTILE MEMOIRS
by Silje Ulstein
Grove Press, $26.00; pub. 3/15

Have you noticed how many good suspense films/TV series have been coming out of Scandinavia? This smart literary thriller could be next—it’s a bestseller in Norway and translated into 12 languages. Let’s hope! Colorful female characters have snakes, secrets, and make some bad choices, a gezeer detective new to the Kristiansund police department must solve the disappearance of a young girl, and humans can really suck. Jubel! -Lisa

THE LAST SLAVE SHIP
by Ben Raines
Simon & Schuster, $27.99; pub. 1/25

The Last Slave Ship tells the extraordinary tale of the freed people who founded the only town in American history to be governed by former slaves. Through extensive research, and interviews with descendants still living in Africatown, Alabama today, Raines provides a prescient look at how we can come to grips with our nation’s traumatic past.

LORRAINE HANSBERRY: THE LIFE BEHIND A RAISIN IN THE SUN
by Charles J. Shields
Henry Holt and Co., $29.99; pub. 1/18

Drawing on meticulously researched sources, including previously unpublished interviews and private correspondence, Shields offers an illuminating portrait of Lorraine Hansberry and her tragically brief but formidable career.

GATHERING BLOSSOMS UNDER FIRE
by Alice Walker
Simon & Schuster, $32.50, pub. 4/12

For the first time, the edited journals of Alice Walker are gathered together to reflect the complex, passionate, talented, and acclaimed Pulitzer Prize winner of The Color Purple. She intimately explores her thoughts and feelings as a woman, a writer, an African-American, a wife, a daughter, a mother, a lover, a sister, a friend, a citizen of the world.

BLACK STORIES MATTER

JUST PURSUIT
by Laura Coates
Simon & Schuster, $27.00; pub. 1/18

A powerful true story and groundbreaking exposé of racism in the courtroom, from CNN senior legal analyst Laura Coates about her time as a Black female prosecutor for the U.S. Department of Justice—fighting for justice in an unjust system.

THE TRAYVON GENERATION
by Elizabeth Alexander
Grand Central Publishing, $32.00; pub. 4/5

At its core, this is a powerful treatise on the humanity of Black Americans and how it has been denied, how generations of people have persisted despite that fact, and how it continues to be one of the most pressing issues we face as a nation. A dynamic critique on the sprawling effects of racism and its effects on today’s youth.

YOU DON’T KNOW US NEGROES AND OTHER ESSAYS
by Zora Neale Hurston
Amistad, $29.99; pub. 1/18

One of the most acclaimed artists of the Harlem Renaissance, Zora Neale Hurston was a gifted novelist, playwright, and essayist. The essays in this essential collection are grouped thematically and cover a panoply of topics, including politics, race and gender, and folkloric study from the height of the Harlem Renaissance to the early years of the Civil Rights movement.

THEN THE WAR
by Carl Phillips
Farrar, Straus and Giroux, $35.00; pub. 2/1

A new collection of poems from one of America’s most essential, celebrated, and enduring poets, Carl Phillips. Phillips resists easy pessimism, arguing for tenderness and human connection as a profound force for revolution, conjuring a spell against indifference and the easy escapes of nostalgia.
MYSTERY & THRILLERS

THE BERLIN EXCHANGE
by Joseph Kanon
Scribner, $28.00; pub. 2/22

Joseph Kanon is one of the most overlooked of those writing historical fiction in the realm of espionage. His world of spies and defectors during the height of the Cold War is fraught with deceit and danger and often a sense of futility that all the actions of the protagonists will eventually be meaningless. -Bill

THE OLD WOMAN WITH THE KNIFE
by Gu Byeong-mo
Hanover Square Press, $19.99; pub. 3/8

A sensation in South Korea, and now translated into English for the first time by Chi-Young Kim, The Old Woman with the Knife is an electrifying, singular, mordantly funny novel about the expectations imposed on aging bodies and the dramatic ways in which one woman chooses to reclaim her agency.

THE FIELDS
by Erin Young
Flatiron Books, $27.99; pub. 1/25

When Sergeant Riley Fisher, newly promoted to head of investigations for the Black Hawk County Sheriff’s Office, arrives on the scene, an already horrific crime becomes personal when she discovers the victim was a childhood friend, connected to a dark past she thought she’d left behind.

THE CHRISTIE AFFAIR
by Nina de Gramont
St. Martin’s Press, $27.99; pub. 2/1

Only the Bible and Shakespeare, not even John Grisham, outsell Agatha Christie novels. At times, her own life was as exotic and enigmatic as her books. In 1926, after her husband dumped her for another woman, Dame Agatha disappeared for nearly two weeks, setting off a huge clamor in the press. De Gramont has imagined the story, provocatively fictionalizing the “other woman,” Nan O’Dea, to reveal not only her own life and romance with Archie Christie, but where Agatha went and what she did on the lam. Weird, and fun and darkishly Downton-y! -Lisa

THE MATCH
by Harlan Coben
Grand Central Publishing, $29.00; pub. 3/15

From the modern master of suspense comes a gripping new thriller in which Wilde follows a tip that may finally reveal the truth behind his abandonment only to end up in the sights of a ruthless killer.

THE KING FALLS
by R.J. Lee
Kensington, $15.95; pub. 3/29

The fourth entry in Oxford writer R. J. Lee’s “Bridge to Death” series sees ace reporter Wendy Winchester Rierson up against another murder case in her small town of Rosalie, Mississippi. King Kohl is also the most eligible bachelor in town, with more than a few lovers (and enemies) in his deck. On the day of one of his famous and exclusive bridge parties, King invites several people for personal meetings, apparently to disclose a secret. Wendy arrives, just in time to find Kohl murdered, leaving her to pick up the cards. -Conor

DON’T KNOW TOUGH
by Eli Cranor
Soho Crime, $24.95; pub. 3/8

Don’t Know Tough explores the nexus of class, race, language, and poverty in pushing ordinary teens to brutal acts, and ordinary coaches towards brutal commands. Gritty, emotional writing and a deep knowledge of the pain and pride that play out beneath Friday night lights makes this thriller a gripping, memorable read.

BIOGRAPHY & NON-FICTION

CATCH THE SPARROW
by Rachel Rear
Bloomsbury Publishing, $27.00; pub. 2/1

Rachel Rear writes a compulsively readable and unerringly poignant reconstruction of the dark and serpentine path, across more than two decades, to try to solve the case of her murdered stepsister, Stephanie Kupchynsky.

THE BEAUTY OF DUSK
by Frank Bruni
Avid Reader Press / Simon & Schuster, $28.00; pub. 3/1

From New York Times columnist and bestselling author Frank Bruni comes a wise and moving memoir about aging, affliction, and optimism after partially losing his eyesight. Confronting unexpected hardship, he felt more blessed than ever before. There was vision lost, but there was also vision found.

RIVERMAN
by Ben McGrath
Knopf, $29.00; pub. 4/5

The riveting true story of Dick Conant, an American folk hero who, over the course of more than twenty years, canoed solo thousands of miles of American rivers—and then disappeared near the Outer Banks of North Carolina.

IN LOVE
by Amy Bloom
Random House, $27.00; pub. 3/8

When Amy Bloom’s husband of 15 years is diagnosed with Alzheimer’s, he decides to end his life on his own terms - “to die on his feet, not live on his knees”. In Love is an account of how the couple made that happen, as well as a celebration of their love. It’s by turns honest, raw, unsentimental, funny, captivating, powerful and utterly devastating.
NEVER SIMPLE
by Liz Scheier
Henry Holt and Co., $26.99; pub. 3/1

The complexities of a mother/daughter relationship are laid bare in this darkly funny, and utterly shattering memoir: Liz Scheier writes with shocking beauty and grace, never once turning her back on the truth. Never Simple is a brilliant, triumphant debut by a writer of significant literary talent. Readers will find it hard to part with this one.

THE POWER OF REGRET
by Daniel H. Pink
Riverhead Books, $28.00; pub. 2/1

If you have long assumed that ‘no regrets’ is the way to live life, then this book is for you. The incomparably candid and concise Daniel Pink summarizes the latest science on looking backward on what could have been and shows how it can vault you forward to a more productive, and principled life.

BURNING QUESTIONS
by Margaret Atwood
Doubleday, $30.00; pub. 3/1

In over fifty pieces Atwood aims her impish humor at the world, and reports back to us on what she finds. From debt to tech, the climate crisis to freedom, from when to dispense advice to the young (answer: only when asked) and how to define granola, we have no better guide than Atwood to the many and varied mysteries of our universe.

THE INVISIBLE KINGDOM
by Meghan O’Rourke
Riverhead Books, $28.00, pub. 3/1

A silent epidemic of chronic illnesses afflicts tens of millions of Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether.

CONVERSATIONS ON LOVE
by Natasha Lunn
Viking, $27.00; pub. 2/8

The real-life love stories in these pages will leave you hopeful and validated, while the insights from experts will transform the way you think about your relationships. Above all, Conversations on Love will remind you what love is: fragile, sturdy, mundane, beautiful, always worth fighting for.

THE LONELY STORIES
by Natalie Eve Garrett
Catapult, $16.95; pub. 4/19

If you’re feeling lonely or if you’ve ever felt unseen, if you’re emboldened by solitude or secretly longing for it: Welcome to The Lonely Stories. This cathartic collection of essays illuminates an experience that so few of us openly discuss.

READ DANGEROUSLY
by Azar Nafisi
Dey Street Books, $26.99; pub. 2/9

Reading might not seem the most obvious of radical acts – but in Read Dangerously, Iranian-American writer Azar Nafisi shows that it can be. Drawing on her experiences of living in the Islamic Republic of Iran and in today’s America the bestselling writer of Reading Lolita in Tehran illustrates how literature can counter oppression.

EATING SALAD DRUNK
by Gabe Henry
St. Martin’s Griffin, $15.99; pub. 2/22

A collection of hilarious haikus about modern life from comedy’s biggest names, with illustrations by New Yorker cartoonist Emily Flake and a foreword by Aparna Nancherla. Eating Salad Drunk is the perfect gift for any fan of humor as an escape from our dystopian present.

THE UNWRITTEN BOOK
by Samantha Hunt
Farrar, Straus and Giroux, $28.00; pub. 4/5

Award-winning author Hunt’s very intriguing book is difficult to describe because it touches on so many subjects. Her underlying investigations regard ghosts, and haunting, in the broadest sense, and how these things are woven into our lives from parenthood, addiction, and nature, to love and death. Memoiristic, Hunt was inspired in part by a manuscript about flying written by her father and discovered after his death. Her lively pondering encourages us to examine the ghosts that haunt us in our own search for connection and happiness. -Lisa
SOUTHERN STORIES

THE THREE DEATH SENTENCES OF CLARENCE HENDERSON
by Chris Joyner
Abrams Press, $26.00; pub. 1/11

The Three Death Sentences of Clarence Henderson is the story of Clarence Henderson, a wrongfully accused Black sharecropper who was sentenced to die three different times for a murder he didn’t commit, and the prosecution desperate to pin the crime on him despite scant evidence. It’s the rare book that is a timely read, yet still manages to shed informative light on America’s past and future, as well as its present.

THE SOUTH
by Adolph L. Reed, Jr.
Verso, $24.95; pub. 2/1

The South unravels the personal and political dimensions of the Jim Crow order, revealing the sources and objectives of this unstable regime, its contradictions and precarity, and the social order that would replace it. This book is required reading for anyone seeking a deeper understanding of America’s second peculiar institution the future created in its wake.

THE GREEK HISTORIES
by Mary Lefkowitz
Modern Library, $26.00; pub. 1/18

Complete with introductions to each historian, footnotes providing valuable context to Greek culture and language, and an appendix on the Greek military world, this volume is an invaluable resource for students and passionate readers of history alike.

BLACK GHOST OF EMPIRE
by Kris Manjapra
Scribner, $26.99; pub. 4/19

Timely, lucid, and crucial to our understanding of the ongoing “anti-mattering” of Black people, Black Ghost of Empire shines a light into the deep gap between the idea of slavery’s end and its actual perpetuation in various forms—exposing the shadows that linger to this day.

THE LAST BARON
by Tom Sancton
Dutton, $28.00; pub. 4/5

Resourcefully reported, cleverly structured, and commandingly well-written by a keen observer of French society, The Last Baron offers a neat illustration, with certain Gallic twists, of that hoary aphorism: The bigger they come, the harder they fall.

A BRIEF HISTORY OF EQUALITY
by Thomas Piketty
Belknap Press, $27.95; pub. 3/21

It’s easy to be pessimistic about inequality. We know it has increased dramatically in many parts of the world over the past two generations. No one has done more to reveal the problem than Thomas Piketty. Now, in this surprising and powerful new work, Piketty reminds us that the grand sweep of history gives us reasons to be optimistic. Over the centuries, he shows, we have been moving toward greater equality.

SOUTH TO AMERICA
by Imani Perry
Ecco, $28.99, pub. 1/25

Signed Copies Available

We all think we know the South. The idiosyncrasies, dispositions, and habits of the region are stranger and more complex than much of the country tends to acknowledge. In South to America, Imani Perry shows that the meaning of American is inextricably linked with the South, and that our understanding of its history and culture is the key to understanding the nation as a whole.

MUTINIOUS WOMEN
by Joan DeJean
Basic Books, $32.00; pub. 4/19

The secret history of the rebellious Frenchwomen who were exiled to colonial Louisiana and found power in the Mississippi Valley. Drawing on an impressive range of sources to restore the voices of these women to the historical record, Mutinous Women introduces us to the Gulf South’s Founding Mothers.

HISTORY

THE WAR THAT MADE THE ROMAN EMPIRE
by Barry Strauss
Simon & Schuster, $30.00; pub. 3/22

The gripping story of one of history’s most important and yet little-known wars, the campaign culminating in the Battle of Actium in 31 BC, whose outcome determined the future of the Roman Empire. Barry Strauss describes this consequential battle with the drama and expertise that it deserves.

WATERGATE
by Garrett M. Graff
Avid Reader Press/Simon & Schuster, $35.00; pub. 2/15

Watergate is one of the great tragic double-edged swords of modern American history: its crimes were swiftly exposed, the criminals punished, the rule of law restored—and it profoundly, permanently undermined American citizens’ trust in their government. Garrett Graff’s fresh chronicle of that inflection point is lucid, enlightening and indispensable.

AGAINST ALL ODDS
by Alex Kershaw
Dutton Caliber, $30.00; pub. 3/22

Alex Kershaw understands what makes soldiers fight: their devotion to the man to their left and to their right. In Against All Odds, Kershaw continues to raise the bar with an unvarnished story of heroism during World War II, and a lasting tribute to the American soldier as liberator.

ARCHITECTS OF AN AMERICAN LANDSCAPE
by Hugh Howard
Atlantic Monthly Press, $30.00; pub. 1/25

As the nation recovered from a cataclysmic war, two titans of design profoundly influenced how Americans came to interact with the natural world around them through their pioneering work in architecture and landscape design. A dual portrait of America’s first great architect, Henry Hobson Richardson, and finest landscape designer, Frederick Law Olmsted—and their immense impact on America.
SPORTS & RECREATION

COACH K
by Ian O’Connor
Mariner Books, $28.00; pub. 2/22

Just as there are all-time great coaches who go down as masters of the sideline, there are all-time great biographers who go down as masters of the written word. Ian O’Connor’s Coach K is a breathtaking deep dive into a modern-day basketball legend, delivered with dogged reporting and eye-opening insights.

RED BARBER
by Judith R. Hiltner
University of Nebraska Press, $36.95; pub. 4/22

Red Barber was the lifting voice of the Reds, the Dodgers, the Yankees, and National Public Radio. But more than that, he was the conscience of baseball, a man who believed in the power of broadcast for the good of the game and its listeners. Barber, hailing from Columbus, MS, brought southern flair to his broadcasts through traditional southern similes.

THE HAG
by Marc Eliot
Hachette Books, $30.00; pub. 1/18

The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike. This discusses the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material enriched and deepened by over 100 interviews.

LIGHTNING STRIKING
by Lenny Kaye
Ecco, $35.00; pub. 1/11

Musician and writer Lenny Kaye explores ten crossroads of time and place that define rock and roll, its unforgettable flashpoints, characters and visionaries, how each generation came to be, how it was discovered by the world. A carpet ride of rock and roll’s most influential moments.

MAKING TRACKS
by Scott Billington
University Press of Mississippi, $25.00; pub. 4/15

Making Tracks: A Record Producer’s Southern Roots Music Journey is a tour de force of interesting anecdotes on the record industry, driven by a relaxed and accessible style that engages the reader with detailed information while also providing valuable insight into the human relationships that make a successful recording possible.

O. N. PRUITT’S POSSUM TOWN
by Berkley Hudson
The University of North Carolina Press, $49.95; pub. 1/18

Signed Copies Available

Decades ago, four young men who had been Columbus, MS high school friends, acquired an archive that had belonged to O.N. Pruitt, the town photographer who had captured the community’s history. One of these men—journalist and former Daily Mississippian editor Berkley Hudson, has shepherded Pruitt’s photography into this stunning publication. With nearly 200 images and Hudson’s short essays on religion, ethnic and racial identity, and the ordinary graces and tragedies of everyday life are revealed to us. -Richard

MUSIC & ARTS

SEVEN GAMES
by Oliver Roeder
W. W. Norton & Company, $26.95; pub. 1/25

Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, Seven Games is a story of obsession, psychology, history, and how play makes us human.

THE RISE: KOBE BRYANT AND THE PURSUIT OF IMMORTALITY
by Mike Sielski
St. Martin’s Press, $29.99; pub. 1/11

In The Rise, readers will get an inside look at late NBA legend Kobe Bryant’s high school career and life, including his team’s dramatic underdog pursuit of a state championship, and the run-up to the 1996 NBA draft, where his dreams culminated with his acquisition by the Los Angeles Lakers.

EVERY GOOD BOY DOES FINE
by Jeremy Denk
Random House, $28.99; pub. 3/22

In Every Good Boy Does Fine, Denk sets out to relay the most meaningful lessons he has received, and to repay the debt of all his teachers. He also reminds us that music is our creation, and that we must never stop asking questions about its purpose.

CONVERSATION
by Steve Reich
Hanover Square Press, $27.99; pub. 3/8

Celebrated composer Steve Reich looks back on his career and musical masterpieces over the last half-century. His works “Music for 18 Musicians” and “Different Trains” have earned him two Grammy Awards, and in 2009 his Double Sextet won the Pulitzer Prize. Through a series of insightful, wide-ranging conversations about the highlights, successes, and creative influences of Reich’s work, readers will gain a compelling glimpse into his career.

AUTHORITY AND FREEDOM
by Jed Perl
Knopf, $20.00; pub. 1/11

Jed Perl argues persuasively, passionately, and beautifully that ‘art for art’s sake’ is art for everyone’s sake—for everything’s sake. Our cultural and political future depend on it. Authority and Freedom is a crucial avatar of the liberal spirit—and an insatiable polemic of democratic love.

WINSTON HOMER
by William R. Cross
Farrar, Straus and Giroux, $50.00; pub. 4/12

In this compelling biography, William R. Cross chronicles the life story of the great painter and illustrator Winslow Homer (1836–1910), who captured America in the crucible of the Civil War and contributed to shaping American identity to this day. Includes Full-Color and Black-and-White Images and Maps
SCIENCE & NATURE

ODYSSNEY
by Tom Chaffin
Pegasus Books, $28.95; pub. 2/1

A lively narrative of Charles Darwin’s formative years and his adventurous voyage aboard the H.M.S. Beagle. In a telling of an epic story that surpasses in breadth and intimacy the naturalist’s own Voyage of the Beagle, Chaffin brings Darwin’s odyssey to vivid life.

ALL ABOUT BIRDS SOUTHEAST
by Cornell Lab of Ornithology
The Cornell Lab Publish, $17.95, pub. 3/1

The All About Birds Regional Field-Guide Series brings birding enthusiasts the best information from the renowned Cornell Lab of Ornithology’s website, AllAboutBirds.org, used by more than 17 million people each year.

SAVING YELLOWSTONE
by Megan Kate Nelson
Scribner, $28.99; pub. 3/1

A narrative of adventure and exploration, Saving Yellowstone is also a story of Indigenous resistance, the expansive reach of railroad, photographic, and publishing technologies, and the struggles of Black southerners to bring racial terrorists to justice. Nelson vividly tells the story of how Yellowstone became the world’s first national park amid the nationwide turmoil and racial violence of the Reconstruction era.

THE TREELINE
by Ben Rawlence
St. Martin’s Press, $29.99; pub. 2/13

A fascinating book drawing on a brilliant, original line of thinking to reveal the roots and reach of our changing boreal forests. Once again, Rawlence delivers a perfect combination of lyrical writing and rigorous reporting. Utterly illuminating.

LIFE ON THE ROCKS
by Juli Berwald
Riverhead Books, $28.00; pub. 4/5

A personal and poetic dive into the watery wonders and beauties of coral. Life on the Rocks is an inspiring, lucid, meditative ode to the reefs and the undaunted scientists working to save them against almost impossible odds.

SENTIENT
by Jackie Higgins
Atria Books, $28.00; pub. 2/22

In Sentient, Jackie Higgins deftly explores the sensory world of animals, as a window onto our human senses, which echo and some cases even exceed their wild counterparts. Extraordinarily rich in detail, there is a miracle on every page.

THE ART OF MORE
by Michael Brooks
Pantheon, $28.00; pub. 1/18

An illuminating, millennia-spanning history of the impact mathematics has had on the world, and the fascinating people who have mastered its inherent power, from Babylonian tax officials to the Apollo astronauts to the eccentric professor who invented the infrastructure of the online world.

THIN PLACES
by Kerri ni Dochartaigh
Milkweed Editions, $25.00, pub. 4/12

Both a celebration of the natural world and a memoir of one family’s experience during the Troubles, Thin Places is a gorgeous braided of two strands, one wondrous and elemental, the other violent and unsettling, sustained by vividly descriptive prose.

DRAWING TREES
by Princeton Architectural Press
$19.95

The ideal creative gift for nature lovers and fans of adult coloring books, Drawing Trees is an innovative, meditative activity book that features traceable illustrations of thirty different types of trees, leaves, seeds, and flowers.

THIS WAY TO THE UNIVERSE
by Michael Dine
Dutton, $28.00; pub. 2/8

This Way to the Universe is a celebration of the astounding, ongoing scientific investigations that have revealed the nature of reality at its smallest, at its largest, and at the scale of our daily lives. The enigmas that Professor Michael Dine discusses are like landmarks on a fantastic journey to the edge of the universe. Wherever that is!

SOUNDS WILD AND BROKEN
by David George Haskell
Viking, $29.00, pub. 3/1

Starting with the origins of animal song and traversing the whole arc of Earth history, Haskell celebrates the emergence of the varied sounds of our world. In mammoth ivory flutes from Paleolithic caves, violins in modern concert halls, and electronic music in earbuds, we learn that human music and language belong within this story of ecology and evolution.

THE BALD EAGLE
by Jack E. Davis
Liveright, $29.95, pub. 3/1

Covering everything about our Big Bird from its historical and political significance, ornithology, comeback from near-extinction, its spiritual significance to Native Americans, and much more, Davis reveals many intriguing anecdotes—e.g. how Audubon disliked the bird, and the irony of a freed slave (under the supervision of Jefferson Davis) being the skilled craftsman to mount the eagle sculpture on top of the Capitol, facing Maryland, a slave state. More than 16 pages of illustrations and copious notes for detail nerds. A fascinating, fun classic! -Lisa
**WE BEG YOUR GARDEN?**

**NATIVE PLANT GARDENING FOR BIRDS, BEES & BUTTERFLIES: SOUTH**
by Jaret C. Daniels
Adventure Publications, $24.95; pub. 3/8

This guide introduces more than 100 native plants that readers can utilize to benefit birds, bees, and butterflies in the South. Plan, plant, and grow your beautiful garden, with native plants that benefit your favorite creatures to watch and enjoy.

**SOUTHERN GARDENING ALL YEAR LONG**
by Gary R. Bachman
University Press of Mississippi, $25.00; pub. 3/15

Southern Gardening All Year Long approaches southern landscapes from a different perspective. Instead of encyclopedia lists and articles focused on botanical gardens or someone else’s landscape, author and host of Southern Gardening Gary R. Bachman connects with his audience through personal stories that share his expertise gained over decades of planting, all told in an easily digestible format.

Visit OFF SQUARE BOOKS for travel, gardening/home, humor, cooking, architecture, and health, plus gifts, magazines, puzzles, games and bargain books.

**EAT, DRINK & BE MERRY**

**HALF BAKED HARVEST EVERY DAY**
by Tieghan Gerard
Clarkson Potter, $29.99; pub. 3/29

Half Baked Harvest Every Day delivers more of Tieghan’s trademark wholesome decadence with 125 all-new recipes for food that everyone can feel good about. With a greater emphasis on balancing rich comfort with lighter ways of amping up flavor, Tieghan’s signature style takes on a more health-conscious (or healthyish) attitude.

**EVERYDAY DRINKING**
by Kingsley Amis
Bloomsbury Publishing, $27.00; pub. 1/18

Kingsley Amis was one of the great masters of comic prose, and no subject was dearer to him than the art and practice of drinking. Along with a series of well-tested recipes are Amis’s musings on The Hangover, The Boozing Man’s Diet, and How Not to Get Drunk—all leavened with entertaining quizzes on the making and drinking of alcohol all over the world.

**THE BIG BOOK OF KING CAKE**
by Matt Haines
Susan Schadt Press, $39.95, pub. 12/24

The Big Book of King Cake is for anyone who loves food, history, sweets, culture, and of course, New Orleans. While king cakes are typically only available during Carnival season, readers can enjoy this book year-round.

**GARDEN STORIES**
by Diana Secker Tesdell
Everyman’s Library, $22.00, pub. 4/5

Gardens have been fruitful settings for stories ever since Adam and Eve were ejected from Paradise. This delightfully wide-ranging collection brings together all sorts of tales of the tilled earth, featuring secret gardens, enchanted gardens, gardens public and private, grand and humble.

**52 FAMILY GARDENING ACTIVITIES**
by Chronicle Books
$7.95

Bring the whole family together with 52 simple gardening projects. The gardening activities are educational and simple for beginning gardeners of all ages and include plenty of projects that are easy for any gardening setup—whether you’re working in your yard, a container garden, or the nearest community garden.

**THE ESSENTIALS**

-The Timber Press Guide to Vegetable Gardening in the Southeast $19.95
-Gardening in the South $27.95
-The New Southern Living Garden Book $34.95

**EAT, DRINK & BE MERRY**

**NANA’S CREOLE ITALIAN TABLE**
by Elizabeth M. Williams
LSU Press, $29.95; pub. 3/30

Nana’s Creole Italian Table tells the story of those immigrants and their communities through the lens of food, exploring the ways traditional Sicilian dishes such as pasta and olive salad became a part of—and were in turn changed by—the existing food culture in New Orleans.

**HOW WE EAT**
by Paco Underhill
Simon & Schuster, $27.00, pub. 1/4

An entertaining and timely exploration of how our food—from where it’s grown to how we buy it—is in the midst of a transformation, showing how this is our chance to do better, for us, for our children, and for our planet, from a global expert on consumer behavior.

**THE WOK**
by J. Kenji López-Alt
W. W. Norton & Company, $50.00, pub. 3/8

Whether stir-frying, deep frying, steaming, simmering, or braising, the wok is the most versatile pan in the kitchen. Featuring more than 200 recipes—including simple no-cook sides—explanations of knife skills and how to stock a pantry, and more than 1,000 color photographs, The Wok provides endless ideas for brightening up dinner.
IT'S ALL FUN AND GAMES

ART OF THE CHEESEBOARD 1000 PIECE
by Galison
$27.99

The Art of the Cheeseboard 1000 Piece Multi-Puzzle Puzzle features a mouthwatering photograph by Julie Seabrook Ream of a beautifully prepared cheeseboard full of cheeses, bread, olives, figs and other delectable foods.

ON-THE-GO AMUSEMENTS
by Chronicle Books
$8.95

These 50 scavenger hunt ideas offer endless possibilities for play—all you need is a card from the deck and the help of your trusty senses!

WHAT AM I?
by Games Room
$12.00

Teams race against the clock to guess the mystery item—anything from “ice cream” to “the Eiffel Tower”—that players describe with increasingly specific clues. In a beautifully designed package featuring 140 cards, the What Am I? Guessing Game is a wonderful all-ages game for friends and family alike.

WHAT AM I!
by Games Room
$12.00

These 50 scavenger hunt ideas offer endless possibilities for play—all you need is a card from the deck and the help of your trusty senses!

SQUARE BOOKS STYLE

Soft and comfy, our shirts are 100% cotton and available in a variety of colors. Perfect for reading, strolling, and looking awesome.

Square Books 1979 T-Shirt
$20
A special design evoking the Fortune’s ice cream sign in 100% cotton.
Sizes S-3XL
Ginger or white

Square Books Sweatshirt
$27.99
Look cool while staying warm
Sizes S-3XL
Navy, dark green, gray, black

Classic Square Books T-Shirt
Short sleeve $18
Long sleeve $20
This 100% cotton shirt is timeless.
Sizes S-3XL
Navy, red, black, gray, white, light blue

Square Books Baseball Caps
$20.00
The same cap singled out by the WSJ in an article.
“The Ultimate Humblebrag”

Square Books Tote
$12.99
100% cotton featuring our manifesto of hospitality to everyone. In rainbow on cream.
Sizes S-3XL

Square Books Mug
$12.99, 10 oz
Enjoy coffee in a Square Books mug featuring quotes from our favorite authors: William Faulkner, Eudora Welty, Larry Brown, or Barry Hannah

Oxford Rainbow Socks
$12.99
Look no further for the pot of gold; it’s here.

ART OF THE CHEESEBOARD 1000 PIECE PUZZLE
by Michael Kirkham
$29.99
This detailed illustration of Joyce’s Dublin is packed with real people and fictional characters to seek and find.

FAMILY TRUTH OR DARE
by Games Room
$15.00
Featuring 100 exciting prompts on 50 double-sided sticks, these family-friendly questions and fun challenges make this the perfect game to bring along on outings, vacations, or to make family game night an entertaining and laugh-out-loud event.

TATTOO PLAYING CARDS
by Oliver Munden
$14.99
Give your favorite card games a stylish new look with Tattoo Playing Cards. Featuring illustrations of 54 tattoo symbols from around the world, the deck is accompanied by a booklet giving information on the meanings, history and cultural significance of the images.

WHAT AM I?
by Games Room
$12.00

Teams race against the clock to guess the mystery item—anything from “ice cream” to “the Eiffel Tower”—that players describe with increasingly specific clues.

WHAT AM I?
by Games Room
$12.00

Teams race against the clock to guess the mystery item—anything from “ice cream” to “the Eiffel Tower”—that players describe with increasingly specific clues.

THE WORLD OF JAMES JOYCE 1000 PIECE PUZZLE
by Michael Kirkham
$29.99
This detailed illustration of Joyce’s Dublin is packed with real people and fictional characters to seek and find.

FAMILY TRUTH OR DARE
by Games Room
$15.00
Featuring 100 exciting prompts on 50 double-sided sticks, these family-friendly questions and fun challenges make this the perfect game to bring along on outings, vacations, or to make family game night an entertaining and laugh-out-loud event.

TATTOO PLAYING CARDS
by Oliver Munden
$14.99
Give your favorite card games a stylish new look with Tattoo Playing Cards. Featuring illustrations of 54 tattoo symbols from around the world, the deck is accompanied by a booklet giving information on the meanings, history and cultural significance of the images.

WHAT AM I?
by Games Room
$12.00

Teams race against the clock to guess the mystery item—anything from “ice cream” to “the Eiffel Tower”—that players describe with increasingly specific clues.

WHAT AM I?
by Games Room
$12.00

Teams race against the clock to guess the mystery item—anything from “ice cream” to “the Eiffel Tower”—that players describe with increasingly specific clues.
ONE FLEW OVER THE CUCKOO’S NEST
by Ken Kesey
First printing, paper back, good condition in hard mylar cover, $30, Signet, Published Feb. 1963
The first novel by Ken Kesey is one of the defining works of the 1960s. The leader of the Merry Pranksters inspired a generation who questioned boundaries and definitions. Hailed for its powerful message delivered in a novel simultaneously funny and tragic, it remains a modern classic.

A YEAR OUTSIDE
by Tom Kelly
Signed first printing, very good condition, mylared dust jacket, Wingfeather Press, 2000, $150
Alabaman Tom Kelly, a.k.a. The Poet Laureate of wild turkey literature is a forester, hunter and writer. His non-fiction essays weave connections between techniques for hunting the notoriously elusive birds, human relationships, and classic military history.

SWAMP LANDIA!
by Karen Russell
Inscribed by Russell to the late Ron Shapiro, in what can only be described as "Ronzo condition," Knopf, 2011, $50
Russell’s second book and first novel, Swamplandia!, about a family of alligator wrestlers and their shabby amusement park in the Everglades included in The New York Times “10 Best Books of 2011"] and won the New York Public Library’s 2012 Young Lions Fiction Award. Swamplandia! was one of the three finalists for the 2012 Pulitzer Prize for Fiction the year the judges could not agree and no prize was awarded. (Proceeds of the sale of this book will go to the Oxford Film Festival)

ALL THE PRETTY HORSES
by Cormac McCarthy
First edition, first printing, as new condition in mylared dust jacket, Knopf, 1992 $350
The first book in McCarthy’s Border Trilogy, All The Pretty Horses won both the National Book Award and the National Book Critics Circle Award. McCarthy is widely regarded as one of the greatest contemporary American writers.

ASTRONOMY
by William Lee Kennon
Signed, Very good condition, protected by hard mylar cover, Ginn & Co, 1948 $125
Inscribed by Professor Kennon (Kennon Observatory), Chair of Astronomy and Physics at the University of Mississippi for 40 years, to Dr. David Bishop, professor of English for whom Bishop Hall is named. An outstanding piece of Ole Miss history.

ANNOTATED MISSISSIPPI CODE OF 1927
by William Hadingway
2 volume set in good condition, Bobbs Merrill, 1927, $350
The set contains all general Mississippi statutes in force as of January 1, 1927 and the constitutions of the United States and Mississippi with annotations. Includes important legislation like 9511, prohibiting billiard tables within 5 miles of the University of Mississippi.

ABE LINCOLN AND NANCY HANKS
by Elbert Hubbard
Very good condition, $50, Roycroft Press, 1920
An inspirational story, a tribute to Lincoln’s mother published by the famous Roycrofters and written by their founder. The cover is an beautiful jute, coarse cloth net with tweed. An unusual presentation.

ANNA KARENINA
by Leo Tolstoy
Early issue of the first English translation, very good condition, $700, Crowell, 1886
An early issue of the first English translation. Inscribed by Charles F. Smith, valedictorian of the literary class of 1887 at the University of Mississippi to Kate Skipwith. Skipwith, along with her sister Mary Skipwith Buie, founded the Buie Museum in Oxford.
PICTURE BOOKS

GOODNIGHT MOON MILESTONE EDITION
by Margaret Wise Brown
HarperCollins, $12.99; pub. 1/4, Ages 0-4

A little rabbit bids goodnight to each familiar thing in his moonlit room. Rhythmic, gently lulling words combined with warm and equally lulling pictures make this beloved classic an ideal bedtime book.

SOUTHERN BABY
by Rebekah Moredock
WorthyKids, $7.99; pub. 4/5

Sweeter than sweet tea and cuter than a June bug, this little board book will get y’all’s young ones acquainted with the uniquely charming language of the South.

EYES THAT SPEAK TO THE STARS
by Joanna Ho
HarperCollins, $18.99; pub. 1/25, ages 4-8

New York Times bestselling author Joanna Ho delivers a poignant follow-up to *Eyes that Kiss in the Corners*. In *Eyes that Speak to the Stars*, a young Asian boy learns to love his eyes by realizing they are like his father’s, grandfather’s, and younger brother’s.

NIGEL AND THE MOON
by Antwan Eady
Katherine Tegen Books, $17.99; pub. 2/15

When Nigel looks up at the moon, his future is bright. He imagines himself as an astronaut, a dancer, a superhero, too! But it’s career week at school, and Nigel can’t find the courage to share his dreams.

OONA AND THE SHARK
by Kelly DiPucchio
Katherine Tegen Books, $17.99; pub. 1/19

Oona loves to share her inventions with her friends. They’re big and bold and LOUD—just like her! But there’s one underwater creature who doesn’t seem to enjoy Oona’s company, or her creations.

LET’S DO EVERYTHING AND NOTHING
by Julia Ruo
Roaring Brook Press, $18.99; pub. 3/1

Standing side-by-side with someone you love, the unimaginable can seem achievable. A lush and lyrical debut picture book about the marvels—big and small—of childhood.

PERFECTLY PEGASUS
by Jessie Sima
Simon & Schuster Books for Young Readers, $17.99; pub. 3/29

Nimbus is a lonely pegasus who lives among the clouds. After wishing upon a falling star, she meets an unicorn named Kelp and a host of other creatures.

THE YEAR WE LEARNED TO FLY
by Jacqueline Woodson
Nancy Paulsen Books, $18.99; pub. 1/4, ages 5-8

Watch a pair of siblings use their “beautiful and brilliant minds” to fly past the negativity and dream up something wonderful instead.

EVERYTHING WILL BE OK
by Anna Dewdney
Viking Books for Young Readers, $18.99; pub. 2/15

Nothing is going right for little bunny today. His sandwich has jelly instead of cheese. Ow! And he’s stubbed his toe! But while some days can feel more sad than happy, there’s always a bright spot on the horizon.

OUT OF A JAR
by Deborah Marcero
G.P. Putnam’s Sons Books for Young Readers, $17.99; pub. 2/8

Llewellyn does not like to feel afraid or sad, angry, lonely, or embarrassed. He comes up with a brilliant plan: hide his feelings in jars so they won’t bother him anymore. What happens when his emotions refuse to be bottled up any longer?

BARE TREE AND LITTLE WIND
by Mitali Perkins
WaterBrook, $15.99; pub. 2/22

Little Wind and the trees of Jerusalem can’t wait for Real King to visit. But Little Wind is puzzled when the king doesn’t look how he expected. His wise friend Bare Tree helps him learn that sometimes strength is found in sacrifice, and new life can spring up even when all hope seems lost.

OONA AND THE SHARK
by Kelly DiPucchio
Katherine Tegen Books, $17.99; pub. 1/19

Oona loves to share her inventions with her friends. They’re big and bold and LOUD—just like her! But there’s one underwater creature who doesn’t seem to enjoy Oona’s company, or her creations.

LET’S DO EVERYTHING AND NOTHING
by Julia Ruo
Roaring Brook Press, $18.99; pub. 3/1

Standing side-by-side with someone you love, the unimaginable can seem achievable. A lush and lyrical debut picture book about the marvels—big and small—of childhood.
**MERMAID DANCE**  
by Matthew Van Fleet  
Simon & Schuster, $21.99; pub. 1/18, Ages 2+  
Follow along with the merkids as their sea creature friends form a dance party and teach them the narwhal nod, the silly seal spin, polar bear twist, and more! Little ones can use the six sturdy pull tabs to make the characters move as they dance their way to the grand pop-up finale.

**JOHN’S TURN**  
by Mac Barnett  
Candlewick, $17.99; pub. 3/1  
It’s John’s big day at school today—a performance for Sharing Gifts time. His classmates are ready, and the curtain is waiting to open. John is nervous, looking out at all the other children staring back at him. But he takes a big breath and begins.

**I’M NOT SCARED, YOU’RE SCARED**  
by Seth Meyers  
Flamingo Books, $18.99; pub. 3/15  
When you’re a bear who is easily scared, it’s hard to have friends. Fortunately, Bear has one: Rabbit, who is very brave. One day, Rabbit urges Bear to face his fears and embark on an adventure together. However, things don’t entirely go as planned, and the two friends learn the true meaning of bravery.

**A GIFT FOR NANA**  
by Lane Smith  
Random House Studio, $18.99; pub. 3/8  
A thoughtful little Rabbit sets out to find the perfect gift for his Nana. He knows she will love anything he brings her but Rabbit wants this gift to be extra special. It’s not until Rabbit reaches the highest peak that he finds exactly what he’s been searching for.

**WINGBEARER**  
by Marjorie Liu  
Quill Tree Books, $12.99; pub. 3/1, Ages 8-12  
Raised by mystical bird spirits in the branches of the Great Tree, Zuri never ventured beyond this safe haven. Until now. A sinister force threatens the life-giving magic of the tree, and Zuli, along with her guardian owl, Frowly, must get to the root of it. So begins an adventure bigger than anything Zuli could’ve ever imagined.

**THE AQUANAUT**  
by Dan Santat  
Graphix, $24.99; pub. 3/1, Ages 8-12  
To her amazement, Sophia discovers that the aquanaut is not what it seems: inside lives a band of goofy sea creatures! And when they all realize that Aqualand is more sinister than advertised, Sophia is determined to help the aquanaut crew free the park’s captive marine life before it’s too late.

**IN OUR GARDEN**  
by Pat Zietlow Miller  
G.P. Putnam’s Sons Books for Young Readers, $17.99; pub. 3/15  
From building the beds and planting the seeds to the first glorious harvest, here’s the story of a garden—and a girl—in bloom, and what it takes for a new place to finally feel like home.

**I’LL GO AND COME BACK**  
by Rajani LaRocca  
Candlewick, $18.99; pub. 3/29  
A tender, beautifully illustrated story about a girl in America and her grandmother in India, whose love stretches between languages and cultures—and across the world.

**GOOD-BYE STACEY, GOOD-BYE**  
by Ann M. Martin  
Graphix, $12.99; pub. 2/1, Ages 8-12  
Stacey’s friends are crushed when they hear that Stacey’s moving back to New York. That means no more Stoneybrook Middle School, no more Charlotte Johanssen, and worst of all... no more Baby-sitters Club. What kind of going-away present is good enough for someone so special? And how will the BSC go on without Stacey?

**SNOW DAY**  
by Aron Nels Steinke  
Graphix, $9.99; pub. 2/1, Ages 7-10  
It’s snowing, and there’s excitement in the air because the school day might end early. Meanwhile, Abdi is distracted and worried because his brother is having surgery. He’s supposed to go home with Henry, but they miss the bus and end up having an unexpected adventure with Mr. Wolf!

**THIS BOOK IS NOT FOR YOU!!**  
by Shannon Hale  
 Dial Books, $18.99; pub. 3/22  
From New York Times bestselling and Newbery Honor-winning author Shannon Hale and award-winning illustrator Tracy Subisak, comes a zany picture book that pokes fun at overly gendered notions of “boy books” and “girl books” and celebrates the pleasure of a good book.
The Supernatural Society
by Rex Ogle
Inkyard Press, $16.99; pub. 2/1, Ages 8-12

The Goonies meets Halloweentown in this hilariously scary middle grade series starter about a town chock-full of monsters and the group of kids who must race to unravel centuries of secrets to save it.

THE UNFORGETTABLE LOGAN FOSTER
by Shawn Peters
HarperCollins, $16.99; pub. 1/18, Ages 8-12

Logan Foster is your average, awkward twelve-year-old, if by “average” you’re imagining an orphan with a meticulously detailed photographic memory and foster parents who are hiding some world-changing secrets. Will Logan be able to find a way to save the day and his new family?

MAP OF FLAMES
by Lisa McMann
G.P. Putnam’s Sons Books for Young Readers, $17.99 pub. 2/22; Ages 8-12

Five supernatural kids have lived their entire lives in isolation. What would it mean to follow the map to a strange world full of things they’ve only heard about, like cell phones, cars, and electricity? A world where, thanks to their parents, being supernatural is a crime?

PILAR RAMIREZ AND THE ESCAPE FROM ZAFA
by Julian Randall
Henry Holt and Co, $16.99; pub. 3/1, Ages 8+

After snooping around a missing professor’s empty office, Pilar finds a folder with her cousin Natasha’s name on it . . . and literally falls into it. Pilar will have to go toe-to-toe with the Dominican boogeyman, El Cuco, if she has any hope of freeing Natasha and returning home.

TROUBLEMAKER
by John Cho
Little, Brown Books for Young Readers, $16.99; pub. 3/22, Ages 8-12

Troublemaker follows the events of the LA Riots through the eyes of 12-year-old Jordan as he navigates school and family. This book will highlight the unique Korean American perspective.

MAIZY CHEN’S LAST CHANCE
by Lisa Yee
Random House Books for Young Readers, $16.99; pub. 2/1; Ages 8-12

As Maizy spends more time in Last Chance, Minnesota (where she and her family are the only Asian Americans) and at the Golden Palace—the restaurant that’s been in her family for generations—she makes some discoveries.

SOLIMAR
by Pam Muñoz Ryan
Disney-Hyperion, $17.99; pub. 2/1, Ages 8-12

On the brink of her Quinceañera, and her official coronation, Solimar realizes she’s been given a gift—and a burden: she can predict the near future! Can this princess-to-be save her family, the kingdom, and the future of the monarch butterflies from a greedy and dangerous king?

ANYBODY HERE SEEN FRENCHIE?
by Leslie Connor
Katherine Tegen Books, $16.99 pub. 2/15; Ages 8+

At school, Aurora looks out for Frenchie, who has been her classmate until this year. One morning, Frenchie doesn’t make it to his classroom. Aurora feels she’s to blame. The entire town begins to search, and everyone wonders: How is it possible that nobody has seen Frenchie?

THE CASE OF THE CURIOUS SCOUTS
by Veronica Mang
Viking Books for Young Readers, $13.99; pub. 3/1

After officially naming themselves the Petite Private Eyes, Peggy, Rita, and Dot are ready to take on a new assignment from the Lady Spies. The Fashion Twins, two local designers, have been robbed! When the girls go undercover to investigate, they find themselves joining a curious scout troop run by a mysterious scout leader.

THOSE KIDS FROM FAWN CREEK
by Erin Entrada Kelly
Greenwillow Books, $17.99; pub. 2/9

From Erin Entrada Kelly, the winner of the Newbery Medal for Hello, Universe and a Newbery Honor for We Dream of Space, this contemporary school story set in small-town Louisiana is about friendship, family, deception, and being true to yourself and your dreams.

CRESS WATERCRESS
by Gregory Maguire
Candlewick, $19.99; pub. 3/29, Ages 8+

Who knew that rabbits and squirrels had so much to teach us about both the hard and tender times of life? Gregory Maguire, that’s who. Cress Watercress is a clear-eyed lesson in picking up and moving forward, living with unanswered questions, and making new friends.

THE SCHOOL FOR WHATNOTS
by Margaret Peterson Haddix
Katherine Tegen Books, $17.99; pub. 3/1, Ages 8-12

As Max sets to uncover what happened to his missing friend Josie—and what she is or isn’t—little does he know that she’s fighting to find him again, too. But there are forces trying to keep Max and Josie from every seeing each other again...because Josie wasn’t supposed to be real.
**Junior’s Dozen**

There is no better way to foster a lifetime love of reading than to give children their very own books. Junior’s Dozen makes it easy by carefully selecting a book each month, considering the age and interests of each child. These hardbound books or board books have a unique Square Books, Jr. bookplate naming the giver and reader, personalizing a gift that will be cherished for years.

Subscriptions may be billed monthly at just $20 ($25 shipped) or annually at $240 ($300 shipped). Annual subscribers will receive a bonus 13th book.

Signing up is easy, just call Square Books Jr at 662-236-2207 for bookseller assistance.

---

**THE BONE SPINDLE**
by Leslie Vedder
Razorbill, $18.99, pub. 1/11; Ages 12+

Set in a lush world inspired by beloved fairy tales, The Bone Spindle is a fast-paced young adult fantasy full of adventure, romance, found family, and snark. Sleeping Beauty meets Indiana Jones in this thrilling fairytale.

---

**I MUST BETRAY YOU**
by Ruta Sepetys
Philomel Books, $18.99; pub. 2/1, Ages 12+

Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He’s left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe.

---

**EXTASIA**
by Claire Legrand
Katherine Tegen Books, $17.99; pub. 2/22, Ages 14+

An emotionally searing and lyrically written novel that beckons readers to follow its fierce heroine into a world filled with secrets and blood—where the truth is buried in lies and a devastating power waits, seething, for someone brave enough to use it.

---

**GALLANT**
by V.E. Schwab
Greenwillow Books, $18.99; pub. 3/1, Ages 13+

Olivia knows that Gallant is hiding secrets, and she is determined to uncover them. When she crosses a ruined wall at just the right moment, Olivia finds herself in a place that is Gallant—but not. The manor is crumbling, the ghouls are solid, and a mysterious figure rules over all. Now Olivia sees what has unraveled generations of her family, and where her father may have come from.
What an astonishing thing it is to find someone. Loss may alter our sense of scale, reminding us that the world is overwhelmingly large while we are incredibly tiny. But finding does the same; the only difference is that it makes us marvel rather than despair.

— Kathryn Schulz
author of Lost and Found

Order online at www.squarebooks.com, call 662-236-2262 or email books@squarebooks.com

We’re here for you. Thank you for being there for us.

Visit www.squarebooks.com for the latest on store hours, events, and services.

As always, booksellers are on hand at all stores to speak with you or fulfill your online order. We continue to offer curbside pick-up, shipping, and delivery.

Square Books gift cards are available in any amount and can be used online or at all four Square Books locations.

Square Books on Social Media
@SquareBooks
@SquareBooksJr

Art by Wyatt Waters from An Oxford Sketchbook