Dear Reader,

Newsletter for Square Books Constant Readers

A generous selection of the proven, prevailing and promising literary offerings available at your favorite local bookstore, provided by its dedicated staff.

Spring/Summer 2014

Flying Shoes
Lisa Howorth

June 17
<table>
<thead>
<tr>
<th>Date</th>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>May 10</td>
<td>Sarah Frances Hardy</td>
<td><em>Paint Me!</em></td>
<td>Square Books, Jr.</td>
<td>10:00 a.m.</td>
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<tr>
<td></td>
<td>Kevin Brockmeier</td>
<td><em>A Few Seconds of Radiant Filmstrip</em></td>
<td>Off Square Books</td>
<td>5:00 p.m.</td>
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<tr>
<td>June 10</td>
<td>John Brandon</td>
<td><em>Further Joy</em></td>
<td>Off Square Books</td>
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<td></td>
<td>Dorothea Benton Frank</td>
<td><em>The Hurricane Sisters</em></td>
<td>Off Square Books</td>
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<tr>
<td>May 14</td>
<td>Laurie Fisher</td>
<td><em>Where Do They Go On Game Day?</em></td>
<td>Square Books, Jr.</td>
<td>10:00 a.m.</td>
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<td></td>
<td>Aaron Gwyn</td>
<td><em>Wynne’s War</em></td>
<td>Off Square Books</td>
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<tr>
<td>June 03</td>
<td>Peter Heller</td>
<td><em>The Painter</em></td>
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<td></td>
<td>Megan Abbott</td>
<td><em>The Fever</em></td>
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<td>May 20</td>
<td>Jenks Farmer</td>
<td><em>Deep Rooted Wisdom</em></td>
<td>Off Square Books</td>
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<td></td>
<td>Amy Conner</td>
<td><em>The Right Thing</em></td>
<td>Off Square Books</td>
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<td>June 11</td>
<td>Maude Schuyler Clay</td>
<td><em>Delta Dogs</em></td>
<td>Off Square Books</td>
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<td>June 24</td>
<td>Katie Clark</td>
<td><em>River Royals</em></td>
<td>Square Books, Jr.</td>
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<td></td>
<td>Joseph Boyden</td>
<td><em>The Orenda</em></td>
<td>Off Square Books</td>
<td>5:30 p.m.</td>
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<tr>
<td>May 21</td>
<td>Michael Pollan</td>
<td><em>Cooked</em></td>
<td>Nutt Auditorium</td>
<td>6:30 p.m.</td>
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<td></td>
<td>Brittani Sonnenberg</td>
<td><em>Home Leave</em></td>
<td>Off Square Books</td>
<td>5:00 p.m.</td>
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<tr>
<td>June 07</td>
<td>Lisa Howorth</td>
<td><em>Flying Shoes</em></td>
<td>Off Square Books</td>
<td>4:00 - 5:30 p.m.</td>
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<td>The Powerhouse, 6 p.m.</td>
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<tr>
<td>June 17</td>
<td>Joseph Boyden</td>
<td><em>The Orenda</em></td>
<td>Off Square Books</td>
<td>5:30 p.m.</td>
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FLYING SHOES
by Lisa Howorth
(Bloomsbury, hd. $26.00)

The past determines and haunts the present and future and Lisa Howorth presents a lyrical and powerful exposition of this fact in Flying Shoes. Mary Byrd Thornton is forced to once again confront a thirty-year-old crime that has traumatized her life and family while also dealing with a society that continues to struggle with cataclysmic change from its traditional values. Mary Byrd’s voice is distinctive, acute and perceptive in its observations and joins those who have created such a rich literature about the Mississippi experience. Somewhere, the ghosts of those writers are welcoming a new member to the ranks of the artists who have done so much to inform and bear witness to such a complex culture and landscape. BC (Available June 17)

NATCHEZ BURNING
by Greg Iles
(Morrow, hd. $27.99)

It’s been a long wait for the new novel from Greg Iles, but man is it worth it. Natchez Burning is the best thing he’s written yet. Penn Cage is the mayor of Natchez and life is pretty good for him, his fiancée, and daughter when a call from the district attorney sends his world reeling. His father, Tom, a respected and beloved family physician is accused of murdering Violet Davis who was Dr. Cage’s nurse during the turbulent nineteen sixties. As Penn tries to save his father, he is forced to confront the brutal and violent past of his hometown during the fight for Civil Rights. With strong characters and a taut story line that spans forty years, Iles delivers a knockout that will leave readers hungry for the next two installments in what will surely be one of the most epic trilogies in recent memory. CM

A NEW HISTORY OF MISSISSIPPI
by Dennis J. Mitchell
(Univ. Press of Mississippi, hd. $40.00)

The first comprehensive history of the State since the bicentennial history was published in 1976, condensed into an appealing narrative. The volume incorporates people missing from many previous histories such as American Indians, women, African Americans and many other minority groups. Mississippi’s rich flora and fauna are also central to the story. From the rise and fall of American Indian culture to the advent of Mississippi’s world-renowned literary, artistic, and scientific contributions, Mitchell vividly brings to life the individuals and institutions that have created a fascinating and diverse state. (Available June 30)

DELTA DOGS
by Maude Schuyler Clay
(Univ. Press of Mississippi, hd. $35.00)

In her iconic book Delta Land, Clay introduced the “Dog in the Fog,” the muscular lab standing watch in the mist and trees of Cassidy Bayou. This photo became widely recognized, and Clay wanted to further explore the relationship between the land and the numerous dogs populating its fields, bayous, and abandoned spaces. Writers Brad Watson and Beth Ann Fennelly ponder Clay’s dogs and their connections to the Delta, speculating about their role in the drama of everyday life and about their relationships to the humans who share this landscape with them. (Available June 01)
THE GREAT GLASS SEA  
by Josh Weil  
(Grove Press, hd. $27.00)  

Twins Yarik and Dima have been inseparable since childhood. Living on their uncle’s farm after the death of their father, the boys once spent their days helping farmers in fields. Years later, they labor together at the Oranzerhia, a sea of glass erected over acres of cropland and lit by space mirrors that ensnare the denizens of Petroplavilsk in perpetual daylight. Now the twins have only work in common—stalwart Yarik married with children; dreamer Dima living alone with his mother. But an encounter with the Oranzerhia’s billionaire owner changes their lives forever and soon both men find themselves poster boys for opposing ideologies that threaten to destroy not only the lives of those they love but the love that has bonded them since birth. A breathtakingly ambitious novel of love, loss, and light, set amid a bold vision of an alternative present-day Russia. (Available July 17)

FURTHER JOY  
by John Brandon  
(McSweeney’s, hd. $24.00)  

In eleven expertly crafted stories, Brandon gives us a stunning assortment of men and women at the edge of possibility—gamblers and psychics, wanderers and priests, all of them on the verge of finding out what they can get away with, and what they can’t. (Available June 10)

DIRTY LOVE  
by Andre Dubus III  
(Norton, pb. $14.95)  

In these linked novellas in which characters walk out the back door of one story and into the next, love is “dirty” tangled up with need, power, boredom, ego, fear, and fantasy. (Available June 10)

ACTS OF GOD  
by Ellen Gilchrist  
(Algonquin Books of Chapel Hill, hd. $23.95)  

Gilchrist ponders the human race with ten tales of people facing life’s constant, unpredictable twists of fate. And how we, as people, persevere, survive, and triumph because of it. Master story teller and winner of the National Book Award returns with her first story collection in eight years. (Available May 27)

THE RIGHT THING  
by Amy Conner  
(Kensington, pb. $15.00)  

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TO RISE AGAIN AT A DECENT HOUR  
by Joshua Ferris  
(Little Brown, hd. $26.00)  

Paul O’Rourke has a feeling that life could be better. Then, before his eyes, someone has created a Facebook page, a Twitter page, in his name. He is met with the horrifying realization that maybe this virtual “Paul” may be a better version of the real thing in this bizarre tale of identity theft. (Available May 13)

A LONG TIME GONE  
by Karen White  
(NAL, hd. $25.95)  

Vivian Walker leaves the Mississippi Delta and vows, like so many before her, never to return. Nine years later, with ailing family needing her, she finds herself back in Mississippi uncovering a swamp of family secrets that breaks the cycle of loss that has haunted her family for generations. (Available June 03)

EYRIE  
by Tim Winton  
(FSG, hd. $27.00)  

Tom Keely is a loser trying to find good in a fallen world from his high-rise apartment. Just when he is on the brink of disappearing into the fog of pills and sadness a woman steps back into his life, child in tow, desperate for her own saving. When you’re fighting to keep your head above water how do you keep someone else from drowning? (Available June 10)
EUPHORIA
by Lily King
(Atlantic Monthly Press, hd. $25.00)

This brilliant historical novel is inspired by the life of Margaret Mead and centered upon the nascent field of anthropology prior to World War II in New Guinea, when Westerners made groundbreaking studies of unknown native tribes. The title comes from a description of the feeling an anthropologist has when, after studying a peculiar, exotic people for a few months, there is a sudden sense of understanding -- which later may prove false -- that unusual customs and behavior indeed fit logically within the context of general human nature. Lily King succeeds in taking us to this fascinating period while also exploring the anthropologists’ personal lives -- their professional zeal and jealousies, their relationships with those they study, and their (sometimes polygamous and bisexual) passions for one another. RH (Available June 03)

ALL THE LIGHT WE CANNOT SEE
by Anthony Doerr
(Scribner, hd. $27.00)

Anthony Doerr is one of my favorite writers and while his previous works are excellent, this new novel is far and away the best thing he has written. It is an intricately constructed tale set primarily in France and Germany against the backdrop of World War II and populated by unforgettable characters. You’ll find yourself so engrossed in the arc of the story that you’ll be inclined to press ahead to finish yet want to slow down to savor the beautiful writing and then discover that somehow you’ve taken time to look up a facet of the book such as the town of Saint-Malo because you have to know more about the place. Full of tragedy, hope, menace, joy and ultimately redemption this book will stay with you long after you’ve turned the last page. CM (Available May 06)

LUCKY US
by Amy Bloom
(Random House, hd. $26.00)

Two half-sisters – one’s mother dies, the other’s abandons – take flight from their detached common father in this novel by Amy Bloom, “one of America’s unique and most gifted literary voices,” according to Colum McCann. Iris, the older and more talented, and Eva, who is loyal and wise, take off for 1930s’ Hollywood, where Iris quickly finds the fast lane. When Eva’s luck is on the upside and she gets a bit of money, she remarks, “Now I bought college-girl clothes and did my hair the way college girls did and I stuffed my bra. I had two pairs of new shoes. The pain in my chest I had had since the day I was left on the front porch, eased up. It wasn’t grief. It was being broke and badly dressed, and now I wasn’t.” The fate of these girls becomes even less certain as World War II arrives. Like Amor Towles’ Rules of Civility, this is a well-conceived historical novel motored by dramatic love interests and the sisters’ search for security. With Bloom’s storytelling, Lucky Us is superb. RH (Available July 29)

THE GARDEN OF BURNING SAND
by Corban Addison
(Quercus, hd. $26.99)

Event May 06 at 5:00 p.m.

Lawyer Zoe Fleming is at odds with her father, a presidential candidate, as she and policeman Joseph work on a child’s rape case in Lusaka, Zambia. Soon she and Joseph find themselves surrounded by murdered witnesses and vanishing evidence, all amidst a rocky presidential campaign. (Available May 06)

WYNNE’S WAR
by Aaron Gwyn
(HMH, hd. $25.00)

Event June 03 at 5:30 p.m.

Set in the mountains of Afghanistan, this is the story of Corporal Elijah Russell, recruited to train Arabian horses for a secret mission from the questionable Captain Wynne, a man with his own agenda. Not for wimps. (Available May 20)
AN AUTHENTIC CAPTAIN MARVEL RING & OTHER STORIES
by Alan Cheuse
(Santa Fe Writers Project, pb. $15.00)

Alan Cheuse, for many years “the book guy” on NPR, has collected his best stories, some of which have been published in literary magazines. The stories, amusingly wry and very engaging, are variegated in theme, time and place, taking the reader from a dysfunctional sightseeing tour in DC, to Ansel Adams in New Mexico, to Ben Franklin skinny-dipping in Perth Amboy, to Melville’s Pip on the high seas with Captain Ahab. We’re glad to see more from this imaginative and prolific writer. Nary a dull moment.

THE QUICK
by Lauren Owen
(Random House, hd. $27.00)

This is a novel that I’ll wager is like no other you have read before. I don’t even want to tell you too much about it (other than it’s great and full of surprises) because I want you to experience it just as I did by which I mean I went into it not knowing anything about the premise of the book. Suffice it to say this is a gothic tale set in late Victorian London as equally indebted to Charles Dickens and Oscar Wilde as it is to J.K. Rowling and Susanna Clarke. Lauren Owen is a superbly talented young writer and The Quick will be one of the most talked about books this summer. CM (Available June 17)

THE PAINTER
by Peter Heller
(Knopf, hd. $24.95)

One of the staff favorites here over the last couple of years was Peter Heller’s The Dog Stars, a brilliant debut novel that as Junot Diaz put it is “One of those books that makes you happy for literature.” Now Heller is back with his sophomore effort and it is equally good. Jim Stegner is a noted artist and avid fly-fisherman trying to outrun his violent past and overcome a life filled with loss. Wildly suspenseful yet beautifully written, The Painter evokes the chutzpah of Jim Harrison, the lyricism of Tom McGuane, and the pacing of John D. MacDonald to create an unforgettable modern-day morality tale. CM (Available May 06)

THE ORENDA
by Joseph Boyden
(Knopf, hd. $26.95)

Event July 16 at 5:30 p.m.

A big, masterful novel from a prize-winning young writer. Set in the Canadian wilderness four hundred years ago, at the time of the first contacts between Native North Americans and Europeans, this is the story of Cristophe, a Jesuit missionary who is captured by the Huron warrior, Bird, along with a young Iroquois woman. The Huron believe that the two will be useful envoys to their greatest enemies, the French and the ferocious Iroquois tribe, among less noble purposes. Boyden skillfully creates the intrigues that evolve among all concerned: suspicion, brutal warfare, and Cristophe’s and Bird’s enlightenment as they come to understand and respect each other’s worlds. Beautifully told, engrossing, recommended for fans of Native American culture, and readers who enjoy sweeping, powerful historical novels. LH (Available May 13)

I PITY THE POOR IMMIGRANT
by Zachary Lazar
(Little Brown & Co., hd. $25.00)

*Signed Copies*

Lazar showcases his ability to weave separate stories involving Meyer Lansky, Las Vegas, an investigative reporter and the murder of an Israeli poet into one wonderfully complicated story that reaches across genres and decades.

CAN’T AND WON’T
by Lydia Davis
(HMH, hd. $26.00)

“Now that I have been here for a little while, I can say with confidence that I have never been here before,” reads the cleverly short “Bloomington” from Davis’ fifth collection of stories.

THE HURRICANE SISTERS
by Dorothea Benton Frank
(William Morrow, hd. $26.99)

Event June 20 at 5:30 p.m.

New York Times bestselling author Dorothea Benton Frank’s enchanting tale of the ties and lies between generations. (Available June 03)
ALL THE BIRDS, SINGING
by Evie Wyld
(Pantheon, hd. $24.95)

Evie Wyld’s All The Birds, Singing, opens on a sheep farm in England, where Jake, the novel’s stalwart female protagonist, has found the mangled body of another ewe at the edge of her property. As the lambing season approaches and Jake struggles to keep her sheep from danger, the past that shadows her life is revealed. What this novel doesn’t do is paint the story of a victimized woman living out her pains at the edge of the world. Instead, when the ultimate source of Jake’s chosen isolation is revealed, we are reminded that even the smallest of cruelties can set in motion the deepest destruction. KW

THE VACATIONERS
by Emma Straub
(Riverhead, hd. $26.95)

Two weeks in Mallorca. Seven people who have forgotten how to relate to one another. And lots and lots of money. Emma Straub’s quick and compelling new novel not only shows how the other half lives, but also how they suffer, how they lie, and how they deal with everyone else’s suffering and lies. Elegantly written and understated, this vacationing family—whether it’s the college freshman daughter and her desperate, silent quest for love, or the three adult couples who are supposed to be in love with each other—will surprise you every chapter and stick with you long after you’ve finished their stories. Straub is a vibrant and legitimate new voice in fiction. Throw this book in your suitcase and take it with you this summer. Who knows how much one trip can change things? MML (Available May 29)

IN PARADISE
by Peter Matthiessen
(Riverhead Books, hd. $27.95)

In the final novel by the late Peter Matthiessen, one of the most important American literary figures of the past century (three National Book Awards, co-founder of the Paris Review), the writer chose—was compelled, perhaps—to write a novel about a group of a hundred people of mixed religion, nationality, age, ethnicity, and gender who gather for a meditation encounter in Poland, specifically, Auschwitz. Many readers will have the same sense about picking up this book that this one did: been there, done that. Just trust me: never rule out Matthiessen, whose endeavor toward Holocaust understanding and, thus, our humanity (with Tadeusz Borowski as a guide), is one this reader is grateful to have followed. In Paradise is a stunning achievement in an extraordinary career. RH

IN PARADISE
by Peter Matthiessen
(Riverhead, hd. $26.95)

The Pulitzer Prize-winning author’s new novel follows Barrett and Tyler, two brothers living in New York City with Tyler’s fiancée, Beth, who is slowly succumbing to cancer. The novel separates three different periods in their lives with two pinnacle scenes, giving it a structure that reminds us how often small moments cause irrevocable change. Cunningham delivers a summer read rife with heart, whose characters are real and unbearable. KW (Available May 06)

WONDERLAND
by Stacey D’Erasmo
(HMH, hd. $22.00)

Stacey D’Erasmo’s Wonderland follows Anna, the musician-turned-carpentry teacher, as she embarks on the tour for her first album in seven years, the self-produced “Wonderland.” Using poetics, philosophy, and a vignette-based structure, D’Erasmo seamlessly moves the reader through Anna’s world, interweaving past with present as the protagonist confronts the individuals and events that both inspired and defeated her career. Stunningly gorgeous in both language and content, I dare you to read this novel and come away unchanged. KW (Available May 06)

THE SNOW QUEEN
by Michael Cunningham
(FSG, hd. $26.00)

*Signed Copies*

The Pulitzer Prize-winning author’s new novel follows Barrett and Tyler, two brothers living in New York City with Tyler’s fiancée, Beth, who is slowly succumbing to cancer. The novel separates three different periods in their lives with two pinnacle scenes, giving it a structure that reminds us how often small moments cause irrevocable change. Cunningham delivers a summer read rife with heart, whose characters are real and unbearable. KW (Available May 06)

THE ENCHANTED
by Rene Denfeld
(Harper, hd. $25.99)

Dark and lyrical, this debut novel delves into the sinister consciousness of death row and the men who live there. The story’s narrator carries the reader into a labyrinthine world he has constructed within the bleak confines of his death row cell, where fiery horses stampede below the earth and tiny men scamper inside the prison’s stone walls. Violent as it is tender, The Enchanted is a story of how people become monsters, and what makes monsters human. CF
THE READING CIRCLE
by Ashton Lee
(Kensington, pb. $15.00)

*Signed Copies*

If some folks had their way, the Cherico library would have shut down long ago. The Cherry Cola Book Club, headed by librarian Mary Beth Mayhew, is raising the library’s profile one mouthwatering meeting at a time. But more members mean more opinions. And just when bad luck threatens to finish the library for good, the book club may learn that the best stories have twists—and heroes—you never expected. (Available May 27)

FOURTH OF JULY CREEK
by Smith Henderson
(Ecco, hd. $26.99)

When an untamed 11-year-old shows up on the playground of the local school dirty and reeking, social worker Pete Snow is assigned to the case. Thwarted by the boy’s crazy survivalist father who lives in the wilderness of Montana, Snow soon finds himself in an F.B.I. manhunt no one will emerge from unscathed. (Available May 27)

THE GIRL WHO SAVED THE KING OF SWEDEN
by Jonas Jonasson,
(Ecco, hd. $25.99)

In the satirical voice that has earned him legions of fans the world over, Jonasson gives us another rollicking tale of how even the smallest of decisions can have sweeping—even global—consequences.

HOME LEAVE
by Brittani Sonnenberg
(Grand Central, hd. $25.00)

Event June 11 at 5:30

Elise wants to escape her hometown in Mississippi and gets the chance when she marries Chris, whose job takes the two all over the world. Their daughters, on the other hand, long for stability in an ever-changing world. When tragedy strikes the family must ask themselves what does it mean when home is everywhere and nowhere at the same time? (Available June 03)

KIDS THESE DAYS
by Drew Perry
(Algonquin, pb. $14.95)

*Signed Copies*

“Yes, I told her, yes, which was not quite a lie: I could easily enough see us having a child, or children.” So goes this comic novel about a hesitant father, the loss of a job and what he must get himself into to provide for his family.

THE RISE & FALL OF GREAT POWERS
by Tom Rachman
(Dial, hd. $27.00)

Tooly Zylberberg was kidnapped as a young girl by book-loving Russian Humphreys, sexy Sarah, and mysterious ringleader Venn. As an adult bookstore owner, Tooly goes on an around the world search for the answers of who were her abductors? Why was she taken? What did they really want from her? (Available June 10)

THE LAST KIND WORDS SALOON
by Larry McMurtry
(Liveright, hd. $24.95)

Larry McMurtry returns us to the nineteenth century cowboy lifestyle made so iconic by his classic Lonesome Dove. Here, McMurtry draws on history to shape the story of the end of the American Frontier, using two of its most infamous figures: Wyatt Earp and Doc Holliday. The novel follows these two men from the town of Long Grass to Denver, CO, to Mobetie, TX, and finally to Tombstone, AZ, where the infamous gunfight at the O.K. Corral, takes place. (Available May 07)

SUMMER HOUSE WITH SWIMMING POOL
by Herman Koch
(Hogarth, hd. $24.00)

When Dr. Marc Schlosser and his family join his patient and famous actor Ralph at a summer house on the Mediterranean, Marc considers an affair with Ralph’s stunning wife Judith while Ralph pays a little too much attention to Marc’s underage daughter, Julia. A year later, Ralph ends up dead and Marc is implicated and the true story of what happened that summer comes to light. (Available June 03)
SQUARE BOOKS, JR.
TINY TOTES
10.00

STORE HOURS
Mon-Thurs, 9 am-7 pm; Fri & Sat, 9 am-8 pm
Sun, Noon-5 pm

STORY TIME
Wednesdays & Saturdays at 10 am

3-2-1 CIRCUS
by William Wegman
(Dial, hd. $6.99)

EARLY RIDER
by William Wegman
(Dial, hd. $6.99)

PAINT ME!
by Sarah Frances Hardy
(Sky Pony, hd. $14.95)

Event May 10 at 10:00 a.m.

Oxonian Sarah Frances Hardy follows up her successful “Puzzled By Pink” (Penguin, $16.99) with a book for younger children that teaches colors and encourages creativity. A little girl begins by painting a portrait of her dog and gets carried away by the colors as she goes through her day. Join us for a special storytime on Saturday, May 10 at 10 a.m. when Sarah Frances Hardy will read and sign “PAINT ME!” to celebrate the latest publication of this talented author and illustrator.

THE PIGEON NEEDS A BATH!
by Mo Willems
(Disney-Hyperion, hd. $16.99)

PEGGY
by Anna Walker
(Clarion Books, hd. $16.99)

MAPLE
by Lori Nichols
(Nancy Paulsen, hd. $16.99)

Event May 05 at 10:00 a.m.

Maple frolics carefree outdoors and around the tree her parents planted in honor of her birth. One day a new tree begins to emerge and Maple is presented with a baby sister, Willow. Refreshing to find a “new baby” story in which the older sibling is actually happy, Lori Nichol’s Maple is inquisitive, kind and more than willing to share the shade and solace of her own honorary tree with baby Willow. JM

ART EASEL
$80.00

JUMBO WATERCOLOR SET
$5.99

3-2-1 Circus
by William Wegman
(Dial, hd. $6.99)

ART EASEL
$80.00

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DOG VS. CAT
by Mo Willems
(Disney-Hyperion, hd. $17.00)

THREE BEARS IN A BOAT
by David Soman
(Dial, hd. $17.99)

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THREE BEARS IN A BOAT
by David Soman
(Dial, hd. $17.99)
THE ALMOST FEARLESS HAMILTON SQUIDLEGGER
by Timothy Basil Ering
(Candlewick, hd. $16.99) 3+

HAVE YOU SEEN MY DRAGON
by Chris Oxlade
(Big Picture Press, hd. $17.99) 2+

MINECRAFT ESSENTIAL HANDBOOK
by Stephanie Milton
(Scholastic, hd. $7.99) 8+

PLUSH DRAGON
$50.00

MAKE YOUR OWN TRAVEL BUDDIES MOUSE
$12.99

THE ADVENTURES OF BEEKLE
by Dan Santat
(Little Brown, hd. $17.00) 4+

MINECRAFT REDSTONE HANDBOOK
by Nick Farwell
(Scholastic, hd. $7.99) 9+

THE ADVENTURES OF BEEKLE
by Dan Santat
(Little Brown, hd. $17.00) 4+

AT THE SAME MOMENT AROUND THE WORLD
by Clotide Perin
(Chronicle, hd. $17.99) 5+

BEAUTIFUL LEGO
by Mike Doyle
(No Starch Press, hd. $29.95) 9+

THE ORCHESTRA PIT
by Johanna Wright
(Roaring Book Press, pb. $16.99)

Comprised of not pages but a 6 1/2-foot-wide foldout poster, with illustrations of 100 iconic aircraft, spacecraft, trains, cars, bikes and boats. 9+

FIREFLY JULY: A YEAR OF VERY SHORT POEMS
by Paul B. Janeczko
(Candlewick, hd. $16.99) 6+

THE ILLUSTRATED SHERLOCK HOLMES
by Arthur Conan Doyle
Illustrated by Chris Coady
(Chantry Classics, hd. $19.95) 9+

THE ORCHESTRA PIT
by Johanna Wright
(Roaring Book Press, pb. $16.99)

When a slightly befuddled but surprisingly endearing snake wanders into the wrong pit – the orchestra pit – peculiar things start to happen... 2+

PLUSH SNAKE
$14.00

BEAUTIFUL LEGO
by Mike Doyle
(No Starch Press, hd. $29.95) 9+

THE ORCHESTRA PIT
by Johanna Wright
(Roaring Book Press, pb. $16.99)

When a slightly befuddled but surprisingly endearing snake wanders into the wrong pit – the orchestra pit – peculiar things start to happen... 2+

THE ADVENTURES OF BEEKLE
by Dan Santat
(Little Brown, hd. $17.00) 4+

MINECRAFT ESSENTIAL HANDBOOK
by Stephanie Milton
(Scholastic, hd. $7.99) 8+

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THE ADVENTURES OF BEEKLE
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THE ADVENTURES OF BEEKLE
by Dan Santat
(Little Brown, hd. $17.00) 4+
**MIDDLE GRADES**

**THE 26-STORY TREEHOUSE**
by Andy Griffiths
(Feiwel & Friends, hd. $13.99)

By the author of the every popular "THE DAY MY BUTT WENT PSYCHO," "THE 26 STORY TREEHOUSE" is the anticipated follow up to the "13 STORY TREEHOUSE." Andy and Terry live in a treehouse. But it’s not just any old treehouse, it’s the most amazing treehouse in the world! 8+

**THE TRAVEL BOOK**
by Paul B. Janeczko
(Candlewick, hd. ($16.99)

Read about epic events, amazing animals, hideous histories, funky foods, and crazy facts that make the world’s 200 countries so fascinating. 8+

**THE TRAVEL BOOK**
by Paul B. Janeczko
(Candlewick, hd. ($16.99)

Intrigue, danger, chess, and a real-life hoax combine in this historical novel. 8+

**UNDER THE EGG**
by Laura Marx Fitzgerald
(Dial, hd. $16.99)

After Theodora Tenpenny's grandfather dies she discovers what might be a priceless painting in their old house. It might be a windfall, except for the fact that her grandfather was a poor museum guard at the Metropolitan Museum of Art. This new staff favorite in the tradition of "CHASING VERMEER", will introduce readers to a secret world of art. 8+

**THE FORBIDDEN LIBRARY**
by Django Wexler
(Kathryn Dawson Books, hd. $16.99)

Alice must leave her home to live with an “uncle” whose rural Pennsylvania estate includes a massive and mysterious library that holds much more than books. 10+

**BOYS OF BLUR**
by N. D. Wilson (Random House, hd. $16.99)

The story about a boy and the ancient secrets that hide deep in the Florida everglades. 8+

**I KILL THE MOCKINGBIRD**
by Paul Acampora
(Roaring Book Press, hd. $16.99)

Literary terrorists hit Connecticut, and things go awry for a trio of book addicts. 10+

**THE INSPIRING LIFE OF EUDORA WELTY**
by Richelle Putnam,
illustrated by John Aycock
(History Press, hd. $16.99)

Welty is one of Mississippi’s most important literary figures. This illustrated volume is an introduction for younger readers to this Pulitzer Prize-winner and talented photographer. 8+

**BUILD YOUR OWN WOODEN BIRDHOUSE**
by N. D. Wilson

Build-a-bird automatons. 9+

**AVIARY WONDERS INC.**
by Kate Samworth
(Clarion, hd. $17.99)

This faux-catalog purports to replace extinct bird species with build-a-bird automatons. 9+

**THE FORBIDDEN LIBRARY**
by Django Wexler
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**CURIOSITY**
by Gary Blackwood (Dial, hd. $16.99)

Intrigue, danger, chess, and a real-life hoax combine in this historical novel. 8+

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Intrigue, danger, chess, and a real-life hoax combine in this historical novel. 8+
THE STRANGE AND BEAUTIFUL SORROWS OF AVA LAVENDER
by Leslye Walton
(Candlewick, hd. $17.99)

Born with bird wings, Ava Lavender’s family is well aware that love has long made fools of its members. When pious Nathaniel Sorrows mistakes her bird wings for angel wings, 16-year-old Ava faces the man’s growing obsession. 14+

THE MUSEUM OF INTANGIBLE things
by Wendy Wunder
(Razorbill, hd. $17.99)

Best friends Hannah and Zoe, seventeen, leave their down-and-out New Jersey town and drive west, chasing storms, making new friends, and seeking the intangibles—audacity, insouciance, happiness—that their lives have lacked. 14+

THE FAULT IN OUR STARS
by John Green
(Speak, pb. $12.99)

An epic romantic thriller about a girl from the future who might be able to save the world . . . if she lets go of the one thing she’s found to hold on to. 12+

DOROTHY MUST DIE
by Danielle Paige
(Harper, hd. $17.99)

DOROTHY MIGHT DIE
THE MIRK AND MIDNIGHT HOUR
by Jane Nickerson
(Knopf, hd. $16.99)

THE VAMPIRE DIARIES
by L.J. Smith
(Harper, hd. $9.99)

DIVERGENT
by Veronica Roth
(Katherine Tegen, pb. $9.99)

HOLLOW CITY
by Ransom Riggs
(Quirk Books, hd. $17.99)
THE MYSTERY

DESTROYER ANGEL
by Nevada Barr
(Minotaur, hd. $26.99)

When a canoe trip in the remote hills of Minnesota becomes a nightmarish tale of kidnapping, Anna must rely on her most primal instincts in order to track the men who have taken her friends, ultimately coming to the realization that she must sacrifice her humanity to save those she loves. (Available July 24)

DON’T EVER LOOK BACK
by Daniel Friedman
(Minotaur, hd. $24.99)

Daniel Friedman’s sequel to the 2012 Don’t Ever Get Old continues the story of Buck Schatz, an elderly ex-cop who is coping with dementia. When an old bank robber nemesis, Elijah, comes to Buck looking for asylum, Buck agrees to help in exchange for his confession to a series of robberies committed decades before. Elijah’s humility proves to be anything but, and this decades-long feud comes to its final conclusion. (Available August 05)

ROBERT B. PARKER’S CHEAP SHOT
by Ace Atkins
(Putnam, hd. $26.95)

New England Patriots linebacker Kinjo Heywood, who suspects he’s being followed after being implicated in a Manhattan shooting, hires PI Spenser to look into the perceived threats. Then the star’s seven-year-old son, Akira, is kidnapped and it is up to Spenser to bring him back safely. According to Publishers Weekly, “Atkins’s gift for mimicking the late Robert B. Parker could lead to a long run, to the delight of Spenser devotees.” (Available May 06)

THE FEVER
by Megan Abbott
(Little Brown, hd. $26.00)

The Fever, by Edgar Award-winning author Megan Abbott, tells the story of popular high school teacher Tom Nash, and his two children Eli and Deenie. Everything is going well for the close-knit trio until Deenie’s best friend, Lise, experiences a violent, unexplained seizure in class. Soon, whispers of a mysterious epidemic flood the town, and the Nashes are caught up in the panic. As girl after girl succumbs to the illness, secrets arise, and it is only their unveiling that can quell the spread. (Available May 06)

BLUFF CITY PAWN
by Stephen Schottenfeld
(Bloomsbury, hd. $26.00)

Three grown brothers come together in this assertive debut about a gun deal—and a family—gone wrong in the city of Memphis. (Available May 06)

BOOTY BONES
by Carolyn Haines
(Minotaur, hd. $24.99)

Sarah Booth Delaney plans a romantic getaway on an island off the Gulf Coast. She meets local Angela Trotter, who confides that her father was murdered just as he was closing in on a rumored buried treasure. Angela believes the wrong man is imprisoned and persuades Sarah Booth to take the case, which turns out to be more than meets the eye. (Available May 20)

THOSE WHO WISH ME DEAD
by Michael Koryta
(Little Brown, hd. $26.00)

From New York Times best selling author, 13-year old Jace witnesses a brutal murder and is hidden in a Montana wilderness skills program through witness protection. The killers seek him out, slaughtering anyone who gets in their way. (Available June 03)
LIBERTY’S TORCH
by Elizabeth Mitchell
(Atlantic Monthly, hd. $26.00)
Meet Frédéric Auguste Bartholdi, the entrepreneur responsible for constructing the Statue of Liberty. When both American and French governments refused to back him, Bartholdi found funding through other (rather creative) means. Mitchell’s text strips away the mythology surrounding the statue and honors a man whose legacy had been abandoned. (Available July 02)

LORDS OF THE SKY
by Dan Hampton
(William Morrow, hd. $27.99)
New York Times bestselling author of Viper Pilot and retired USAF F-16 legend Dan Hampton offers the first comprehensive popular history of combat aviation—a unique, entertaining, and action-packed look at the aces of the air and their machines, from the Red Baron and his triplane in World War I to today’s technologically expert flying warriors in supersonic jets. (Available June 10)

CLOUDS OF GLORY
by Michael Korda
(Harper, hd. $40.00)
Korda covers in groundbreaking detail all of Lee’s battles and traces the making of a great man’s reputation on both sides of the Mason-Dixon Line. A family man who, despite not favoring slavery, turned down command of the Union army because he could not “draw his sword” against his beloved Virginia. (Available May 13)

NEPTUNE
by Craig Symonds
(Oxford Univ. Press, hd. $29.95)
D-Day would eventually lead to the liberation of Western Europe. Yet the story begins long before the Higgins landing craft opened their doors and men spilled out onto the beaches to face a storm of German bullets. The invasion, and the victories that followed, would not have been possible without the massive naval operation that led up to it: NEPTUNE. (Available May 08)

AMERICAN SPRING
by Walter Borneman
(Little Brown, hd. $30.00)
Focusing on the colorful heroes John Hancock, Samuel Adams, Mercy Otis Warren, Benjamin Franklin, and Patrick Henry, and the ordinary Americans caught up in the revolution, Walter Borneman tells the story of how a decade of discontent erupted into an armed rebellion that forged our nation. (Available May 06)

ENDURING COURAGE
by John F. Ross
(Atlantic Monthly, hd. $26.00)
The sensational true story of Eddie Rickenbacker, the son of poor, German-speaking Swiss immigrants in Columbus, Ohio who overcame the specter of his father’s violent death, a debilitating handicap, and, later, accusations of being a German spy, to become the American ace of aces in World War I and a Medal of Honor Recipient. (Available May 13)

THE BILL OF THE CENTURY
by Clay Risen
(Bloomsbury, hd. $28.00)
“No force is more powerful than an idea whose time has come.” A journalist’s in-depth, behind-the-scenes account of the unsung congressional and White House heroes who helped the Civil Rights Act become the law of the land.

THE GOOD SPY
by Kai Bird
(Crown, hd. $26.00)
Pulitzer Prize-winning biographer Kai Bird’s compelling portrait of the remarkable life and death of one of the most important operatives in CIA history - a man who, had he lived, might have helped heal the rift between Arabs and the West. (Available May 20)

Signed First
Each month we will send a first edition signed or personally inscribed book by one of the many outstanding authors who come to Square Books. For more information e-mail Slade at books@squarebooks.com
YOU ARE NOT SPECIAL
by David McCullough, Jr.
(Ecco, hd. $21.99)

In his commencement speech at Wellesley High School, where he teaches, McCullough told graduating students they weren’t special: “even if you’re one in a million, on a planet of 6.8 billion that means there are nearly 7,000 people just like you.” The speech went viral. Here McCullough presents the idea that students should rethink the standard definition of success.

CONGRATULATIONS, BY THE WAY
by George Saunders
(Random House, hd. $14.00)
The bestselling short story writer, whose Tenth of December was #7 on our top 100 best seller list last year, gave a convocation speech at Syracuse University that has gone on to be viewed on the NYTtimes.com over a million times. Saunders exquisitely expands on that. This would make a great graduation gift, by the way.

NOBLE HUSTLE
by Colson Whitehead
(Doubleday, hd. $24.95)
After receiving $10,000 from Grantland to compete in the World Series of Poker, Whitehead delves into a world of high-stakes poker composed of skill mixed with the ever-elusive luck. He leaves us with his fatalistic “eventually you will lose it all” and that despite all of Poker’s academia and calculation everything still hangs on the turn of a card. (Available May 06)

NETHEERICAN PEACH PIE
by Tom Robbins
(Ecco, hd. $27.99)
In a memoir likely to be demanded by his many fans, Robbins starts with his Depression-era beginnings in Appalachia as the grandchild of Baptist preachers, then moves through various guides as poet manqué, air force weatherman, art critic gone psychedelic, beloved novelist, and countercultural icon. (Available May 27)

THINK LIKE A FREAK
by Steven D. Levitt, Stephen J. Dunbar
(William Morrow, hd. $28.99)
From the guys that brought us Freakonomics and Superfreakonomics, comes a book that teaches us how to think productively, more creatively, and more rationally, like a freak. (Available May 12)

FLASH BOYS
by Michael Lewis
(Norton, hd. $27.95)
Four years after his #1 bestseller The Big Short, Michael Lewis returns to Wall Street to report on a high-tech predator stalking the equity markets. Flash Boys is about a small group of Wall Street guys who figure out that the U.S. stock market has been rigged for the benefit of insiders and that, post-financial crisis, the markets have become not more free but less, and more controlled by the big Wall Street banks. But in the end, Flash Boys is an uplifting read.
New Orleans, long one of America’s most interesting cities, became more so after Katrina, maintaining its unique cultures of food, music, and bontemps, while reinventing its essential urbanity at the same time, and two new and very different books attest to this fact. *Unfathomable City: A New Orleans Atlas*, by Rebecca Solnit and Rebecca Snedeker (U. California, 29.95), one of our best selling recent paperbacks, has twenty-two essays and an equal number of fascinating maps that serve as both guide and history, such as “Hot and Steamy,” on two of the Crescent City’s biggest industries, seafood and sex; “Of Levees and Prisons: Failures of Containment, Surges of Freedom”; and “Stationary Revelations: Sites of Contemplation and Delight.”

*The Inevitable City: The Resurgence of New Orleans and the Future of Urban America* (Palgrave Macmillan, $27.00) is by Tulane University president Scott Cowen, who in ten chapters lays out the New Orleans post-Katrina revitalization playbook – how to take a drowning, faltering city and convert it to civic progress, economic growth, and one of America’s hottest destinations for young sociopreneurs – and make it relevant to citizens everywhere. RH
TAKE THIS MAN
by Brando Skyhorse
(Simon & Schuster, hd. $26.00)

This book belongs on the short list of remarkable memoirs such as those by Mary Karr, Tobias and Geoffrey Woolf, and Jeanette Walls. Brando Skyhorse lived with his mother, grandmother, and, at one time or another, five of his mother’s husbands, some of whom arrived via her classified ads and none of whom could succeed completely in the audition for father to Brando. His birth father and mother were Mexicans, but the mother thought he should take the name Skyhorse from a husband she wed while he was in jail for murder. The night Marlon Brando refused an Oscar award in a protest sympathetic to Native Americans, she decided to change his legal name to Brando, and this is only a beginning of incredible deceits purportedly made on his behalf. This is a simply awesome story, told with breathtaking skill and originality, of a wily and courageous boy’s fight to find, and to know, his family. RH (Available June 03)

UNDER MAGNOLIA
by Frances Mayes
(Crown, hd. $26.00)

*Signed Copies*
The author of three beloved books about her life in Italy, including *Under the Tuscan Sun*, Frances Mayes revisits the turning points that defined her early years in Fitzgerald, Georgia. With her signature style and grace, Mayes explores the power of landscape, the idea of home, and the lasting force of a chaotic and loving family.

STRANGE GLORY
by Charles Marsh
(Knopf, hd. $35.00)

Event May 7 at 5:30 p.m.

In the decades since his execution by the Nazis in 1945, Dietrich Bonhoeffer, the German pastor, theologian, and anti-Hitler conspirator, has become one of the most widely read and inspiring Christian thinkers of our time. Now, drawing on extensive new research, *Strange Glory* offers a definitive account, by turns majestic and intimate, of this modern icon.

THE MOCKINGBIRD NEXT DOOR
by Marja Mills
(Penguin, hd. $27.95)

For the last fifty years, journalists have trekked to the town of Monroeville, Alabama, where Harper Lee, known by her friends as Nelle, has lived with her sister, Alice, for decades, trying and failing to get an interview with the author. But in 2001, the Lee sisters opened their door for reporter Marja Mills. It was the beginning of a long conversation and a friendship. In 2004, with the Lees’ encouragement, Mills moved into the house next door to the sisters. She spent the next eighteen months there, talking and sharing stories over meals and daily drives in the countryside. Nelle shared her love of history, literature, and the quirky Southern way of life with Mills, as well as her keen sense of how journalism should be practiced. Mills was given a rare opportunity to know Nelle Harper Lee, to be part of the Lees’ life in Alabama, and to hear the sisters reflect on their upbringing, their corner of the Deep South, how *To Kill a Mockingbird* affected their lives, and why Nelle Harper Lee chose to never write another novel”-- (Available July 15)

A FEW SECONDS OF RADIANT FRIENDSHIP
by Kevin Brockmeier
(Pantheon, hd. $24.00)

Event May 22 at 5:00 p.m.

At age twelve, Kevin Brockmeier is ready to become a different person: not the boy he has always been--the one who cries too easily and laughs too easily, who lives in an otherland of sparkling daydreams and imaginary catastrophes--but someone else altogether. Over the course of one school year--seventh grade--he sets out in search of himself. Along the way, he happens into his first kiss at a church party, struggles to understand why his old friends tease him at the lunch table, becomes the talk of the entire school thanks to his Halloween costume, and booby-traps his lunch to deter a thief. With the same deep feeling and oddly dreamlike precision that are the hallmarks of his fiction, the acclaimed novelist now explores the dream of his own past and recovers the person he used to be.

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SCIENCE AND NATURE

A WINDOW ON ETERNITY
by Edward O. Wilson
(Simon & Schuster, hd. $30.00)
A book of splendid prose and
gorgeous photography about one
of the biologically richest places in
Africa and perhaps in the world --
Gorongosa National Park.

TALE OF THE DUELING
NEUROSURGEONS
by Sam Kean
(Little Brown, hd. $27.00)
Tales of the brain and the history of
neuroscience. (Available May 06)

EIGHT WORLD CUPS
by George Vecsey
(Times, hd. $28.00)
As Americans increasingly embrace
soccer, George Vecsey pulls back
the curtain on the beautiful game.
(Available May 13)

A TROUBLESOME INHERITANCE
by Nicholas Wade
(Penguin, hd. $27.95)
An explosive new account of the
genetic basis of race and its role in
the human story. (Available May 06)

A DIFFICULT PAR
by James R. Hansen
(Penguin, hd. $27.95)
The definitive account of Robert Trent
Jones Sr. and the making of modern golf.
(Available May 08)

THE TOBASCO COOKBOOK
by Paul Mcilhenny
(Clarkson Potter, hd. $16.99)
80 recipes with your favorite
pepper sauce in a newly revised
edition. (Available February 03)

THE CROSBY ARBORETUM
by Robert Brzuszek
(LSU Press, hd. $23.95)
A detailed survey of the first fully
realized ecologically designed
arboretum in the U.S. -- here in MS.

SPORTS

DUEL FOR THE CROWN
by Linda Carroll
(Gallery Books, hd. $26.00)
Explores racings greatest rivalry
between Affirmed and his archrival,
Alydar.

A NICE LITTLE PLACE ON THE
NORTH SIDE
by George F. Will
(Crown, hd. $25.00)
The lifelong Cubs fan gives us a clever
history of Wrigley Field, which turns
100 this season. And as of now we have
signed copies, perfect for Father’s Day.

HUMOR

THE MINCING MOCKINGBIRD
GUIDE TO TROUBLED BIRDS
by Matt Adrian
(Blue Rider Press, hd. $15.95)
Guide to quickly identify psychotic,
vViolent or mentally unstable birds.

CAN’T WE TALK ABOUT
SOMETHING MORE PLEASANT?
by Roz Chast
(Bloomsbury, hd. $28.00)
I’ve heard people say that Roz Chast’s
cartoons are the first thing they look
for in the New Yorker, and this book is
why. She’s the funniest, most human cartoonist alive,
poking her pencils into the deepest but most universal
corners of everyone’s lives, excavating the crazy psycho-
junk she finds. She doesn’t spare herself or her family,
either--this is a graphic memoir about her life with her
aging parents. Dark, poignant, and hilarious, this book is
highly recommended to anyone with decrepit parents,
or anyone who ever had parents at all. Maybe a great
book for Mother’s or Father’s Day, but think about it. LH
(Available May 06)

THIS IS RIDICULOUS,
THIS IS AMAZING
by Jason Good
(Chronicle, hd. $14.95)
A laugh-out-loud reminder that
everything is easier and more fun
when approached with a sense of
humor--especially parenting.
THE SOUTHERN BITE COOKBOOK by Stacey Little (Thomas Nelson, pb. $24.99)

Stacey Little’s easy, delicious recipes and heartfelt stories have brought millions to his blog, SouthernBite.com, since he created it in 2008.

FOR THE LOVE OF CAKE by Southern Living (Oxmoor House, pb. $22.95)

“I love cake.” RH

VIRGIL’S BARBECUE ROAD TRIP COOKBOOK by Neal Corman (St. Martin’s Press, hd. $29.99)

A winning mix of barbecue and grilling recipes plus perfect summer sides for quick weekday dinners and relaxed weekend entertaining.

CHASING THE ROSE by Andrea di Robilant (Knopf, hd. $26.95)

The author of the best-selling A Venetian Affair now gives us a charming chronicle of his search for a fabled antique rose--a tale that takes us back to the time of Josephine Bonaparte, and looks into the future of this much beloved flower. (Available May 06)

CITIZEN FARMERS by Daron Joffe with Susan Puckett (STC, pb. $24.95)

In this engaging call to action, Daron Joffe (Farmer D) teaches us to not only create sustainable gardens but also to develop a more holistic, community-minded approach to how our food is grown and how we live our lives in balance with nature.

BACK HOME WITH THE NEELYS by Pat and Gina Neely (Knopf, hd. $27.95)

The third cookbook from Food Network superstars Pat and Gina Neely brings us back to the basics of good ol’ southern family cooking.

A MOUTHFUL OF STARS by Kim Sunée (Andrews McMeel, hd. $27.99)

Bestselling author of Trail of Crumbs and former food editor Kim Sunée offers up her first cookbook; a curated and personal collection of Kim’s interpretation of 80 cherished recipes and cooking discoveries from kitchens across the globe. (Available May 06)

DEEP-ROOTED WISDOM by Augustus Jenkins Farmer (Timber Press, pb. $24.95)

Deep-Rooted Wisdom is Farmer’s antidote to this corporate-driven model of gardening. In it he shares the traditional skills and techniques he has learned over the years from generations of gardeners, like gardening with pass-along plants, harnessing the natural power of worms and mushrooms, saving heirloom seeds, and making handmade garden structures out of available materials.

MEET MICHAEL POLLAN

WEDNESDAY, MAY 21 6:30 p.m.

AT NUTT AUDITORIUM

Tickets are free with purchase of COOKED. Presented in partnership with The Southern Foodways Alliance. For further information visit www.squarebooks.com
“My eye is fixed not on the ending of the book but on the feeling of that ending."

- Peter Matthiessen