Dear Reader,

NEWSLETTER FOR SQUARE BOOKS CONSTANT READERS
A generous selection of the proven, prevailing and promising literary offerings available at your favorite local bookstore, provided by its dedicated staff.

Spring/Summer 2014

FLYING SHOES
LISA HOWORTH

JUNE 17
**BOOK SIGNING EVENTS**

### May 10
- **Sarah Frances Hardy**
  - Paint Me!
  - Square Books, Jr.
  - 10:00 a.m.

### May 22
- **Kevin Brockmeier**
  - A Few Seconds of Radiant Filmstrip
  - Off Square Books
  - 5:00 p.m.

### June 10
- **John Brandon**
  - Further Joy
  - Off Square Books
  - 5:00 p.m.

### June 20
- **Dorothea Benton Frank**
  - The Hurricane Sisters
  - Off Square Books
  - 5:30 p.m.

### May 14
- **Laurie Fisher**
  - Where Do They Go On Game Day?
  - Square Books, Jr.
  - 10:00 a.m.

### June 03
- **Aaron Gwyn**
  - Wynne’s War
  - Off Square Books
  - 5:30 p.m.

### June 11
- **Peter Heller**
  - The Painter
  - Off Square Books
  - 5:30 p.m.

### June 24
- **Megan Abbott**
  - The Fever
  - Off Square Books
  - 5:00 p.m.

### May 20
- **Jenks Farmer**
  - Deep Rooted Wisdom
  - Off Square Books
  - 5:00 p.m.

### June 05
- **Amy Conner**
  - The Right Thing
  - Off Square Books
  - 5:30 p.m.

### June 12
- **Maude Schuyler Clay**
  - Delta Dogs
  - Off Square Books
  - 5:00 p.m.

### July 05
- **Katie Clark**
  - River Royals
  - Square Books, Jr.
  - 10:00 a.m.

### May 21
- **Michael Pollan**
  - Cooked
  - Nutt Auditorium
  - 6:30 p.m.

### June 07
- **Brittani Sonnenberg**
  - Home Leave
  - Off Square Books
  - 5:00 p.m.

### June 17
- **Lisa Howorth**
  - Flying Shoes
  - Off Square Books
  - 4:00 - 5:30 p.m.

- The Powerhouse, 6 p.m.

### July 16
- **Joseph Boyden**
  - The Orenda
  - Off Square Books
  - 5:30 p.m.
FLYING SHOES
by Lisa Howorth
(Bloomsbury, hd. $26.00)

The past determines and haunts the present and future and Lisa Howorth presents a lyrical and powerful exposition of this fact in *Flying Shoes*. Mary Byrd Thornton is forced to once again confront a thirty-year-old crime that has traumatized her life and family while also dealing with a society that continues to struggle with cataclysmic change from its traditional values. Mary Byrd’s voice is distinctive, acute and perceptive in its observations and joins those who have created such a rich literature about the Mississippi experience. Somewhere, the ghosts of those writers are welcoming a new member to the ranks of the artists who have done so much to inform and bear witness to such a complex culture and landscape. BC (Available June 17)

C M

NATCHEZ BURNING
by Greg Iles
(Morrow, hd. $27.99)

It’s been a long wait for the new novel from Greg Iles, but man is it worth it. *Natchez Burning* is the best thing he’s written yet. Penn Cage is the mayor of Natchez and life is pretty good for him, his fiancée, and daughter when a call from the district attorney sends his world reeling.

His father, Tom, a respected and beloved family physician is accused of murdering Violet Davis who was Dr. Cage’s nurse during the turbulent nineteen sixties. As Penn tries to save his father, he is forced to confront the brutal and violent past of his hometown during the fight for Civil Rights. With strong characters and a taut story line that spans forty years, Iles delivers a knockout that will leave readers hungry for the next two installments in what will surely be one of the most epic trilogies in recent memory.

DELTA DOGS
by Maude Schuyler Clay
(Univ. Press of Mississippi, hd. $35.00)

In her iconic book *Delta Land*, Clay introduced the “Dog in the Fog,” the muscular lab standing watch in the mist and trees of Cassidy Bayou. This photo became widely recognized, and Clay wanted to further explore the relationship between the land and the numerous dogs populating its fields, bayous, and abandoned spaces. Writers Brad Watson and Beth Ann Fennelly ponder Clay’s dogs and their connections to the Delta, speculating about their role in the drama of everyday life and about their relationships to the humans who share this landscape. (Available June 01)
THE GREAT GLASS SEA
by Josh Weil
(Grove Press, hd. $27.00)

Twins Yarik and Dima have been inseparable since childhood. Living on their uncle’s farm after the death of their father, the boys once spent their days helping farmers in fields. Years later, they labor together at the Oranzheria, a sea of glass erected over acres of cropland and lit by space mirrors that ensnare the denizens of Petroplavilsk in perpetual daylight. Now the twins have only work in common—stalwart Yarik married with children; dreamer Dima living alone with his mother. But an encounter with the Oranzerhia’s billionaire owner changes their lives forever and soon both men find themselves poster boys for opposing ideologies that threaten to destroy not only the lives of those they love but the love that has bonded them since birth. A breathtakingly ambitious novel of love, loss, and light, set amid a bold vision of an alternative present-day Russia. (Available July 17)

DIRTY LOVE
by Andre Dubus III
(Norton, pb. $14.95)

In these linked novellas in which characters walk out the back door of one story and into the next, love is “dirty” tangled up with need, power, boredom, ego, fear, and fantasy. (Available June 10)

ACTS OF GOD
by Ellen Gilchrist
(Algonquin Books of Chapel Hill, hd. $23.95)

Gilchrist ponders the human race with ten tales of people facing life’s constant, unpredictable twists of fate. And how we, as people, persevere, survive, and triumph because of it. Master storyteller and winner of the National Book Award returns with her first story collection in eight years.

THE RIGHT THING
by Amy Conner
(Kensington, pb. $15.00)

Moving, witty, and beautifully told, The Right Thing is a story of love and courage, the powerful impact of friendship, and the small acts that can anchor a life—or, with a little luck, steer it in the right direction at last. Mix Fannie Flagg, Rebecca Wells, Kathryn Stockett, then add just a dash of Flannery O’Connor, and you’ll wind up with the wholly original voice that is Amy Conner’s. (Available May 27)

TO RISE AGAIN AT A DECENT HOUR
by Joshua Ferris
(Little Brown, hd. $26.00)

Paul O’Rourke has a feeling that life could be better. Then, before his eyes, someone has created a Facebook page, a Twitter page, in his name. He is met with the horrifying realization that maybe this virtual “Paul” may be a better version of the real thing in this bizarre tale of identity theft. (Available May 13)

A LONG TIME GONE
by Karen White
(NAL, hd. $25.95)

Vivian Walker leaves the Mississippi Delta and vows, like so many before her, never to return. Nine years later, with ailing family needing her, she finds herself back in Mississippi uncovering a swamp of family secrets that breaks the cycle of loss that has haunted her family for generations. (Available June 03)

EYRIE
by Tim Winton
(FSG, hd. $27.00)

Tom Keely is a loser trying to find good in a fallen world from his high-rise apartment. Just when he is on the brink of disappearing into the fog of pills and sadness a woman steps back into his life, child in tow, desperate for her own saving. When you’re fighting to keep your head above water how do you keep someone else from drowning? (Available June 10)

FURTHER JOY
by John Brandon
(McSweeney’s, hd. $24.00)

In eleven expertly crafted stories, Brandon gives us a stunning assortment of men and women at the edge of possibility—gamblers and psychics, wanderers and priests, all of them on the verge of finding out what they can get away with, and what they can’t. (Available June 10)

Event July 24 at 5:30 p.m.

Event June 10 at 5:00 p.m.

Event June 05 at 5:30 p.m.

Event July 24 at 5:00 p.m.

Event June 10 at 5:00 p.m.
EUPHORIA
by Lily King
(Atlantic Monthly Press, hd. $25.00)

This brilliant historical novel is inspired by the life of Margaret Mead and centered upon the nascent field of anthropology prior to World War II in New Guinea, when Westerners made groundbreaking studies of unknown native tribes. The title comes from a description of the feeling an anthropologist has when, after studying a peculiar, exotic people for a few months, there is a sudden sense of understanding – which later may prove false -- that unusual customs and behavior indeed fit logically within the context of general human nature. Lily King succeeds in taking us to this fascinating period while also exploring the anthropologists’ personal lives – their professional zeal and jealousies, their relationships with those they study, and their (sometimes polygamous and bisexual) passions for one another. RH (Available June 03)

ALL THE LIGHT WE CANNOT SEE
by Anthony Doerr
(Scribner, hd. $27.00)

Anthony Doerr is one of my favorite writers and while his previous works are excellent, this new novel is far and away the best thing he has written. It is an intricately constructed tale set primarily in France and Germany against the backdrop of World War II and populated by unforgettable characters. You’ll find yourself so engrossed in the arc of the story that you’ll be inclined to press ahead to finish yet want to slow down to savor the beautiful writing and then discover that somehow you’ve taken time to look up a facet of the book such as the town of Saint-Malo because you have to know more about the place. Full of tragedy, hope, menace, joy and ultimately redemption this book will stay with you long after you’ve turned the last page. CM (Available May 06)

Lucky Us
by Amy Bloom
(Random House, hd. $26.00)

Two half-sisters – one’s mother dies, the other’s abandons – take flight from their detached common father in this novel by Amy Bloom, “one of America’s unique and most gifted literary voices,” according to Colum McCann. Iris, the older and more talented, and Eva, who is loyal and wise, take off for 1930s’ Hollywood, where Iris quickly finds the fast lane. When Eva’s luck is on the upside and she gets a bit of money, she remarks, “Now I bought college-girl clothes and did my hair the way college girls did and I stuffed my bra. I had two pairs of new shoes. The pain in my chest I had had since the day I was left on the porch, eased up. It wasn’t grief. It was being broke and badly dressed, and now I wasn’t.” The fate of these girls becomes even less certain as World War II arrives. Like Amor Towles’ Rules of Civility, this is a well-conceived historical novel motored by dramatic love interests and the sisters’ search for security. With Bloom’s storytelling, Lucky Us is superb. RH (Available July 29)

OFF COURSE
by Michelle Huneven
(Sarah Crichton, hd. $26.00)

This novel is the tale to end all tales of obsessive love; I can think of no novel where it’s more strongly, more heartbreakingly, or more intelligently described. Cressida Hartley hunkers down in her parents’ vacation A-frame in the Sierras, planning to finish her limp dissertation, far from the distractions of Pasadena. Instead, she finds herself sucked into local life, where she’s attracted to more than one mountain man, falling terribly in love with one of them. How this romance drastically affects her life is a fast-moving narrative full of quirky characters, small-town goings-on, and deep perception. Prepare to be sucked in as well! LH

THE GARDEN OF BURNING SAND
by Corban Addison
(Quercus, hd. $26.99)

Event May 06 at 5:00 p.m.

Lawyer Zoe Fleming is at odds with her father, a presidential candidate, as she and policeman Joseph work on a child’s rape case in Lusaka, Zambia. Soon she and Joseph find themselves surrounded by murdered witnesses and vanishing evidence, all amidst a rocky presidential campaign. (Available May 06)

WYNNE’S WAR
by Aaron Gwyn
(HMH, hd. $25.00)

Event June 03 at 5:30 p.m.

Set in the mountains of Afghanistan, this is the story of Corporal Elijah Russell, recruited to train Arabian horses for a secret mission from the questionable Captain Wynne, a man with his own agenda. Not for wimps. (Available May 20)
AN AUTHENTIC CAPTAIN MARVEL RING & OTHER STORIES
by Alan Cheuse
(Santa Fe Writers Project, pb. $15.00)

Alan Cheuse, for many years “the book guy” on NPR, has collected his best stories, some of which have been published in literary magazines. The stories, amusingly wry and very engaging, are variegated in theme, time and place, taking the reader from a dysfunctional sightseeing tour in DC, to Ansel Adams in New Mexico, to Ben Franklin skinny-dipping in Perth Amboy, to Melville’s Pip on the high seas with Captain Ahab. We’re glad to see more from this imaginative and prolific writer. Nary a dull moment.

THE QUICK
by Lauren Owen
(Random House, hd. $27.00)

This is a novel that I’ll wager is like no other you have read before. I don’t even want to tell you too much about it (other than it’s great and full of surprises) because I want you to experience it just as I did by which I mean I went into it not knowing anything about the premise of the book. Suffice it to say this is a gothic tale set in late Victorian London as equally indebted to Charles Dickens and Oscar Wilde as it is to J.K. Rowling and Susanna Clarke. Lauren Owen is a superbly talented young writer and The Quick will be one of the most talked about books this summer. CM (Available June 17)

THE PAINTER
by Peter Heller
(Knopf, hd. $24.95)

One of the staff favorites here over the last couple of years was Peter Heller’s The Dog Stars, a brilliant debut novel that as Junot Diaz put it is “One of those books that makes you happy for literature.” Now Heller is back with his sophomore effort and it is equally good. Jim Stegner is a noted artist and avid fly-fisherman trying to outrun his violent past and overcome a life filled with loss. Wildly suspenseful yet beautifully written, The Painter evokes the chutzpah of Jim Harrison, the lyricism of Tom McGuane, and the pacing of John D. MacDonald to create an unforgettable modern-day morality tale. CM (Available May 06)

THE ORENDA
by Joseph Boyden
(Knopf, hd. $26.95)

Event July 16 at 5:30 p.m.

A big, masterful novel from a prize-winning young writer. Set in the Canadian wilderness four hundred years ago, at the time of the first contacts between Native North Americans and Europeans, this is the story of Cristophe, a Jesuit missionary who is captured by the Huron warrior, Bird, along with a young Iroquois woman. The Huron believe that the two will be useful envoys to their greatest enemies, the French and the ferocious Iroquois tribe, among less noble purposes. Boyden skillfully creates the intrigues that evolve among all concerned: suspicion, brutal warfare, and Cristophe’s and Bird’s enlightenment as they come to understand and respect each other’s worlds. Beautifully told, engrossing, recommended for fans of Native American culture, and readers who enjoy sweeping, powerful historical novels. LH (Available May 13)

I PITY THE POOR IMMIGRANT
by Zachary Lazar
(Little Brown & Co., hd. $25.00)

*Signed Copies*

Lazar showcases his ability to weave separate stories involving Meyer Lansky, Las Vegas, an investigative reporter and the murder of an Israeli poet into one wonderfully complicated story that reaches across genres and decades.

CAN’T AND WON’T
by Lydia Davis
(HMH, hd. $26.00)

“Now that I have been here for a little while, I can say with confidence that I have never been here before,” reads the cleverly short “Bloomington” from Davis’ fifth collection of stories.

THE HURRICANE SISTERS
by Dorothea Benton Frank
(William Morrow, hd. $26.99)

Event June 20 at 5:30 p.m.

New York Times bestselling author Dorothea Benton Frank’s enchanting tale of the ties and lies between generations. (Available June 03)
**Fiction**

**THE VACATIONERS**  
by Emma Straub  
(Riverhead, hd. $26.95)

Two weeks in Mallorca. Seven people who have forgotten how to relate to one another. And lots and lots of money. Emma Straub’s quick and compelling new novel not only shows how the other half lives, but also how they suffer, how they lie, and how they deal with everyone else’s suffering and lies. Eleganty written and understated, this vacationing family—whether it’s the college freshman daughter and her desperate, silent quest for love, or the three adult couples who are supposed to be in love with each other—will surprise you every chapter and stick with you long after you’ve finished their stories. Straub is a vibrant and legitimate new voice in fiction. Throw this book in your suitcase and take it with you this summer. Who knows how much one trip can change things? MML *(Available May 29)*

**ALL THE BIRDS, SINGING**  
by Evie Wyld  
(Pantheon, hd. $24.95)

Evie Wyld’s *All The Birds, Singing*, opens on a sheep farm in England, where Jake, the novel’s stalwart female protagonist, has found the mangled body of another ewe at the edge of her property. As the lambing season approaches and Jake struggles to keep her sheep from danger, the past that shadows her life is revealed. What this novel doesn’t do is paint the story of a victimized woman living out her pains at the edge of the world. Instead, when the ultimate source of Jake’s chosen isolation is revealed, we are reminded that even the smallest of cruelties can set in motion the deepest destruction. KW

**IN PARADISE**  
by Peter Matthiessen  
(Riverhead Books, hd. $27.95)

In the final novel by the late Peter Matthiessen, one of the most important American literary figures of the past century (three National Book Awards, co-founder of the Paris Review), the writer chose—was compelled, perhaps—to write a novel about a group of a hundred people of mixed religion, nationality, age, ethnicity, and gender who gather for a meditation encounter in Poland, specifically, Auschwitz. Many readers will have the same sense about picking up this book that this one did: been there, done that. Just trust me: never rule out Matthiessen, whose endeavors toward Holocaust understanding and, thus, our humanity (with Tadeusz Borowski as a guide), is one this reader is grateful to have followed. *In Paradise* is a stunning achievement in an extraordinary career. RH

**THE SNOW QUEEN**  
by Michael Cunningham  
(FSG, hd. $26.00)

*Signed Copies*

The Pulitzer Prize-winning author’s new novel follows Barrett and Tyler, two brothers living in New York City with Tyler’s fiancée, Beth, who is slowly succumbing to cancer. The novel separates three different periods in their lives with two pinnacle scenes, giving it a structure that reminds us how often small moments cause irrevocable change. Cunningham delivers a summer read rife with heart, whose characters are real and unbearable. KW *(Available May 06)*

**WONDERLAND**  
by Stacey D’Erasmo  
(HMH, hd. $22.00)

Stacey D’Erasmo’s *Wonderland* follows Anna, the musician-turned-carpentry teacher, as she embarks on the tour for her first album in seven years, the self-produced “Wonderland.” Using poetics, philosophy, and a vignette-based structure, D’Erasmo seamlessly moves the reader through Anna’s world, interweaving past with present as the protagonist confronts the individuals and events that both inspired and defeated her career. Stunningly gorgeous in both language and content, I dare you to read this novel and come away unchanged. KW *(Available May 06)*

**THE ENCHANTED**  
by Rene Denfeld  
(Harper, hd. $25.99)

Dark and lyrical, this debut novel delves into the sinister consciousness of death row and the men who live there. The story’s narrator carries the reader into a labyrinthine world he has constructed within the bleak confines of his death row cell, where fiery horses stampede below the earth and tiny men scamper inside the prison’s stone walls. Violent as it is tender, *The Enchanted* is a story of how people become monsters, and what makes monsters human. CF
Fiction

**THE READING CIRCLE**
by Ashton Lee
(Kensington, pb. $15.00)

If some folks had their way, the Cherico library would have shut down long ago. The Cherry Cola Book Club, headed by librarian Mary Beth Mayhew, is raising the library’s profile one mouthwatering meeting at a time. But more members mean more opinions. And just when bad luck threatens to finish the library for good, the book club may learn that the best stories have twists—and heroes—you never expected.

**FOURTH OF JULY CREEK**
by Smith Henderson
(Ecco, hd. $26.99)

When an untamed 11-year-old shows up on the playground of the local school dirty and reeking, social worker Pete Snow is assigned to the case. Thwarted by the boy’s crazy survivalist father who lives in the wilderness of Montana, Snow soon finds himself in an F.B.I. manhunt no one will emerge from unscathed. (Available May 27)

**THE GIRL WHO SAVED THE KING OF SWEDEN**
by Jonas Jonasson
(Ecco, hd. $25.99)

In the satirical voice that has earned him legions of fans the world over, Jonasson gives us another rollicking tale of how even the smallest of decisions can have sweeping—even global—consequences.

**HOME LEAVE**
by Brittani Sonnenberg
(Grand Central, hd. $25.00)

Event June 11 at 5:30

Elise wants to escape her hometown in Mississippi and gets the chance when she marries Chris, whose job takes the two all over the world. Their daughters, on the other hand, long for stability in an ever-changing world. When tragedy strikes the family must ask themselves what does it mean when home is everywhere and nowhere at the same time? (Available June 03)

**KIDS THESE DAYS**
by Drew Perry
(Algonquin, pb. $14.95)

“‘Yes, I told her, yes, which was not quite a lie: I could easily enough see us having a child, or children.’” So goes this comic novel about a hesitant father, the loss of a job and what he must get himself into to provide for his family.

**THE RISE & FALL OF GREAT POWERS**
by Tom Rachman
(Dial, hd. $27.00)

Tooly Zylberberg was kidnapped as a young girl by book-loving Russian Humphreys, sexy Sarah, and mysterious ringleader Venn. As an adult bookstore owner, Tooly goes on an around the world search for the answers of who were her abductors? Why was she taken? What did they really want from her? (Available June 10)

**THE LAST KIND WORDS SALOON**
by Larry McMurtry
(Liveright, hd. $24.95)

Larry McMurtry returns us to the nineteenth century cowboy lifestyle made so iconic by his classic Lonesome Dove. Here, McMurtry draws on history to shape the story of the end of the American Frontier, using two of its most infamous figures: Wyatt Earp and Doc Holliday. The novel follows these two men from the town of Long Grass to Denver, CO, to Mobetie, TX, and finally to Tombstone, AZ, where the infamous gunfight at the O.K. Corral, takes place. (Available May 07)

**SUMMER HOUSE WITH SWIMMING POOL**
by Herman Koch
(Hogarth, hd. $24.00)

When Dr. Marc Schlosser and his family join his patient and famous actor Ralph at a summer house on the Mediterranean, Marc considers an affair with Ralph’s stunning wife Judith while Ralph pays a little too much attention to Marc’s underage daughter, Julia. A year later, Ralph ends up dead and Marc is implicated and the true story of what happened that summer comes to light. (Available June 03)
**STORE HOURS**
Mon-Thurs, 9 am-7 pm; Fri & Sat, 9 am-8 pm
Sun, Noon-5 pm

**STORY TIME**
Wednesdays & Saturdays at 10 am

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**3-2-1 CIRCUS**
by William Wegman
(Dial, hd. $6.99)

**EARLY RIDER**
by William Wegman
(Dial, hd. $6.99)

**PAINT ME!**
by Sarah Frances Hardy
(Sky Pony, hd. $14.95)

**MAPLE**
by Lori Nichols
(Nancy Paulsen, hd. $16.99)

**THE PIGEON NEEDS A BATH**
by Mo Willems
(Disney-Hyperion, hd. $16.99)

**DOG VS. CAT**
by Mo Willems
(Disney-Hyperion, hd. $17.00)

**THREE BEARS IN A BOAT**
by David Soman
(Dial, hd. $17.99)

**PEGGY**
by Anna Walker
(Clarion Books, hd. $16.99)

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Oxonian Sarah Frances Hardy follows up her successful “Puzzled By Pink” (Penguin, $16.99) with a book for younger children that teaches colors and encourages creativity. A little girl begins by painting a portrait of her dog and gets carried away by the colors as she goes through her day. Join us for a special storytime on Saturday, May 10 at 10 a.m. when Sarah Frances Hardy will read and sign “PAINT ME!” to celebrate the latest publication of this talented author and illustrator.

Maple frolics carefree outdoors and around the tree her parents planted in honor of her birth. One day a new tree begins to emerge and Maple is presented with a baby sister, Willow. Refreshing to find a “new baby” story in which the older sibling is actually happy, Lori Nichol’s Maple is inquisitive, kind and more than willing to share the shade and solace of her own honorary tree with baby Willow. JM
THE ALMOST FEARLESS HAMILTON SQUIDLEGGER
by Timothy Basil Ering
(Candlewick, hd. $16.99) 3+

HAVE YOU SEEN MY DRAGON
by Chris Oxlade
(Big Picture Press, hd. $17.99) 2+

Minecraft Essential Handbook
by Stephanie Milton
(Scholastic, hd. $7.99) 8+

Minecraft Redstone Handbook
by Nick Farwell
(Scholastic, hd. $7.99) 9+

MAKE YOUR OWN TRAVEL BUDDIES
MOUSE
$12.99

THE ADVENTURES OF BEEKLE
by Dan Santat
(Little Brown, hd. $17.00) 4+

GOING PLACES
by Peter H. Reynolds
(Atheneum Books for Young Readers, hd. $15.99) 4+

AT THE SAME MOMENT AROUND THE WORLD
by Clotide Perin
(Chronicle, hd. $17.99) 5+

FIREFLY JULY: A YEAR OF VERY SHORT POEMS
by Paul B. Janeczko
(Candlewick, hd. $16.99) 6+

Minecraft Redstone Handbook
by Dan Santat
(Little Brown, hd. $17.00) 4+

THE ADVENTURES OF BEEKLE
by Dan Santat
(Little Brown, hd. $17.00) 4+

MATH TREKKER
$12.99
Flashcards in your pocket

THE ILLUSTRATED SHERLOCK HOLMES
by Arthur Conan Doyle
Illustrated by Chris Coady
(Canterbury Classics, hd. $19.95) 9+

MATH MAGIC
$14.99

MATH TURRET
$12.99

THE ORCHESTRA PIT
by Johanna Wright
(Roaring Book Press, pb. $16.99)

BEAUTIFUL LEGO
by Mike Doyle
(No Starch Press, hd. $29.95) 9+

PLANES, TRAINS, AND AUTOMOBILES
by Chris Oxlade
(Big Picture Press, hd. $17.99)

PLUSH DRAGON
$50.00

MINECRAFT PLUSH DRAGON
$50.00

MINECRAFT REDSTONE HANDBOOK
by Nick Farwell
(Scholastic, hd. $7.99) 9+

MINECRAFT ESSENTIAL HANDBOOK
by Stephanie Milton
(Scholastic, hd. $7.99) 8+

PLUSH DRAGON
$50.00

HAVE YOU SEEN MY DRAGON
by Chris Oxlade
(Big Picture Press, hd. $17.99) 2+

MINECRAFT ESSENTIAL HANDBOOK
by Stephanie Milton
(Scholastic, hd. $7.99) 8+

MINECRAFT REDSTONE HANDBOOK
by Nick Farwell
(Scholastic, hd. $7.99) 9+

THE ADVENTURES OF BEEKLE
by Dan Santat
(Little Brown, hd. $17.00) 4+

AT THE SAME MOMENT AROUND THE WORLD
by Clotide Perin
(Chronicle, hd. $17.99) 5+

FIREFLY JULY: A YEAR OF VERY SHORT POEMS
by Paul B. Janeczko
(Candlewick, hd. $16.99) 6+

MATH TURRET
$12.99

THE ILLUSTRATED SHERLOCK HOLMES
by Arthur Conan Doyle
Illustrated by Chris Coady
(Canterbury Classics, hd. $19.95) 9+

MATH MAGIC
$14.99

THE RACE
by Édouard Manceau
(Owlkids, hd. $17.95)

BEAUTIFUL LEGO
by Mike Doyle
(No Starch Press, hd. $29.95) 9+

PLANES, TRAINS, AND AUTOMOBILES
by Chris Oxlade
(Big Picture Press, hd. $17.99)

BAND IN A BOX
$25.00

PLUSH SNAKE
$14.00

THE ORCHESTRA PIT
by Johanna Wright
(Roaring Book Press, pb. $16.99)

When a slightly befuddled but surprisingly endearing snake wanders into the wrong pit – the orchestra pit – peculiar things start to happen... 2+

Comprised of not pages but a 6 1/2-foot-wide foldout poster, with illustrations of 100 iconic aircraft, spacecraft, trains, cars, bikes and boats. 9+
THE 26-STORY TREEHOUSE
by Andy Griffiths
(Feiwel & Friends, hd. $13.99)
Signed Copies
By the author of the every
popular “THE DAY MY BUTT WENT PSYCHO,” “THE 26
STORY TREEHOUSE” is the anticipated follow up to the “13
STORY TREEHOUSE.” Andy and Terry live in a treehouse.
But it’s not just any old treehouse, it’s the most amazing
treehouse in the world! 8+

AVIARY WONDERS INC.
by Kate Samworth
(Clarion, hd. $17.99)
This faux-catalog
purports to
replace extinct
bird species with
build-a-bird automatons. 9+

THE FORBIDDEN LIBRARY
by Django Wexler
(Kathryn Dawson Books, hd. $16.99)
Alice must leave her home to live with an “uncle”
whose rural Pennsylvania estate includes a massive and
mysterious library that holds much more than books. 10+

BUILD YOUR OWN
WOODEN BIRDHOUSE
5+ $14.00
Read about epic events, amazing animals, hideous
histories, funky foods, and crazy facts that make the world’s 200
countries so fascinating. 8+

I KILL THE
MOCKINGBIRD
by Paul Acampora
(Roaring Book Press, hd. $16.99)
Literary terrorists hit
Connecticut, and things go awry
for a trio of book addicts. 10+

THE TRAVEL BOOK
by Paul B. Janeczko
(Candlewick, hd. ($16.99)
Read about epic events, amazing animals, hideous
histories, funky foods, and crazy facts that make the world’s 200
countries so fascinating. 8+

BOYS OF BLUR
by N. D. Wilson
(Random House, hd. $16.99)
The story about a boy and
the ancient secrets that hide deep in the
Florida everglades. 8+

CURIOUSITY
by Gary Blackwood
(Dial, hd. $16.99)
Intrigue, danger, chess, and a real-life hoax
combine in this historical novel. 8+

THE INSPIRING LIFE OF
EUDORA WELTY
by Richelle Putnam,
illustrated by John Aycock
(History Press, hd. $16.99)
Welty is one of Mississippi’s most important literary figures.
This illustrated volume is an introduction for younger readers
to this Pulitzer Prize-winner and talented photographer. 8+

UNDER THE EGG
by Laura Marx Fitzgerald
(Dial, hd. $16.99)
After Theodora Tenpenny’s grandfather dies
she discovers what might be a priceless
painting in their old house. It might be
a windfall, except for the fact that her
grandfather was a poor museum guard at the
Metropolitan Museum of Art. This new staff favorite in the
tradition of “CHASING VERMEER”, will introduce readers to
a secret world of art. 8+

POPULAR
by Maya Van Wagenden
(Dutton, hd. $18.99)
The teen author followed Betty Cornell’s
guide for one school year and here are the
results to her peculiar social experiment.
12+

ECO FRIENDLY
PLAY PACK
$25.00

THE TRAVEL BOOK
by Paul B. Janeczko
(Candlewick, hd. ($16.99)
RUIN AND RISING
by Leigh Bardugo
(Henry Holt, hd. $18.99)

The capital has fallen. The Darkling rules Ravka from his shadow throne. The nation’s fate rests with a broken Sun Summoner, a disgraced tracker, and the shattered remnants of a once-great magical army. The thrilling final installment in Bardugo’s Grisha Trilogy. 12+

THE ONE
by Kiera Cass
(Harper Teen, hd. $17.99)

The highly anticipated third book in Kiera Cass’s #1 New York Times bestselling Selection series. 13+

THE KISS OF DECEPTION
by Mary E. Pearson
(Henry Holt, hd. $17.99)

The first book in Mary E. Pearson’s Remnant Chronicles, the story of Princess Lia who finds herself on the brink of unlocking perilous secrets—even as she finds herself falling in love. 14+

THE CITY OF HEAVENLY FIRE
by Cassandra Clare
(Margaret K. McElderry, hd. $24.99)

Shadowhunters and demons square off for the final showdown in the spellbinding, seductive conclusion to the #1 New York Times bestselling Mortal Instruments series. 14+

THE MUSEUM OF INTANGIBLE THINGS
by Wendy Wunder
(Razorbill, hd. $17.99)

Best friends Hannah and Zoe, seventeen, leave their down-and-out New Jersey town and drive west, chasing storms, making new friends, and seeking the intangibles—audacity, insouciance, happiness—that their lives have lacked. 14+

THE HERE AND NOW
by Ann Brashares
(Delacorte, hd. $18.99)

An epic romantic thriller about a girl from the future who might be able to save the world...if she lets go of the one thing she’s found to hold on to. 12+

THE STRANGE AND BEAUTIFUL SORROWS OFAVA LAVENDER
by Leslye Walton
(Candlewick, hd. $17.99)

Born with bird wings, Ava Lavender’s well aware that love has long made fools of her family. When pious Nathaniel Sorrows mistakes her bird wings for angel wings, 16-year-old Ava faces the man’s growing obsession. 14+

DOROTHY MUST DIE
by Danielle Paige
(Harper, hd. $17.99)

THE VAMPIRE DIARIES
by L.J. Smith
(Harper, hd. $9.99)

THE FAULT IN OUR STARS
by John Green
(Speak, pb. $12.99)

DIVERGENT
by Veronica Roth
(Katherine Tegen, pb. $9.99)

HOLLOW CITY
by Ransom Riggs
(Quirk Books, hd. $17.99)

THE MIRK AND MIDNIGHT HOUR
by Jane Nickerson
(Knopf, hd. $16.99)

ALL THE RAGE WITH TEENS & ADULTS

The SBJ Book Society is not your average book club. The Group consists of ages 8 through 12 (with some exceptions) and meets the second Friday of every month at Square Books Jr., 6-7 o’clock P.M. If you are interested in joining the SBJ Book Society or learning more about us please email jill@squarebooks.com or junior@squarebooks.com
**MYSTERY**

**DESTROYER ANGEL**
by Nevada Barr
(Minotaur, hd. $26.99)

When a canoe trip in the remote hills of Minnesota becomes a nightmarish tale of kidnapping, Anna must rely on her most primal instincts in order to track the men who have taken her friends, ultimately coming to the realization that she must sacrifice her humanity to save those she loves. (Available July 24)

**THE FEVER**
by Megan Abbott
(Little Brown, hd. $26.00)

The Fever, by Edgar Award-winning author Megan Abbott, tells the story of popular high school teacher Tom Nash, and his two children Eli and Deenie. Everything is going well for the close-knit trio until Deenie's best friend, Lise, experiences a violent, unexplained seizure in class. Soon, whispers of a mysterious epidemic flood the town, and the Nashes are caught up in the panic. As girl after girl succumbs to the illness, secrets arise, and it is only their unveiling that can quell the spread. (Available May 06)

**DON’T EVER LOOK BACK**
by Daniel Friedman
(Minotaur, hd. $24.99)

Daniel Friedman’s sequel to the 2012 Don’t Ever Get Old continues the story of Buck Schatz, an elderly ex-cop who is coping with dementia. When an old bank robber nemesis, Elijah, comes to Buck looking for asylum, Buck agrees to help in exchange for his confession to a series of robberies committed decades before. Elijah’s humility proves to be anything but, and this decades-long feud comes to its final conclusion. (Available August 05)

**BLUFF CITY PAWN**
by Stephen Schottenfeld
(Bloomsbury, hd. $26.00)

Three grown brothers come together in this assertive debut about a gun deal--and a family--gone wrong in the city of Memphis. (Available June 03)

**ROBERT B. PARKER’S CHEAP SHOT**
by Ace Atkins
(Putnam, hd. $26.95)

New England Patriots linebacker Kinjo Heywood, who suspects he’s being followed after being implicated in a Manhattan shooting, hires PI Spenser to look into the perceived threats. Then the star’s seven-year-old son, Akira, is kidnapped and it is up to Spenser to bring him back safely. According to Publishers Weekly, “Atkins’s gift for mimicking the late Robert B. Parker could lead to a long run, to the delight of Spenser devotees.” (Available May 06)

**THE FORSAKEN**
by Ace Atkins
(Putnam, hd. $26.95)

Quinn Colson returns in Ace Atkins’ newest novel, The Forsaken. Nearly forty years ago, an anonymous black man wandered into Jericho, MS, carrying nothing but a pair of black paratrooper boots. Days later, he was accused of rape and murder, and lynched by a vigilante mob. Now, new evidence has risen suggesting the stranger’s innocence, and Colson sets out to solve the original crime and find the men responsible for the lynching. Confronting racial tensions still present in the Deep South, Atkins’ new book is a commentary on how far a close-knit community will go to protect its secrets. (Available July 24)

**BOOTY BONES**
by Carolyn Haines
(Minotaur, hd. $24.99)

Sarah Booth Delaney plans a romantic getaway on an island off the Gulf Coast. She meets local Angela Trotter, who confides that her father was murdered just as he was closing in on a rumored buried treasure. Angela believes the wrong man is imprisoned and persuades Sarah Booth to take the case, which turns out to be more than meets the eye. (Available May 20)

**THOSE WHO WISH ME DEAD**
by Michael Koryta
(Little Brown, hd. $26.00)

From New York Times best selling author, 13-year old Jace witnesses a brutal murder and is hidden in a Montana wilderness skills program through witness protection. The killers seek him out, slaughtering anyone who gets in their way. (Available June 03)
LIBERTY’S TORCH
by Elizabeth Mitchell
(Atlantic Monthly, hd. $26.00)
Meet Frédéric Auguste Bartholdi, the entrepreneur responsible for constructing the Statue of Liberty. When both American and French governments refused to back him, Bartholdi found funding through other (rather creative) means. Mitchell’s text strips away the mythology surrounding the statue and honors a man whose legacy had been abandoned. (Available July 02)

AMERICAN SPRING
by Walter Borneman
(Little Brown, hd. $30.00)
Focusing on the colorful heroes John Hancock, Samuel Adams, Mercy Otis Warren, Benjamin Franklin, and Patrick Henry, and the ordinary Americans caught up in the revolution, Walter Borneman tells the story of how a decade of discontent erupted into an armed rebellion that forged our nation. (Available May 06)

ENDURING COURAGE
by John F. Ross
(Atlantic Monthly, hd. $26.00)
The sensational true story of Eddie Rickenbacker, the son of poor, German-speaking Swiss immigrants in Columbus, Ohio who overcame the specter of his father’s violent death, a debilitating handicap, and, later, accusations of being a German spy, to become the American ace of aces in World War I and a Medal of Honor Recipient. (Available May 13)

THE BILL OF THE CENTURY
by Clay Risen
(Bloomsbury, hd. $28.00)
“No force is more powerful than an idea whose time has come.” A journalist’s in-depth, behind-the-scenes account of the unsung congressional and White House heroes who helped the Civil Rights Act become the law of the land.

THE GOOD SPY
by Kai Bird
(Crown, hd. $26.00)
Pulitzer Prize-winning biographer Kai Bird’s compelling portrait of the remarkable life and death of one of the most important operatives in CIA history - a man who, had he lived, might have helped heal the rift between Arabs and the West. (Available May 20)

NEPTUNE
by Craig Symonds
(Oxford Univ. Press, hd. $29.95)
D-Day would eventually lead to the liberation of Western Europe. Yet the story begins long before the Higgins landing craft opened their doors and men spilled out onto the beaches to face a storm of German bullets. The invasion, and the victories that followed, would not have been possible without the massive naval operation that led up to it: NEPTUNE. (Available May 08)

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YOU ARE NOT SPECIAL
by David McCullough, Jr.
(Ecco, hd. $21.99)
In his commencement speech at Wellesley High School, where he teaches, McCullough told graduating students they weren’t special: “even if you’re one in a million, on a planet of 6.8 billion that means there are nearly 7,000 people just like you.” The speech went viral. Here McCullough presents the idea that students should rethink the standard definition of success.

CARSICK
by John Waters
(FSG, hd. $26.00)
*SIGNED COPIES*
John Waters is putting his life on the line. Armed with wit, a pencil-thin mustache, and a cardboard sign that reads, “I’m Not Psycho,” he hitchhikes across America from Baltimore to San Francisco, braving lonely roads and treacherous drivers. But who should we be more worried about, the delicate film director with genteel manners or the unsuspecting travelers transporting the Pope of Trash? So what really happens when this cult legend sticks out his thumb and faces the open road? His rides include a gentle eighty-one-year-old farmer who is convinced Waters is a hobo, an indie band on tour, and the perverse filmmaker’s unexpected hero: a young, sandy-haired Republican in a Corvette. Laced with subversive humor and warm intelligence, Carsick is an unforgettable vacation with a wickedly funny companion—and a celebration of America’s weird, astonishing, and generous citizenry. (Available June 03)

THINK LIKE A FREAK
by Steven D. Levitt, Stephen J. Dunbar
(William Morrow, hd. $28.99)
From the guys that brought us Freakonomics and Superfreakonomics, comes a book that teaches us how to think productively, more creatively, and more rationally, like a freak. (Available May 12)

CONGRATULATIONS, BY THE WAY
by George Saunders
(Random House, hd. $14.00)
The bestselling short story writer, whose Tenth of December was #7 on our top 100 best seller list last year, gave a convocation speech at Syracuse University that has gone on to be viewed on the NYTTimes.com over a million times. Saunders exquisitely expands on that. This would make a great graduation gift, by the way.

NOBLE HUSTLE
by Colson Whitehead
(Doubleday, hd. $24.95)
After receiving $10,000 from Grantland to compete in the World Series of Poker, Whitehead delves into a world of high-stakes poker composed of skill mixed with the ever-elusive luck. He leaves us with his fatalistic “eventually you will lose it all” and that despite all of Poker’s academia and calculation everything still hangs on the turn of a card. (Available May 06)

TIBETAN PEACH PIE
by Tom Robbins
(Ecco, hd. $27.99)
In a memoir likely to be demanded by his many fans, Robbins starts with his Depression-era beginnings in Appalachia as the grandchild of Baptist preachers, then moves through various guides as poet manqué, air force weatherman, art critic gone psychedelic, beloved novelist, and countercultural icon. (Available May 27)

FLASH BOYS
by Michael Lewis
(Norton, hd. $27.95)
Four years after his #1 bestseller The Big Short, Michael Lewis returns to Wall Street to report on a high-tech predator stalking the equity markets. Flash Boys is about a small group of Wall Street guys who figure out that the U.S. stock market has been rigged for the benefit of insiders and that, post–financial crisis, the markets have become not more free but less, and more controlled by the big Wall Street banks. But in the end, Flash Boys is an uplifting read.

Subscription
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New Orleans, long one of America’s most interesting cities, became more so after Katrina, maintaining its unique cultures of food, music, and les bontemps, while reinventing its essential urbanity at the same time, and two new and very different books attest to this fact. Unfathomable City: A New Orleans Atlas, by Rebecca Solnit and Rebecca Snedeker (U. California, 29.95), one of our best selling recent paperbacks, has twenty-two essays and an equal number of fascinating maps that serve as both guide and history, such as “Hot and Steamy,” on two of the Crescent City’s biggest industries, seafood and sex; “Of Levees and Prisons: Failures of Containment, Surges of Freedom”; and “Stationary Revelations: Sites of Contemplation and Delight.” The Inevitable City: The Resurgence of New Orleans and the Future of Urban America (Palgrave Macmillan, $27.00) is by Tulane University president Scott Cowen, who in ten chapters lays out the New Orleans post-Katrina revitalization playbook – how to take a drowning, faltering city and convert it to civic progress, economic growth, and one of America’s hottest destinations for young sociopreneurs – and make it relevant to citizens everywhere. RH
TAKE THIS MAN
by Brando Skyhorse
(Simon & Schuster, hd. $26.00)

This book belongs on the short list of remarkable memoirs such as those by Mary Karr, Tobias and Geoffrey Woolf, and Jeanette Walls. Brando Skyhorse lived with his mother, grandmother, and, at one time or another, five of his mother’s husbands, some of whom arrived via her classified ads and none of whom could succeed completely in the audition for father to Brando. His birth father and mother were Mexicans, but the mother thought he should take the name Skyhorse from a husband she wed while he was in jail for murder. The night Marlon Brando refused an Oscar award in a protest sympathetic to Native Americans, she decided to change his legal name to Brando, and this is only a beginning of incredible deceptions purportedly made on his behalf. This is a simply awesome story, told with breathtaking skill and originality, of a wily and courageous boy’s fight to find, and to know, his family. RH (Available June 03)

UNDER MAGNOLIA
by Frances Mayes
(Crown, hd. $26.00)

*Signed Copies*

The author of three beloved books about her life in Italy, including Under the Tuscan Sun, Frances Mayes revisits the turning points that defined her early years in Fitzgerald, Georgia. With her signature style and grace, Mayes explores the power of landscape, the idea of home, and the lasting force of a chaotic and loving family.

STRANGE GLORY
by Charles Marsh
(Knopf, hd. $35.00)

Event May 7 at 5:30 p.m.

In the decades since his execution by the Nazis in 1945, Dietrich Bonhoeffer, the German pastor, theologian, and anti-Hitler conspirator, has become one of the most widely read and inspiring Christian thinkers of our time. Now, drawing on extensive new research, Strange Glory offers a definitive account, by turns majestic and intimate, of this modern icon.

THE MOCKINGBIRD NEXT DOOR
by Marja Mills
(Penguin, hd. $27.95)

For the last fifty years, journalists have trekked to the town of Monroeville, Alabama, where Harper Lee, known by her friends as Nelle, has lived with her sister, Alice, for decades, trying and failing to get an interview with the author. But in 2001, the Lee sisters opened their door for reporter Marja Mills. It was the beginning of a long conversation and a friendship. In 2004, with the Lees’ encouragement, Mills moved into the house next door to the sisters. She spent the next eighteen months there, talking and sharing stories over meals and daily drives in the countryside. Nelle shared her love of history, literature, and the quirky Southern way of life with Mills, as well as her keen sense of how journalism should be practiced. Mills was given a rare opportunity to know Nelle Harper Lee, to be part of the Lees’ life in Alabama, and to hear the sisters reflect on their upbringing, their corner of the Deep South, how To Kill a Mockingbird affected their lives, and why Nelle Harper Lee chose to never write another novel”-- (Available July 15)

A FEW SECONDS OF RADIANT FRIENDSHIP
by Kevin Brockmeier
(Pantheon, hd. $24.00)

Event May 22 at 5:00 p.m.

At age twelve, Kevin Brockmeier is ready to become a different person: not the boy he has always been—the one who cries too easily and laughs too easily, who lives in an otherland of sparkling daydreams and imaginary catastrophes—but someone else altogether. Over the course of one school year—seventh grade—he sets out in search of himself. Along the way, he happens into his first kiss at a church party, struggles to understand why his old friends tease him at the lunch table, becomes the talk of the entire school thanks to his Halloween costume, and booby-traps his lunch to deter a thief. With the same deep feeling and oddly dreamlike precision that are the hallmarks of his fiction, the acclaimed novelist now explores the dream of his own past and recovers the person he used to be.

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A WINDOW ON ETERNITY
by Edward O. Wilson
(Simon & Schuster, hd. $30.00)
A book of splendid prose and
gorgeous photography about one
of the biologically richest places in
Africa and perhaps in the world --
Gorongosa National Park.

TALE OF THE DUELING
NEUROSURGEONS
by Sam Kean
(Little Brown, hd. $27.00)
Tales of the brain and the history of
neuroscience. (Available May 06)

EIGHT WORLD CUPS
by George Vecsey
(Times, hd. $28.00)
As Americans increasingly embrace
soccer, George Vecsey pulls back
the curtain on the beautiful game.
(Available May 13)

DUEL FOR THE CROWN
by Linda Carroll
(Gallery Books, hd. $26.00)
Explores racings greatest rivalry
between Affirmed and his archrival,
Alydar.

A TROUBLESOME INHERITANCE
by Nicholas Wade
(Penguin, hd. $27.95)
An explosive new account of the
 genetic basis of race and its role in
the human story. (Available May 06)

A DIFFICULT PAR
by James R. Hansen
(Penguin, hd. $27.95)
The definitive account of Robert Trent
Jones Sr. and the making of modern golf.
(Available May 08)

THE CROSBY ARBORETUM
by Robert Brzuszek
(LSU Press, hd. $23.95)
A detailed survey of the first fully
realized ecologically designed
arboretum in the U.S. -- here in MS.

THE MINCING MOCKINGBIRD
GUIDE TO TROUBLED BIRDS
by Matt Adrian
(Blue Rider Press, hd. $15.95)
Guide to quickly identify psychotic,
violent or mentally unstable birds.

THE CROSBY ARBORETUM
by Robert Brzuszek
(Blue Rider Press, hd. $15.95)

CAN’T WE TALK ABOUT
SOMETHING MORE PLEASANT?
by Roz Chast
(Bloomsbury, hd. $28.00)
I’ve heard people say that Roz Chast’s
cartoons are the first thing they look
for in the New Yorker, and this book is
why. She’s the funniest, most human cartoonist alive,
poking her pencils into the deepest but most universal
corners of everyone’s lives, excavating the crazy psycho-
junk she finds. She doesn’t spare herself or her family,
either--this is a graphic memoir about her life with her
aging parents. Dark, poignant, and hilarious, this book is
highly recommended to anyone with decrepit parents,
or anyone who ever had parents at all. Maybe a great
book for Mother’s or Father’s Day, but think about it. LH
(Available May 06)
COOKING/GARDENING

THE SOUTHERN BITE COOKBOOK
by Stacey Little
(Thomas Nelson, pb. $24.99)

Stacey Little’s easy, delicious recipes and heartfelt stories have brought millions to his blog, SouthernBite.com, since he created it in 2008.

FOR THE LOVE OF CAKE
by Southern Living
(Oxmoor House, pb. $22.95)

“I love cake.” RH

FOR THE LOVE OF CAKE
by Southern Living
(Oxmoor House, pb. $22.95)

“I love cake.” RH

VIRGIL’S BARBECUE ROAD TRIP COOKBOOK
by Neal Corman
(St. Martin’s Press, hd. $29.99)

A winning mix of barbecue and grilling recipes plus perfect summer sides for quick weekday dinners and relaxed weekend entertaining.

CHASING THE ROSE
by Andrea di Robilant
(Knopf, hd. $26.95)

The author of the best-selling A Venetian Affair now gives us a charming chronicle of his search for a fabled antique rose—a tale that takes us back to the time of Josephine Bonaparte, and looks into the future of this much beloved flower. (Available May 06)

CITIZEN FARMERS
by Daron Joffe with Susan Puckett
(STC, pb. $24.95)

In this engaging call to action, Daron Joffe (Farmer D) teaches us to not only create sustainable gardens but also to develop a more holistic, community-minded approach to how our food is grown and how we live our lives in balance with nature.

BACK HOME WITH THE NEELYS
by Pat and Gina Neely
(Knopf, hd. $27.95)

The third cookbook from Food Network superstars Pat and Gina Neely brings us back to the basics of good ol’ southern family cooking.

A MOUTHFUL OF STARS
by Kim Sunée
(Andrews McMeel, hd. $27.99)

Bestselling author of Trail of Crumbs and former food editor Kim Sunée offers up her first cookbook; a curated and personal collection of Kim’s interpretation of 80 cherished recipes and cooking discoveries from kitchens across the globe. (Available May 06)

DEEP-ROOTED WISDOM
by Augustus Jenkins Farmer
(Timber Press, pb. $24.95)

Deep-Rooted Wisdom is Farmer’s antidote to this corporate-driven model of gardening. In it he shares the traditional skills and techniques he has learned over the years from generations of gardeners, like gardening with pass-along plants, harnessing the natural power of worms and mushrooms, saving heirloom seeds, and making handmade garden structures out of available materials.

MEET MICHAEL POLLAN
WEDNESDAY, MAY 21 6:30 p.m.
AT NUTT AUDITORIUM

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My eye is fixed not on the ending of the book but on the feeling of that ending.

- Peter Matthiessen