Dear Reader,

Newsletter for Square Books Constant Readers

A generous selection of the proven, prevailing and promising literary offerings available at your favorite local bookstore, provided by its dedicated staff.

Summer 2013

Breaking News!

Publishers Weekly Names Square Books Bookstore of the Year

Because Square Books has excellent booksellers and a community -- Oxford, Ole Miss, and friends from afar alike -- that has loyally supported us since 1979, we are very proud to have been named as Publishers Weekly's 2013 Bookstore of the Year. We will continue to work hard to present the most interesting and entertaining books, and the authors who write them, to you, and strive to give you the great service that we believe you deserve.

We also exist in the ecosystem of bookselling -- independent bookstores throughout the United States that endeavor to serve their respective communities just as we do in Oxford. Although we are all competitors, the fact is that our collective breadth and diversity and our network with publishers, writers, and, most of all, our customers, serve to support the larger culture of publishing and writing that is most beneficial to readers. This is not done with one click.

Thank you, loyal customers; thank you, Square Books staff; thank you to our partners in publishing; thank you to the many splendid writers who work tirelessly to produce great reading; and thank you to our brothers and sisters in bookselling -- this award is for all of you. RH

Community Event Celebrates 24 Volumes of Encyclopedia of Southern Culture

Join us Wednesday, August 8 at 5:30 p.m. in a community event with our friends from the Center for the Study of Southern Culture as we celebrate the completion of the twenty-four volume paperback edition of the New Encyclopedia of Southern Culture. The original Encyclopedia spawned the famous “Encycloparty” in the street outside Square Books in 1989. While this will be a more subdued occasion, the people at the Center, notably Charles Wilson and Jimmy Thomas, again have done a spectacular job of putting together this important work. They and other series editors will be on hand for this fun event. RH

Square Books, Jr. Celebrates Ten Years

Square Books, Jr. staff members Kathy Neff, Leita Patton, Ramona Wanlass, and Jill Moore celebrated Jr.’s 10th birthday on Saturday, June 8th with a day-long party that included cake, balloons, and activities for customers.

INSIDE

Author Events

Jesmyn Ward, Allan Gurganus, Jayne Anne Phillips, George Pelecanos, Daniel Woodrell, Bill Ferris, Steve Yarbrough, Robert Khayat, Beth Ann Fennelly, Tom Franklin, Julie Cantrell, John Currence, Robert Morgan....and more. See inside for details.
Since Square Books opened in 1979, our success relied upon the great library of books written by Mississippians, a pantheon of literature that continues to grow in richness and diversity and is nonpareil in these United States. Throughout the fall of 2013, we will see one of the most impressive yields, if you will, in our history, including many books by writers who live or have lived in Oxford.

We will be hosting book signing events for the following books and their authors, including former University Chancellor Robert Khayat’s memoir, *The Education of a Lifetime; The Storied South* by the former director of both the Center for the Study of Southern Culture and the National Endowment for the Humanities, Bill Ferris; a new novel from Steve Yarbrough, *The Realm of Last Chances*; former Grisham writer-in-residence, National Book Award winner, and DeLisle, Mississippi native Jesmyn Ward’s *Men We Reaped*; two new books by Jackson, Mississippi native Kiese Laymon, his novel, *Long Division*, and essays, *How To Slowly Kill Yourself and Others in America*; Oxford’s Julie Cantrell and her new book, *When Mountains Move*; MUW writing professor Michael Farris Smith’s big novel, *Rivers*; and two books (in November) from former Oxford resident and Oxford Eagle writer Jonny Miles, the cookbook *Wild Chef* and a wild, rollicking novel, *Want Not*.

We will host two community celebrations with the completion of the 24-volume *New Encyclopedia of Southern Culture*, Charles Wilson, general editor, which is a revised edition of the original, and brings to mind the 1989 “Encycloparty” that garnered national press; and we will co-host a major party, “Tilted and Pickled,” at the Powerhouse for two significant books and their three Oxford authors; James Beard Award-winning chef John Currence’s *Pickles, Pigs & Whiskey* and Beth Ann Fennelly and Tom Franklin’s fabulous new baby, *The Tilted World*. Dates and details on these events are inside this Dear Reader. We hope to see you this fall, and, if we don’t, please contact us to order signed copies of these and many more great books. RH

### Calendar of Events

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<th>Date</th>
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<th>Author(s)</th>
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<tr>
<td>8/7</td>
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<td>Steve Yarbrough</td>
<td><em>The Realm of Last Chances</em></td>
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<td>- Are You Ready? Event</td>
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<td>Mark Rosenberg</td>
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<td>Jesmyn Ward</td>
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<td>Jonathan Miles</td>
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<td>Susan Gregg Gilmore</td>
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<td><em>Respect Yourself</em></td>
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<td>11/21</td>
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<td>Jayne Anne Phillips</td>
<td><em>Quiet Dell</em></td>
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*all events held at Off Square Books unless otherwise noted*
Phillips, the multiple award-winning author of quite a few great books, among them Lark and Termite and Machine Dreams, has been haunted by this story for 40 years. The novel is based on the actual murder of the Chicago widow, Asta Eicher, and her three children in 1931. Lonely and out of money, Asta corresponds with a seemingly well-off and well-mannered stranger named Harry Powers. She is lured to West Virginia, where within a few days the family is brutally murdered. Emily Thornhill is the Chicago journalist who becomes deeply involved in solving the sensational case, during which she falls into a passionate but problematic love affair. Phillips develops the Eicher family so charmingly, especially the youngest child, Annabelle, that our horror and outrage are ten-fold, and we long for Harry Powers to rot in hell. The story is told with the wonderful creepiness of Night of the Hunter, and 1960s bestsellers like In Cold Blood and Kidnap: The Story of the Lindbergh Case. Out just in time for Halloween! LH

Mississippian Steve Yarbrough’s last novel was praised by Ron Rash for its moral complexity, and John Grisham said that Yarbrough is “wickedly observant, funny, cynical, evocative, and he possesses a gift that cannot be taught: he can tell a story.” In his new novel, The Realm of Last Chances, Yarbrough sets the story outside the Mississippi setting his readers are accustomed to. A couple relocates to Massachusetts from California to find themselves adjusting not just to climate and geography, but to career challenges, marital evolution, and the turning landscape of personal relationships. But the traits and skills Rash and Grisham have praised hold true, keener than ever. RH

I’ve been wondering why we haven’t had much from Shacochis, one of America’s best and most popular writers, in about ten years. Now I know: he’s been hunkered down on this happily huge new novel. Spanning fifty years and several exotic locales, the story ravel out from Haiti, where Tom Harrington investigates the murder of Jackie, a hot and enigmatic photojournalist. Trying to sort out the facts of her life and its grim end in the bloody, voodoo chaos of 1990s Haiti, Tom must cast back to WWII Dubrovnik and 1980s Istanbul to understand her dark history. With all the elements of a spy thriller, a colorful travelog, and the depth of an historical treatise, Shacochis has given us a hearty, savory feast of a book. Dig in and be delighted and more than just sated. Like great cooking, this novel is well worth the wait. LH
SYCAMORE ROW
John Grisham
(Doubleday, hd. 28.95, avail. 10/22)

It has been 24 years since the publication of the book that began the remarkable career of John Grisham. That book, *A Time to Kill*, has remained a favorite of many in his legion of fans, and they have always wanted him to return to Clanton and Ford County. John did that in his short stories, *Ford County*, but now he has totally returned in *Sycamore Row*. “The sequel,” reported the *New York Daily News*, “according to John Grisham, ‘will have (Jake Brigance fighting) for justice in a trial that could tear the small town of Clanton apart.’” *Square Books* – the first bookstore to host a signing for *A Time to Kill* – will have signed copies of *Sycamore Row*, and is now taking orders. *RH*

RIVERS
Michael Farris Smith
(Simon & Schuster, hd. 25.00, avail. 9/10)

In this atmospheric novel, the Mississippi Gulf Coast has been ravaged by storms and a geographic line divides the region from the rest of the state. Those below the line are on their own. Looters and ruffians inhabit a landscape drastically altered by climate change. Despite the danger, the devastation, the non-stop rain and hurricane-force winds, washed-out roads – and crazies with guns – a man named Cohen, a little insane from his own tragedies, becomes the reluctant hero for a group of refugees. He is a reminder that in the face of what seems like absolute ruin, there are those who are brave and good and will keep hope alive. From Mississippian Michael Farris Smith, *Rivers* is powerful, stark realism -- the most engaging book I’ve read this year. *SLM*

WHEN MOUNTAINS MOVE
Julie Cantrell
(David C. Cook, pb. 14.99, avail. 9/1)

One of the bestsellers for Square Books in 2012 was local favorite Julie Cantrell’s debut novel *Into The Free* ($12.99), which went on to garner national praise. In the eagerly awaited sequel, *When Mountains Move*, Millie is marrying and moving West, but you can’t leave the past behind. A moving story about the power of love that will be enjoyed by mature teens as well as adults. *CFR*

THE TILTED WORLD
Beth Ann Fennelly & Tom Franklin
(William Morrow, hd. 25.99, avail. 10/1)

When we heard a few years ago that the husband-wife, novelist-poet team of Tom Franklin and Beth Ann Fennelly planned to write a novel together, there was general concern that either the marriage would dissolve or the book would flop, or both. Well, here we are, and the marriage is by all appearances just fine, and the book -- the book is awesome. Set in the 1927 Mississippi Delta, the story involves a conniving moonshiner who teaches his wife how to run the still while he expands the market; two revenuers – Ingersoll and Ham; an abandoned infant child whom Ingersoll, an orphan himself, refuses to turn over to just anyone; the weather, which is certain to bring on a flood, *The Flood*; saboteurs, sneaking around with dynamite to blow the levees; and then there’s a fragile and fierce love story. Fans hoping to find either the moving, compelling story of *Crooked Letter, Crooked Letter* or the artful language of *Unmentionables* will be doubly happy with *The Tilted World*. See the back page about the big event, “Tilted and Pickled.” *RH*

THE SWEETEST HALLELUJAH
Elaine Hussey
(Mira Books, pb. 15.95)

The story of two courageous women brought together by an extraordinary little girl. Set during the Civil Rights movement in 1950s Mississippi, *The Sweetest Hallelujah* is about finding hope in a time of turmoil.
THE MAID’S VERSION
Daniel Woodrell
(Little Brown, hd. 25.00, avail. 9/3)

Author Event: Sept. 11

Daniel Woodrell, the author of nine previous books, including the acclaimed Winter’s Bone now offers the story of an explosion in a dance hall in 1929 that killed 42 and scarred many in a small Missouri town. The cause remained unknown, but one maid, a relative of a victim, shares her story with her grandson; but genuine understanding can only come with learning the history of all the victims, the intractable social structure of the town and long memories of those left behind who can’t leave or won’t. Woodrell writes beautifully about an often brutal land. CFR

LOCAL SOULS
Allan Gurganus
(Liveright, hd. 25.95, avail. 9/23)

Author Event: Oct. 17 on TMR

Allan Gurganus’ first book in over a decade returns us to fictional Falls, NC (setting of 1989’s Oldest Living Confederate Widow Tells All) for a triptych of New South novellas. Writing from a land where idle gossip is supplemented by internet query, Gurganus elaborates people’s chatter into robust tales of adultery, murder, and assorted indiscretions. Alternately humorous and heartbreaking, the collection ultimately offers a sympathetic and deeply moving portrait of small-town life. CP

THE FUNERAL DRESS
Susan Gregg Gilmore
(Broadway Books, pb. 16.95, avail. 9/24)

Author Event: Nov. 14 on TMR

In a story that explores Southern spirit and camaraderie among working women, a young mother lovingly stitches a funeral dress for a friend and in doing so, compels a town to become a community. From the author of Looking for Salvation at the Dairy Queen.

THE ROAD FROM GAP CREEK
Robert Morgan
(Shannon Ravenel, hd. 25.95, avail. 8/27)

Author Event: Sept. 5 on TMR

Morgan leads us back to South Carolina to revisit the hardworking and virtuous family from Gap Creek and The Truest Pleasure. The joys as well as the hardships of this rural Appalachian family during the Great Depression and World War II are told lovingly and with simplicity and insight by Annie, the youngest of Julie and Hank Richards’ children. SLM

GUESTS ON EARTH
Lee Smith
(Shannon Ravenel, hd. 25.95, avail. 10/15)

From Lee Smith (Fair and Tender Ladies, The Last Girls), a different kind of Appalachian tale. Guests on Earth is the story of a young woman who spent her adolescent and young adult years at an innovative and sophisticated mental hospital in Asheville, North Carolina in the 1930s-40s, where her friends included Zelda Fitzgerald. SLM

MOONRISE
Cassandra King
(Hyperion, pb. 14.95, avail. 9/3)

Author Event: Sept. 16 on TMR

Cassandra King’s (The Sunday Wife, Queen of Broken Hearts, an old favorite of Square Books) novel of dark secrets and second chances, inspired by Daphne du Maurier’s Rebecca, is the story of a new wife who joins a group of her husband’s oldest friends at his family home in the Blue Ridge Mountains.

DIRTY LOVE
Andre Dubus III
(W.W. Norton, hd. 25.95, avail. 10/7)

In these linked novellas from the author of The Garden of Last Days and The House of Sand and Fog, characters walk out the back door of one story and into the next, where love is tangled up with need, power, boredom, ego, fear, and fantasy.
Fiction

DISSIDENT GARDENS
Jonathan Lethem
(Random House, hd. 27.00, avail. 9/10)

The always erudite Jonathan Lethem turns his gaze to the borough of Queens and the history of American radicalism in his latest effort. At the center of the novel is the interwoven story of two women, Rose Zimmer, an unreconstructed Communist and tyrannical mother, and Miriam, her strong willed, brilliant daughter who flees her mother’s influence to join the bohemians in Greenwich Village. Spanning three generations and stretching from the age of McCarthyism to today’s Occupy movement, Lethem spins a moving, satirical tale of Utopian dreams that is sure to be a hit with readers and critics alike. CM

& SONS
David Gilbert
(Random House, hd. 27.00)

If you went to the beach but failed to find a suitable book, get & Sons and pretend you’re at the beach, as you’ll be quickly engrossed in this novel and won’t know you’re not at the beach. The story’s momentum begins with the funeral of the life-long best friend of a famous, reclusive novelist, and never lets up as we follow the fates of sons & lovers, the effect a literary career has upon the author’s real-life characters, and the pulsing life of modern day New York. Reading pleasure one might expect by breeding The Hair of Harold Roux with The Rules of Civility. RH

THE PURCHASE
Linda Spalding
(Pantheon, hd. 25.95 avail. 8/6)

Set in Virginia at the end of the 18th century, The Purchase tells the story of a widowed man and his family’s struggle to survive a harsh frontier life after being banished from their strict religious community. Exploring the complex issues of slavery, religion, freedom, sin and redemption by delving deeply into each of the characters’ inner lives and personal tragedies, The Purchase is a novel both dark and hopeful. The authentic voices that are the lifeblood of this story hooked me from the first page, and the drama, romance and psychological intrigue made it difficult to put down. AL

BLEEDING EDGE
Thomas Pynchon
(Penguin, hd. 27.95, avail. 9/17)

With occasional excursions into the DeepWeb and out to Long Island, Thomas Pynchon (Gravity’s Rainbow, Inherent Vice), channeling his inner Jewish mother, brings us a historical romance of New York in the early days of the Internet.

THE BONE SEASON
Samantha Shannon
(Bloomsbury, hd. 24.00, avail. 8/20)

In this first of seven (!) in a series, young Oxford University student (!) Samantha Shannon has created a futuristic world where clairvoyants are “unnaturals” and major cities are controlled by a security force called Scion. Paige Mahoney, a rare kind of clairvoyant, is arrested and held at a prison camp in Oxford, England, where voyants are conditioned to fight deadly predatory enemies. There she discovers that her powers are valuable to those in control as well as those in need. Quite a world, quite a heroine. SLM

THE OUTCASTS
Kathleen Kent
(Little Brown, hd. 26.00, avail. 9/24)

From the author of The Heretic’s Daughter, a post-Civil War adventure that features a strong-willed prostitute given to epileptic seizures, a murderer on the run, rangers on the chase, i.e., a woman who will stop at nothing to make a new life for herself and men who’ve made a living out of violence. And then there’s also a hunt for buried gold.
THE COLOR MASTER: Stories
Aimee Bender
(Doubleday, hd. 25.95, avail. 8/13)

From the dreamy and imaginative world of Aimee Bender (The Particular Sadness of Lemon Cake, a particular favorite of Square Books), stories about people searching for connection through love, sex, and family, while navigating the often painful realities of their lives.

THE SIGNATURE OF ALL THINGS
Elizabeth Gilbert
(Viking, hd., 28.95, avail. 10/1)

Most of the world knows Elizabeth Gilbert from her blockbuster memoir, Eat Pray Love, but I am partial to some of her earlier work: the novel Stern Men, based on Maine’s lobster wars, and the fascinating profile The Last American Mountain Man. The Signature of All Things is a return to the historical saga beginning with the story of Henry Whittaker, an impoverished English botanist who becomes the wealthiest man in Philadelphia by producing quinine, but focusing on his equally brilliant, ambitious daughter Alma, born in 1800. Her ventures into science, art, the spiritual, business and love are enthralling and surprising. Written in a beautifully archaic voice, meticulously researched, the story takes the reader on expeditionary voyages around the world and into the heart of 18th and 19th century life, history and philosophy. Highly recommended: Buy, Read, Love! LH

THE CHILDHOOD OF JESUS
J.M Coetzee
(Viking, hd. 26.95, avail. 9/3)

Nobel laureate J.M. Coetzee’s new novel tells the story of a boy and his caretaker as they search for the boy’s mysterious, unknown mother. What results is an intelligent allegory of mistakes made for love, unrealized expectations, and the consequences of existence. A thought-provoking achievement by a prose warlord, The Childhood of Jesus combines rich language with terse execution that is profound and unforgettable. This is a novel that tugs at the heart and the brain. KH

NINE INCHES: Stories
Tom Perrotta
(St. Martin’s Press, hd. 25.99, avail. 9/10)

Short stories from “an American Chekhov” (New York Times Book Review) -- some funny, some surprising, a few intense and disturbing.

THE YONAHLOSSEE RIDING CAMP FOR GIRLS
Anton DiSclafani
(Riverhead, hd. 27.95)

Those of us who were not aware of this debut, much less could pronounce its title, snapped to when the fastidious New York Times reviewer Michiko Kakutani proclaimed it “this summer’s first romantic page-turner.” We doubt Ms. Kakutani has referred to any book, at least favorably, this way, but she’s right. In 1930, 15 year-old Thea Atwell has been sent away to a riding camp after “the awful mess” she made. The exact nature of the mess won’t be spoiled here, but I can say that the book is suspensefully built upon moral ambiguities Thea finds too tempting not to explore, and is exceedingly well written. RH Signed Copies Available

THE GOLDFINCH
Donna Tartt
(Little Brown, hd. 30.00, avail. 10/22)

Mississippian and author of The Secret History offers the dramatic story of Theo Decker, who finds solace in a painting that reminds him of his deceased mother, and which ultimately leads him into the underworld of art.

LOOKAWAY, LOOKAWAY
Wilton Barnhardt
(St. Martins, hd. 25.99)

Ever thought about what a 21st century Scarlett O’Hara would be? Wilton Barnhardt might very well have answered that in his novel Lookaway, Lookaway. Like Tom Wolfe’s I Am Charlotte Simmons, in this satire of modern southern gentility, Barnhardt skewers every member of a prominent southern family, including the bachelor writer uncle, sparing none and leaving no treasured family heirloom of Confederate minie ball or hair from Traveler’s tail unexamined.
MYSTERY

THE DOUBLE
George Pelecanos
(Little Brown, hd. $26.00, avail. 10/8)

This second installment in the Spero Lucas series (the first one was The Cut) is everything you expect from Pelecanos - a tight, suspenseful plot grounded in the mean streets of Washington D.C. - proving once again why he is one of the best crime novelists working today. Dennis Lehane says, “Every time I read one of George Pelecanos’s novels...I’m left a little awed...The guy’s a national treasure.” I agree and we are very excited to welcome George back to Square Books. CM

NO REGRETS COYOTE
John Dufresne
(W.W. Norton, hd. 25.95)

Author Event: Aug. 21

Every time I read one of John Dufresne’s books, I’m struck by how good he is as a writer. His new one is no different in this regard but it is a bit of a departure in that it is a noir. Wylie “Coyote” Melville is a volunteer forensic consultant with the Eden, FL police department. When he begins to make noise that a case ruled murder-suicide was in fact staged, his life starts to get a lot more complicated. Shot through with humor, suspense, and offbeat characters, No Regrets, Coyote will remind fans of his stellar first novel, Louisiana Power & Light, but also appeal to those who love Carl Hiaasen, Donald Westlake, and Elmore Leonard. CM

NIGHT FILM
by Marisha Pessl
(Random House, hd. $28.00, avail. 10/20)

In 2006, Marisha Pessl burst onto the literary scene with her acclaimed debut novel, Special Topics in Calamity Physics. Now she returns with her sophomore effort and man, is it good. The story revolves around Stanislas Cordova, a notorious, reclusive director whose disturbing films have achieved cult status. When his daughter, Ashley is found dead of an apparent suicide, disgraced journalist Scott McGrath is drawn deep into Cordova’s twisted world to find out the truth about her death. Pessl combines the psychological tautness of Shutter Island with the slow-burn suspense of The Secret History and throws in a dash of Stephen King to produce a book that you will be hard pressed to put down and if you are like me, still be thinking about weeks after you’ve turned the last page. CM

IDENTICAL
Scott Turow
(Grand Central, hd. 28.00, avail. 10/15)

Based loosely on the myth of Castor and Pollux, Identical is the story of identical twins Paul and Cass Giannis and the complex relationships between their family and their former neighbors, a complex web of murder, sex, and betrayal as only Scott Turow can spin.

HOW THE LIGHT GETS IN
Louise Penny
(Minotaur, hd. 25.99, avail. 8/27)

How the Light Gets In is the ninth in the Chief Inspector Gamache series by Louise Penny. Set in Canada, Ms. Penny brilliantly includes the best of genre fiction: a brilliant detective who is intuitive and humane, the quirky residents of a tiny village, two murders, political conspiracy and corruption. Penny engages the reader on every level.

THE ENGLISH GIRL
Daniel Silva
(Harper, hd. 27.99)

Signed Copies Available
**BOARD BOOKS**

**ALPHABLOCK**
by Christopher Franceschelli, illus. by Peskimo
(Abrams, 16.95)

A peek-through guessing game of angles, holes, and curves – a whole new way to see ABCs.

**I'D KNOW YOU ANYWHERE, MY LOVE**
by Nancy Tillman
(Feiwel & Friends, hd. 17.99, avail. 8/27)

**FROG TROUBLE**
and Eleven Other Pretty Serious Songs
by Sandra Boynton
(Workman, hd., 16.95 avail. 9/3)

Hang on to yer hat, Cowboy -- Boynton goes country with Brad Paisley, Alison Kraus, Dwight Yoakam, and more music stars.

**ROSE REVERE, ENGINEER**
by Andrea Beaty, illus. by David Roberts
(Abrams, hd. 16.95 avail. 9/3)

**THE DAY THE CRAYONS QUIT**
by Drew Daywalt, illus. by Oliver Jeffers
(Philomel, hd. 17.99)

**PICTURE BOOKS**

**ROCKET’S MIGHTY WORDS**
by Tad Hills
(Schwartz & Wade, 10.99)

This new vibrant board book by our favorite Tad Hills demonstrates how learning words is as easy as recognizing them alongside the object. Back to basics. JM

**BLANKET & BEAR, A REMARKABLE PAIR**
by Luke Kelly & LJR Kelly, illus. by Yoko Takaka
(Putnam, hd. 16.99, avail. 8/29)

**PETE THE CAT AND HIS MAGIC SUNGLASSES**
by James & Kimberly Dean
(Harper Collins, hd. 17.99, avail. 10/1)

Pete the Cat wakes up feeling grumpy--but his rockin’ magic sunglasses help him learn that a good mood has been inside him all along.

**OLIVE’S PERFECT WORLD: A Friendship Story**
by Jennifer Plecas
(Philomel, hd. 16.99)

**YEAR WITH MARMALADE**
by Alison Reynolds, illus. by Heath McKenzie
(Little Simon, hd. 15.99)

A cat and a young girl become friends during the changing seasons when someone they love moves away.
MONSTERGARTEN  by Daniel J Mahoney, illus. by Jeff Kaminsky  (Feiwel & Friends, hd. 16.99)

CRANKENSTEIN  by Samantha Berger, illus. by Dan Santat  (Little Brown, hd. 16.99, avail. 8/13)

UGLYBUDDIES  20.00

HENRY’S HAND  by Ross MacDonald  (Abrams, hd. 16.95, avail. 10/1)

THE NINE LIVES OF ALEXANDER BADDENFIELD  (Viking, hd. 16.99, avail. 10/3)

What happens when an aspiring ballerina, who just happens to be a zombie, moves beyond the safety of her family to attend ballet class? In engaging rhyme and delightful illustrations, Zombelina deals with the challenges of stage fright and reinforces the importance of family in this endearing story. \( \text{KN} \)

ZOMBELINA  by Kristin Crow, illus. by Molly Idle  (Walker Childrens, hd. 16.99, avail. 8/29)

Calling all nerds... quirky and warmly humorous illustrations allude to classic novels as interpreted by a big hairy monster. \( \text{JM} \)

THE GHASTLY DANDIES DO THE CLASSICS  by Ben Gibson  (Razorbill, hd. 17.95, avail. 8/15)

MAPS  by Aleksandra & Daniel Mizielinksa  (Big Picture Press, hd. 35.00, avail. 10/8)

More than an ordinary atlas -- borders, cities, rivers, peaks, places of historical and cultural interest, eminent personalities, iconic animals, plants, cultural events, and more facts about every region of our planet.

BASHER SCIENCE: EXTREME PHYSICS  by Simon Basher  (Kingfisher, pb. 7.99, avail. 9/3)

For the smartypants in the family, the Basher library is lightweight, simply illustrated and full of factoids. The new book, Extreme Physics, is a concise and fun lesson on why physics matters. \( \text{JM} \)

WHO WAS SERIES  (Grosset & Dunlap, pb. 4.99)

Babe Ruth, Albert Einstein, Harry Houdini, Steve Jobs, Rosa Parks, and more...

John Bemelmans Marciano  Author Event: Oct. 21

MADELINE AND THE OLD HOUSE IN PARIS  (Viking, hd. 17.99, avail. 10/8)

Madeline and her pal in mischief, Pepito, help return a telescope to its ghostly owner in time to see a comet.

THE NINE LIVES OF ALEXANDER BADDENFIELD  (Viking, hd. 16.99, avail. 10/3)

After taking his cat’s nine lives, Alexander realizes his recklessness when he is left with only one life.
**FLORA AND ULYSSES:**
The Illuminated Adventures
by Kate DiCamillo
(Candlewick Press, hd. 17.99, avail. 9/24)

Beyond the plot of a squirrel’s being sucked up by a multiterrain vacuum cleaner and acquiring the ability to fly and type poetry lie Flora’s hilarious but disjointed family and the author’s on-going theme of looking for love. For all its trendy, comic book flare, Flora and Ulysses embraces traditional concepts of forgiveness and friendship and affirms that in leaving a window open, something quite wonderful might come in, a squirrel or an extraordinarily large doughnut—or love. LP

**THE YEAR OF BILLY MILLER**
by Kevin Henkes
(Greenwillow Press, hd. 17.99, avail. 9/17)

A mother, a father, a three-year-old sister, and a teacher’s love, admiration, and patience bring about a successful second grade experience for Billy Miller. Unsure of himself as a new school year begins, Billy learns that his dad not only knows how to help with his diorama project but also takes Billy’s advice himself. His mom, sister Sal, and teacher Ms. Silver all have their parts to play. The pieces fit; the poem doesn’t have to rhyme. LP

**FORTUNATELY, THE MILK**
by Neil Gaiman

What begins for one father as a trip to the store for milk ends in a spectacularly fantastical adventure through time, space, and a few places in-between. This novel will be loved by children for its colorful cast of silly characters and by adults for the classic adventure stories it will consistently call to mind. One of this year’s best read-alouds. PJF

**THE TIME FETCH**
by Amy Herrick
(Algonquin, hd. 16.95, avail. 8/2)

What starts as a mundane assignment for science class turns into a wild ride for a group of unlikely friends who find themselves banding together against evil forces to stop and reverse the unraveling of time. Combining fantasy, mystery and memorable characters in the spirit of A Wrinkle in Time, Time Fetch is a fun, exciting adventure that is hard to put down. KN

**DON’T EAT THIS BOOK**
by Nikalas Catlow & David Sinden
(Price Stern Sloan, pb. 12.99, avail. 9/1)

Discover creative talents as you tear, snip, stamp, stick, rip, splash, and destroy this book. Rule #1: there are no rules.

**ZOMBIE CATCHER’S HANDBOOK**
by James Doyle, illus. by Andrew Brozyna
(Gibbs Smith, hd. 14.99)

Essential information that will keep you one step ahead of the undead and maybe even help you save the human race.
NOT A DROP TO DRINK
by Mindy McGinnis
(Katherine Tegen Books, hd. 17.99, avail. 9/24)

Not a Drop to Drink is an end-of-the-world novel that deserves comparison to such greats as The Road and The Stand. The only thing that rings truer than the characters themselves are the harsh realities they must face in the name of survival. Filled with a realism scarcely seen in the teen fiction world, Not a Drop to Drink is an emotional roller-coaster that will leave readers wondering what cost is too high for survival. PJF

IN THE AFTER
by Demitria Lunetta
(Harper Teen, hd. 17.99)

Before the “After” Amy ignored her parents’ paranoia. She never cared about her mother’s electric fence or the generator. But in the After, they prove invaluable. Amy and Baby (a rescued mute child) have survived on their own, never venturing too far from their protected home, because outside their haven “They” (vicious creatures who feast on humans) are lurking. After years of hiding, Amy and Baby are forced to a settlement of survivors where they discover that the flesh-devouring monsters might not be as scary as some humans. RW

THE BURNING SKY
by Sherry Thomas
(Balzer & Bray, hd. 17.99, avail. 9/17)

Iaolanthe Seabourne thinks she is just like every other young elemental “mage” destined for a life of carnivals or court performances. Until she summons lightning, by all accounts an impossible feat, which reveals an ancient prophecy that claims her to become the savior of the realm. When Prince Titus, sworn to protect the savior at all costs, arrives to take Iaolanthe away, she is reluctant to trust him, especially since his best idea for protection seems to be removing her to an all-boys prep school in London. But Titus has other motives as well; he is determined to save the realm from the tyrant who controls it, even if it means sacrificing Iaolanthe. His mission becomes even more trying as he learns he is falling in love with the girl who should be only a device for peace in the realm. RW

STEELHEART
by Brandon Sanderson
(Delacorte Press, hd. 18.99, avail. 9/24)

Absolute power corrupts absolutely. At least this is true in the world David now lives in. When super powers first started showing up in people, David’s father thought the age of heroes had finally arrived. That is, until he is killed by the very “hero” he thought would save them all. Ten years later, in a world ruled by super-powered tyrants, David is out to get his revenge on the most overwhelming villain of them all. PJF

THE LORD OF OPIUM
by Nancy Farmer
(Atheneum Books, hd. 17.99, avail. 9/3)

Square Books, Jr. loved Farmer’s tale of Matteo in The House of the Scorpion, the young boy cloned from an evil drug lord and raised as a piece of property. Now fourteen and ruling The Land of Opium, Matteo learns that his drug-riddled countryside is the only thriving part of a world ravaged by disaster. He believes the answers to helping the suffering population lie in Opium. The problem is that Matteo is surrounded by enemies, so he must once again learn who he can trust to thwart his enemies and help those in need. RW

BETWEEN THE DEVIL AND THE DEEP BLUE SEA
by April Genevieve Tucholke
(Dial Books, hd. 17.99, avail. 8/15)

“You stop fearing the devil when you’re holding his hand....” A gothic thriller romance with shades of Stephen King and F. Scott Fitzgerald, set against a creepy summertime backdrop. For fans of Beautiful Creatures.

FROZEN: Heart of Dread
by Melissa de La Cruz & Michael Johnston
(Putnam, hd. 17.99, avail. 9/17)

Long after a catastrophic disaster wiped out most of humanity and covered much of the earth with ice, 15-year-old Cass embarks on a dangerous journey across a poisoned sea to reach the mythical land of Blue.
This fall we will see major publications by four important poets. *Complete Poems, 1904 – 1962*, by e. e. cummings (Liveright, 50.00) will include in a beautiful edition -- at 1,136 pages -- all the poetry from the 1991 edition of cummings’ complete work plus all the poems in *Et Cetera* (September 23). *This Day: New and Collected Sabbath Poems, 1979 – 2012*, by Wendell Berry (Counterpoint, 30.00, 400 pages), updates the ongoing great work Berry has made over the years on his Sunday walks through the countryside (publication October 15). The two last collections here are offered via the remarkable publishing taking place today, as it has for decades at New Directions. *Collected Poems of Denise Levertov* will be published October 23 (New Directions, 49.95, 960 pages) and commemorates the work of this highly influential poet, who lived from 1923 – 1997, having emigrated to the U.S. from Great Britain in 1948; it includes a one-hour CD of her reading. *The Unknown University* (39.95, 835 pages) is a magnificent publication by the great Chilean writer, Roberto Bolano. I used to believe cummings’ line, “kisses are a better fate than wisdom / lady I swear by all flowers,” but I’m not so sure now. Anyone who thinks books are dead should buy these four books, stay home for a week, and know what it means to be alive. RH

**CHASING UTOPIA**

A Hybrid

Nikki Giovanni

(William Morrow, hd. 19.99, avail. 10/29)

For years Garrison Keillor has written and recorded “The Writer’s Almanac,” as heard on NPR, which always includes at least one poem selected by Keillor. The *Prairie Home Companion* host also has edited several anthologies of poetry, such as *Good Poems and Good Poems, American Places* (which by the way are pretty good sellers). But he’s not published a book of his own poems until now, and it’s quite good, too, and aptly described in its subtitle. All that stuff he writes about Minnesota makes you wish he were from Mississippi instead; still, we highly recommend. RH

**O, WHAT A LUXURY**

Verses Lyrical, Vulgar, Pathetic & Profound

Garrison Keillor

(Grove, hd. 20.00 avail. 9/23)

**AIMLESS LOVE**

New and Selected Poems

Billy Collins

(Random House, hd. 26.00, avail. 10/22)

It is such a pleasure to find something new from Billy Collins; this fall, it’s *Aimless Love*, a selection of about ninety poems from his four previous books of poetry, and over fifty new poems. The new poems are reason enough to have this book; then, you have the earlier poems that are worth remembering or maybe missed. Collins speaks to the reader as a confidante in the parlor, with cocktails, as the light begins to fade, and there’s laughter, amiable agreement, and a bit of gossip in the room. RH

*Signed copies available.*

**DOG SONGS**

Mary Oliver

(Penguin, hd. 26.95 avail. 10/8)

**A PRAYER JOURNAL**

Flannery O’Connor, edited by W. A. Sessions

(Farrar, Straus & Giroux, hd. 18.00, avail. 11/12)

The inspiring devotional journal of a young Flannery O’Connor unlocks a door to her life and work. Written from 1946-1947, when O’Connor was a student at the Iowa Writers’ Workshop. This is a remarkable little publication.

**WALKING WITH GOD THROUGH PAIN AND SUFFERING**

Timothy Keller

(Dutton Books, hd. 26.95, avail. 10/1)

Timothy Keller (*The Reason for God, Every Good Endeavor*) explores one of the most difficult questions we must answer in our lives.
MISSISSIPPI’S OWN, WINNER OF THE 2011 NATIONAL BOOK AWARD FOR HER BEAUTIFUL NOVEL, SAVAGE THE BONES, WARD HAS WRITTEN THIS MOVING MEMOIR ABOUT GROWING UP ON THE GULF COAST AND EXPERIENCING THE DEATHS OF FIVE YOUNG BLACK MEN WHO WERE CLOSE TO HER. THE BOOK IS PROVOCATIVE, ENLIGHTENING, AND ASKS MANY QUESTIONS NOT ONLY ABOUT MISSISSIPPI BUT ABOUT AMERICA: HOW ISSUES OF POVERTY, RACE, EDUCATION, AND VIOLENCE HANDICAP SO MANY YOUNG PEOPLE IN OUR STATE AND COUNTRY. YOU MAY THINK YOU’VE HEARD IT BEFORE, BUT NOT FROM A BLACK WOMAN IN A SMALL, RURAL TOWN WHO STILL, DESPITE EVERYTHING, FINDS MUCH TO LOVE IN MISSISSIPPI AND FEELS FOREVER DRAWN TO IT AS HOME. WITH THE REALITY OF RICHARD WRIGHT’S BLACK BOY AND THE ROMANTIC BEAUTY OF BEASTS OF THE SOUTHERN WILD, EDUCATORS, STUDENTS FROM HIGH SCHOOL UP, THOSE WHO GRIEVE, EVERYBODY, SHOULD FIND THIS AN IMPORTANT AND TIMELY BOOK, ESPECIALLY FOR OUR POST-TRAYVON MARTIN NATIONAL CONVERSATION. LH


WITH A POLITICAL CAREER THAT HAS SPANNED WILLIAM F. WINTER’S ADULT LIFE, THE GREAT PROGRESSIVE FORMER GOVERNOR -- ONCE REFERRED TO AS “MY FAVORITE AMERICAN POLITICIAN” BY THE LATE DAVID HALBERSTAM -- HAS BEEN ONE OF THE MOST RECOGNIZABLE PUBLIC FIGURES IN MISSISSIPPI. KNOWN FOR HIS FIGHT FOR EDUCATION REFORM AND RACIAL RECONCILIATION, GOVERNOR WINTER WAS A VOICE OF REASON AND COMPROMISE DURING THE CIVIL RIGHTS BATTLES, AND HIS LEADERSHIP PLAYED A PIVOTAL ROLE IN USHERING IN THE NEW MISSISSIPPI, A SOCIETY THAT MOVED BEYOND THE RACIAL CASTE SYSTEM THAT HAD DEFINED LIFE IN MISSISSIPPI FOR ALMOST A CENTURY. PLEASE JOIN US IN OCTOBER TO CELEBRATE THIS BIOGRAPHY AND THE GREAT MAN WHO IS ITS SUBJECT, AND, IN ADDITION TO CHARLES BOLTON, WILL BE ON HAND AT OUR EVENT. RH
Bill Ferris has mined his treasure trove of interview archives to give us twenty-six of his greatest interviews, from Bobby Rush to Eudora Welty, and Alice Walker to William Eggleston, covering the past forty years, revealing how storytelling is tied to southern identity and how the work of these artists interprets and shapes the way the American South is known. With 45 of Bill Ferris’s photographs, plus a CD and a DVD of original audio and film. Please join us when we welcome home Vicksburg native, initial Director of the Center for the Study of Southern Culture, and our dear friend, Bill Ferris, at Off Square Books August 23. RH

**SOUTHERN SIN**
True Stories of the Sultry South and Women行为 Badly
Lee Gutkind & Beth Ann Fennelly
(In Fact Books, pb. 15.95, avail. 11/12)

This collection includes contributions by Southern women from a broad range of circumstances -- teenage cheerleaders, middle-aged lesbians struggling to find acceptance from aging parents, divorcees trying to get back into the dating game – no shy, retiring Southern belles here.

**MUD SEASON**
Ellen Stimson
(Countryman, hd. 23.95; avail. 10/5)

“Ellen Stimson and her family packed up their house in St. Louis and threw themselves into a wildly different life in small-town Vermont…. all the cliche words absolutely apply: hilarious, heartwarming, rollicking, and, most of all, rich in the real stuff of life. ”-Julia Reed

**HOTHOUSE**
The Art of Survival and the Survival of Art at America’s Most Celebrated Publishing House, Farrar, Straus & Giroux
Boris Kachka
(Simon & Schuster, hd. 27.00, avail. 8/6)

It’s surprising that the book industry, storied with brainy, vain, and zany characters, legendary gossip, and paradoxical business principles, produces so few books about itself -- Thurber’s and Brendan Gill’s books on The New Yorker; Bennett Cerf’s *At Random*; Scott Berg’s *Max Perkins*; and *Shakespeare & Company* by Sylvia Beach to name some. And those books don’t deal with much that happened in the latter half of the 20th century, the period when Farrar, Straus & Giroux, the great publishing house that is the subject of Boris Kachka’s excellent new book, was begun. The firm was dominated by Roger Straus (1917 - 2008), an aggressive, temperamental Jew who operated on gut instinct, and Robert Giroux (1914 - 2008), a quiet, cerebral Catholic whose literary compass was always true. Together they built an independent imprint that published many of the greatest writers of our time -- T. S. Eliot, Flannery O’Connor, Walker Percy, Philip Roth, Susan Sontag, Tom Wolfe, John Berryman, Isaac Bashevis Singer, Mario Vargas Llosa, Elizabeth Bishop, Jonathan Franzen, and Jeffrey Eugenides, to name a few. Full of incredible anecdotes (Straus’s wife referred to the FSG office as a “sexual sewer”) and a lively narrative, *Hothouse* is a penetrating history of cultural life in America at a remarkable time and a book you wish were twice as long as the 400 splendid pages it is. RH

**HOW TO SLOWLY KILL YOURSELF AND OTHERS IN AMERICA**
Kiese Laymon
(Agate Bolden, pb. 15.00, avail. 8/13)

This collection of essays touch on subjects ranging from family, race, violence, and celebrity to music, writing, and coming of age in Mississippi – and introduces Kiese Laymon (*Long Division*) as a writer who balances volatile concepts on a razor’s edge and chops up often-misunderstood topics with his scathing humor.
Simon Winchester (Atlantic, The Man Who Loved China) has now written a history that illuminates the people -- the builders of the first transcontinental telegraph, the civil engineer behind the Interstate Highway System, and Lewis & Clark -- who played a pivotal role in connecting and bonding the citizenry and geography of the United States.

Signed Copies Available

**WRITING ON THE WALL**
Social Media, The First 2000 Years
Tom Standage
(Bloomsbury, hd. 26.00, avail. 10/15)

Social media is anything but a new phenomenon, from the papyrus letters Roman statesmen used to exchange news across the Empire to the pamphlets that spread propaganda during the American and French revolutions. Tom Standage (A History of the World in 6 Glasses) explores freedom of expression and censorship, social media’s role in spurring innovation, self-promotion, and fomenting revolution.

**SMITHSONIAN CIVIL WAR**
Inside the National Collection
Neil Kagan, Jon Meacham, Hugh Talman
(Smithsonian Books, hd. 40.00 avail. 10/29)

An illustrated coffee-table book featuring 150 entries in honor of the 150th anniversary of the Civil War. From among tens of thousands of Civil War objects in the Smithsonian’s collections, curators handpicked 550 items, from rare photographs and secret messages to futuristic Civil War-era aircraft designs.

**LAWRENCE IN ARABIA**
Scott Anderson
(Doubleday, hd. 28.95)

This is narrative history at its best. Everyone is familiar with T.E. Lawrence, better known as Lawrence of Arabia. Scott Anderson digs deep to shed new light on this enigmatic figure. In addition to Lawrence, Anderson juxtaposes the story of three other young diplomatic adventurers - German archaeologist Curt Prufer, American oil agent William Yale, and Zionist agronomist Aaron Aaronshon - pursuing various national interests in the region against the backdrop of WWI. The result is a fascinating, highly entertaining read which explains how the modern Middle East was created by imperial ambitions and why it is such a source of conflict today. CM

**ONE SUMMER**
America, 1927
Bill Bryson
(Doubleday, hd. 28.95, avail. 10/1)

1927 was the year Americans -- such as Charles Lindbergh, Babe Ruth, Calvin Coolidge, Al Capone -- attempted and accomplished outsized things and came of age in a big, brawling manner. What a country. What a summer.

**DON’T HURRY ME DOWN TO HADES**
The Civil War in the Words of Those Who Lived It
Susannah Ural
(Osprey, hd. 25.95, avail. 10/22)

Susannah Ural, associate professor of history at the University of Southern Mississippi, weaves a textured portrait of a nation at war with itself. Grounded in rare family letters and diaries, Don’t Hurry Me Down to Hades captures Americans’ reactions to the war, from ordinary and famous men and women, black and white, slave and free.
OLD MAN RIVER
The Mississippi River in North American History
Paul Schneider
(Henry Holt, hd. 35.00, avail. 9/3)

Paul Schneider (Bonnie and Clyde, Brutal Journey) traces the history of the Mississippi as it keeps rolling along, paradox that it is, a devastated product of American ingenuity and a magnificent natural wonder.

A MASSACRE IN MEMPHIS
The Race Riot That Shook the Nation One Year After the Civil War
Stephen Ash
(Hill & Wang, hd. 27.00, avail. 10/15)

In May 1866, Memphis erupted with three days of racial violence. This upheaval led Congress to launch Radical Reconstruction, policies that ensured the freedom of the region’s four million blacks. A Massacre in Memphis is a portrait of a Southern city that opens a new view of the aftermath of the Civil War.

A SHORT HISTORY OF THE 20TH CENTURY
John Lukacs
(Belknap Press, hd. 24.95, avail. 10/7)

Historian John Lukacs’ history of the 20th century begins with the start of World War I and closes with the belated end of the Cold War. The themes throughout are the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, and the continuing democratization of the globe.

WILSON
A. Scott Berg
(Putnam, hd. 40.00, avail. 9/10)

Pulitzer Prize-winning author A. Scott Berg (Max Perkins, Editor of Genius) gives us the man who went from lawyer to academic to president, who ushered the country through its first world war and was determined to make the world safe for democracy.

ROSE KENNEDY’S FAMILY ALBUM
From the Fitzgerald Kennedy Private Collection, 1876-1946
(Grand Central, hd. 45.00, avail. 10/6)

More than 300 images collected by Rose Fitzgerald Kennedy capture the formative years of a uniquely American dynasty, detailing the family’s progress as it grew into a clan of hopeful young men and women on the brink of their brilliant destinies.

THE DISCOVERY OF MIDDLE EARTH
Mapping the Lost World of the Celts
Graham Robb
(W.W. Norton, hd. 28.95, avail. 11/4)

Graham Robb shares how Druids, the Celtic intelligentsia, used celestial mathematics to develop a grid of “solstice lines” that determined the placement of towns, temples, roads, and battles, and the pathways of tribal migrations. Far out!

Did you know:
Are you a Speed Reader?
Sign up for our weekly e-mail of events
at www.squarebooks.com
THE BIRDS OF AMERICA
The Bien Chromolithographic Edition
John James Audubon,
Joel Oppenheimer
(W.W. Norton, hd. 350.00, avail. 9/20)

Bound in cloth with a full cloth slipcase, this beautifully produced book is the first complete reproduction of the rare Bien chromolithographic Audubon prints of American birds. A spectacular publication and special Christmas gift.

COLLISION LOW CROSSERS
A Year Inside the Turbulent World of NFL Football
Nicholas Dawidoff
(Little Brown, hd. 28.00, avail. 11/19)

The New York Jets gave Nicholas Dawidoff (The Catcher Was a Spy) a security code, a locker, an office, and for an entire year he lived with the team. The result is a story that is part “Paper Lion,” part “Moneyball,” part “Deliverance” and part “The Office” – a funny, and moving narrative about an emblematic NFL season. No writer is better equipped to take on one of the most poorly written about yet most cherished fetishes of modern America - professional football - than Nicholas Dawidoff.

EATING MY FEELINGS
Tales of Overeating, Underperforming, and Coping With My Crazy Family
Mark Rosenberg
(Three Rivers, pb. 16.00)

From the author of Blackouts and Breakdowns, a collection of funny essays skewering the author’s struggles with weight and body image, both as a kid in the 1980s and as a gay man in the 2000s. Hilarious, heartwarming (as if), and especially scandalous, Eating My Feelings leaves no stone unturned and no piece of red velvet cake uneaten.

OIL AND HONEY
The Education of an Unlikely Activist
Bill McKibben
(Times Books, hd. 26.00, avail. 9/17)

Environmental activist and author Bill McKibben (Eaarth, Deep Economy) recounts the personal and global story of the fight to build and preserve a sustainable planet.

THE LITTLE RED BOOK OF FOOTBALL WISDOM
Neils Aaboe
(Skyhorse Pub., hd. 16.95, avail. 9/3)

A collection of witty and irreverent quotes about America’s most popular sport. Players, coaches, celebrities, and literary giants weigh in on the best--and worst--football teams, athletes, games, fans, and more. Are you ready?

RESPECT YOURSELF
Stax Records and the Soul Explosion
Robert Gordon
(Bloomsbury, hd. 30.00, avail. 11/12)

Robert Gordon (It Came From Memphis) on the story of Stax Records. Set in the world of ‘60s-'70s soul music, Respect Yourself is a story of racial integration, black power, economic independence, music and musicians, and a small independent company’s struggle to survive in an increasingly conglomerate-oriented world.

STARTING AT ZERO
His Own Story
Jimi Hendrix
(Bloomsbury, hd. 26.00, avail. 10/29)

Jimi Hendrix wrote prolifically throughout his short life, leaving notes on hotel stationery, napkins, and cigarette cartons. Starting at Zero pulls the scraps and bits together with interviews and lyrics, and here for the first time, we see a continuous narrative of a legendary artist’s life. ‘Scuse me while I kiss this book!
Cooks with Books

**Pickles, Pigs & Whiskey**
Recipes from My Three Favorite Food Groups (and Then Some)
John Currence
(Andrews McMeel, hd. 40.00, avail. 10/29)

More than 20 years ago, John Currence came to Oxford from New Orleans and opened City Grocery, a restaurant that has become a destination for diners and an iconic fixture on the Oxford Square. Over the years he has expanded City Grocery Group to include Boure, Big Bad Breakfast, Snack Bar, Lamar Lounge, and The Main Event Catering. (This in a town whose only previously notable dining establishment was a diner featuring “aigs” on the menu.) Along the way, Currence has carved a distinctive style that uses regional ingredients and goods, but is not afraid to cross borders. For years, his fans have been asking Currence, a James Beard award-winner, when he would publish a cookbook and this fall they will receive their answer with the publication of *Pickles, Pigs & Whiskey*. With a foreword from food guru John T. Edge, and gorgeous photography from Angie Mosier, *PP & W* is more than recipes; also included are memories and anecdotes of his experiences along his way to becoming the Big Bad Chef. *PP & W* will be enjoyed by anyone who has ever eaten at his restaurants, wished they had, and the rest who don’t know what they have been missing.

*PP & W* packs a piquant punch. CFR

**The Wild Chef**
Jonathan Miles
(Weldon Owen, hd. 32.50, avail. 8/13)

From *Field & Stream* magazine’s Wild Chef columnist (and author of *Dear American Airlines*), a wild game cookbook for aspiring chefs to seasoned shots who do their own butchering. Features at-home and in-the-field recipes and kitchen tricks -- everything that a modern wild game cookbook should be. The writer will be here in November when his much-anticipated novel, *Want Not*, is out.

**Are You Ready?**
100 Years of Family, Friends, and Food
(Dept. of Nutrition and Hospitality Management,
Univ. of MS, hd. 35.00, avail. 9/6)

The term “Ole Miss family” is not just a slogan, and most every event at the University of Mississippi is commemorated with a gathering of family and friends, and more often than not, these events involve food. *Are You Ready?* features a forward by James Beard award-winning food writer John T Edge, cover art by Mississippi artist Lisa Paris, recipes from Ole Miss alumni, students, faculty and staff, photographs of iconic campus images, and the fun stories of famous and not-so-famous members of the Ole Miss family.

**Come Home to Supper**
Christy Jordan
(Workman, pb. 15.95, avail. 10/22)

Geared toward the reality of today’s hectic schedules, featuring more than 200 dishes that are budget-minded, kid-friendly, and quick. Time-saving tips and shortcuts included. Yay!

**Heart of the Plate**
Vegetarian Recipes for a New Generation
Mollie Katzen
(HMH, hd. 34.99, avail. 9/17)

Mollie Katzen changed the way a generation cooked and brought vegetarian cuisine into the mainstream with *The Moosewood Cookbook*. Now she reinvents the vegetarian repertoire, unveiling a collection of beautiful, healthful, and unfussy dishes -- her “absolutely most loved.”

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All we have to do as people is keep teaching our children to read, and the rest will more than likely take care of itself.

- Larry Brown